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2 Athenian Oracle, 3 vol. 1703—The Devil upon two Sticks, *frontispiece*, 1708—Bysshe (Ed.) Art of English Poetry, 1705; &c. (15) 15/-

3 Auctores Classici, *Editiones typis Barbou, many with fine plates by Gravelot and others*, 48 vol. (*wanting vol. X of Cicero, and vol. II of Caesar*), *old French calf gilt* *Paris, v. d.* 34/- Ridler

4 Ballard (Geo.) Memoirs of British Learned Ladies, *red morocco gilt*, 1775—Kimber's Baronetage, *plates of arms*, 3 vol. 1771; and others (15) 13/- "

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7 Biographia Curiosa; or Memoirs of Remarkable Characters of the Reign of George III, collected by Geo. Smeeton, etc. 48 *portraits, some extra inserted, half calf imp. 8vo. J. Robins*, 1822 £2 15. 0.

8 Boccaccio. Il Decamerone, *portrait and fine plates and vignettes after Gravelot and others* (*reprinted title pages dated Parigi MLCCLVII*), 5 vol. *half russia* *Paris*, 1757 36/-

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11 Caulfield (Jas.) Portraits, Memoirs, and Characters of Remarkable Persons, *numerous portraits*, 4 vol. *calf* *roy. 8vo.* 1819-20 30/-

12 Choderlos de Laclos. Les Liaisons Dangereuses, *plates by Monnet*, 2 vol. *half russia* *Londres* (*Paris*), 1796 20/- [illegible]

13 Comic Latin Grammar, *plates by John Leech, half russia, Tilt*, 1840 —Guide to Watering Places, *with illustrations by Alfred Crowquill, n. d.*—Boaden (Jas.) Life of Mrs. Jordan, *portrait*, 2 vol. *half russia*, 1831 ; and others (6) 18/- Sotheran

14 Confessions of an Oxonian, 36 *humorous coloured plates*, 3 vol. *half calf, scarce* *J. J. Stockdale*, 1826 £8. 5.0

15 Cook (M.) Manner of Raising, Ordering and Improving Forest Trees, *frontispiece*, 1717—Grew (N.) Idea of a Phytological History propounded, *plates*, 1673—Collins (Thos.) The Temple Builders Most Useful Companion, *plates*, 1766 ; &c. (6) 7/- Hornstein

16 Costume of England, Austria, Russia, Turkey and China, 224 *fine coloured plates*, 5 vol. *russia gilt* *roy. 8vo.* *J. Murray*, 1814 £4. 2. 6.

17 Cruden (Alex.) Complete Concordance, by W. Youngman, *tree-calf extra, imp. 8vo, E. Stock*—Swinden (Thos.) Nature and Place of Hell, 1727 ; and others (25) 12/- Burder

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23 Galerie de Musée Napoléon, publiée par Filhol, Graveur, et redigée par Lavallée, *numerous fine plates*, 10 vol. *dark green morocco gilt, g. e.* FINE COPY *imp. 8vo.* *Paris, chez Filhol*, 1804-15 £9. 10. 0 Ridler

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72 Bury (T. T.) Coloured Views on the Liverpool and Manchester Railway, 13 *coloured views, half russia* *Ackermann*, 1831 £5.15.0.

73 Byron. Finden's Illustrations of the Life and Works of Lord Byron, with Text by W. Brockedon, LARGE PAPER, *fine india proof plates and portraits*, 3 vol. *russia gilt, m. e.* *Murray & Tilt*, 1833-4 £4.14.0 [illegible]

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84 Cockburn (Jas.) Swiss Scenery, LARGE PAPER, *india proof plates* (*one defective*), *russia gilt*, 1820—Light (Maj.) Sicilian Scenery, *plates, half russia, sup. imp.* 8*vo*, 1823 (2) 12/-

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11/- 324 Aldine. Æschines et Demosthenes, FINE COPY, *old red morocco extra, (Roger Payne), old Lisburn bookplate* *Aldus,* 1554

325 Aldine. Martialis, FIRST GENUINE ALDINE EDITION, *beautiful copy, old red morocco extra, line borders, g. e.* *ib.* 1501 £2.12.0

12/- 326 Alvarez (F.) Historia de las Cosas de Ethiopia, traduzida por Miguel de Selues, *red morocco extra, g. e. last two leaves in facsimile, with all faults* *En Toledo,* 1588

327 Amadis di Grecia (La Historia di) Cavallier dell' Ardente Spada, tradotta dalla Spagnuola, nella volgar lingua Italiana, *red morocco extra, g. e. by Chambolle-Duru, with the Seillière arms on the sides* 1629 15/.

328 America. Constitution de la République de Colombia, THICK PAPER, *privately printed, red morocco extra, g. e.* 1822 6/.

329 America. Life of Bampfylde Moore Carew, with his travels twice through AMERICA, FIRST EDITION, *portrait inserted, half calf*, RARE [1765] £1. Maggs

*** He gives some account of New York, Maryland, Virginia, New Jersey, &c.

9/- 330 Anacreon. Odæ, Græcè, ab H. Stephano luce et Latinate nunc primum donatæ, *editio princeps* (*and first Greek book printed by H. Estienne*), *calf gilt, g.e.* 1554—Grouber de Groubentall, La Finance Politique, *calf, g. e. with the arms of Christian VII of Denmark on sides*, 1775; and others (5)

331 Angling. Westwood and Satchell, Bibliotheca Piscatoria, a Catalogue of Books on Angling, 1883—Walton and Cotton's Complete Angler, *portraits, and cuts of fish, uncut, W. Cole, n. d.* —Rodd (T.) Sonnets, Amatory, Descriptive, &c. Songs and Ballads, *uncut, for the author*, 1814 3 *vol.* 4/.

332 Ana. Longueruana, FIRST EDITION, *blue morocco extra, g. e.* 1754 3/.

333 ANTHOLOGIE FRANCOISE ou Chansons Choisies depuis le 13e siècle, &c. 3 vol. THICK PAPER, *portrait and plates by Gravelot, and music to the songs, fine copy, bright old French calf extra* (*Paris*), 1765 £3. 3.0.

Mr Power says of no practical use; could not give a value.

334 ANNALES DE CHIMIE ET DE PHYSIQUE; complete from commencement to 1878—Premier Série, 96 vol. *in* 49, *full calf uniform*— Deuxième Série, 75 vol. *half calf uniform*—Troisième Série, 102 vol. *half calf uniform*—Tables, 4 vol. *bound in* 3, *half calf*; 277 vol. *bound in* 229 1789-1878 £69.

£4.10.0 335 ANTONIUS. STATUTA ORDINIS SANCTI ANTONII, MS. ON VELLUM, *most beautifully written in a gothic hand, circa* 1367, *with painted capitals, antique calf extra*, THE ORIGINAL RICHLY STAMPED SIDES LET IN *circa* 1367

6695

*** The Statutes of the Order of St. Anthony of the Augustine Order are most interesting.

£1.2.0 336 Appianus. Historia delle Guerre esterne de' Romani, tradotta da A. Baccio, *contemporary blind stamped leather binding, Aldus*, 1545—Giosefo, nel qual si tratta de le Guerre de Giudei, &c. *old Venetian morocco, gilt gauffred edges* (*wants last leaf*) (2)

337 Apprius (King of Merryland) History of, with Key, *calf extra, g. e.* 1741 9/.

338 Ariosto (L.) Orlando Furioso, *many woodcuts* (*title shaved*), *old russia small* 4*to. Venet.* 1562 23/.

*** FIRST OF THE GIOLITO EDITIONS. Heber's copy sold for £10 10s.

339 Avila y Cuniga (L. de) Commentario de la Guerra de Alemana, hecha de Carlo V, Maximo Emperador Romano, Rey de España, *brown morocco, g. e.* *Anvers*, 1549

10/- 340 Avila et Zunniga (L. ab) Commentariorum de bello Germanico, à Carolo V, Cæsare Maximo gesto, libri duo, à G. Malinæo Brugensi latinè redditi, *maps, brown morocco extra, g. e.* *Antverpiæ*, 1550

341 Bacon (Sir Francis) Two Bookes of the Proficiencie and Advancement of Learning, FINE COPY, *in the original vellum binding small* 4*to. Oxford*, 1633 40/.

2899 Book Prices Current Quaritch £4.12.0. 342 BALE (JOHN) Actes and Unchaste Examples of the Englyshe Votaryes, both parts, **black letter**, FINE COPY, *antique calf extra* *John Tysdale*, 1550 38/ Ridler.

*** This work was suppressed for its attacks on the practices of the Roman Catholics.—*Strype.*

4343 B.P.C. 12 mo copy. Quaritch £2.10.0. 343 BALE (JOHN) Image of Both Churches, 3 vol. in 1, FIRST EDITION, *woodcuts*, LARGE COPY, *with rough leaves, old calf* *John Daye*, 1560 16/ Maggs.

4346. B.P.C. Lindsay £1. 344 BALE (JOHN) PAGEANT OF POPES, Englished by J. Studley, **black letter**, FIRST EDITION, LARGE COPY, *old calf*, VERY RARE *small 4to.* 1574 29/ Ridler.

345 Ballads. Collection of OLD BALLADS, 3 vol. *with the set of 65 plates, including the rare one of the Swimming Lady, old calf* 1727 £4 8. 0 Pickering.

346 Barbour (John) Bruce, with Notes and Glossary, 3 vol. *vignette titles, original uncut state* 1790 27/

347 Barclay (Robt. *of Ury*) Apology for the QUAKERS, FIRST EDITION, LARGE PAPER, dedicated to Charles I, *unknown to Lowndes this size, fine copy, original vellum*, RARE *small 4to. Printed* 1678 42/

10/ 348 Barnes (Robt.) Vitæ Romanorum Pontificum, includes POPE JOAN, dedicated to Henry 8th, *old binding*, RARE, *Basil.* 1535

*** Unknown to Lowndes. The author was burnt at Smithfield at the instigation of Bp. Gardiner, 1541.

349 BARTHOLOMÆUS PISANUS. Summa de Casibus Conscientiæ, MANUSCRIPT, *beautifully written in double columns, in* **gothic letter**, *on fine white vellum, the first page surrounded with a floral border, and with an historiated initial, in fine preservation, red velvet, g. e.* SÆC. XV £5. Leighton

350 BEES. Maxwell (R.) Bee Master, 1747; and others on BEES, *with plates by Wildman, Keys, Bonner, &c.* 4 *vol.* 6/.

351 Behn (Mrs. Aphra) Plays, Histories, and Novels, with Life and Memoirs, *portraits and plates*, 6 vol. *calf extra, g. e.* 1871 £5 5. 0.

*** Now out of print and very scarce. Mrs. Behn is described by the *Retrospective Review* as the leading lady dramatist of this country, and her pictures of life and manners are undoubtedly very faithful and valuable.

352 Betham (Sir Wm.) Etruscan Literature and Antiquities Investigated, Secrets of Freemasonry, Buddhism, &c. 2 vol. *half morocco, t. e. g. uncut* 1842 21/.

£1. 353 Bindings. Covers of the 15th, 16th, and 17th Centuries, *leather and pig-skin, twelve folio, quarto and octavo* SÆC. XV-XVII

354 Boccalini (T.) Ragguagli di Parnaso, 2 vol. FINE COPY, *old red morocco extra, g. e.* (*Roger Payne*), *Duchess of Bessborough's bookplate* 1669 13/. Chadwick.

*** This work contains an account of the admirable Crichton.

355 Boccaccio. The Modell of Wit, Mirth, Eloquence, and Conversation, framed in ten Dayes, of an hundred curious pieces, by several Honourable Ladies and three Noble Gentlemen, now translated into English, the third edition, 2 vol. in 1, *contemporary calf* *T. Cotes for B. Allen*, 1634 £19. Chadwick

*** An exceedingly rare edition, much more so than the folio, and not to be confounded with the relatively common book of 1657. The present copy is *remarkably fine* and its interest is enhanced by having the autograph of Narcissus Luttrell inside, and his initials in gold on covers—the latter a singularly rare circumstance. Not in the British Museum.

356 Bocchius (A.) Symbolicæ Quæstiones cum Versibus Latinis, 151 *beautiful plates of emblems by Parmegiano*, FINE COPY, *brown morocco extra, g. e.* *sm. 4to. Bononiæ*, 1574 24/.

15/- 357 Borluyt (G.) Ghesneden Figuren vvyten nieuvven Testamente, *woodcuts, old calf gilt* *Lions, L. van Tournes*, 1557

358 Bourgogne (Duc de) Eloge Historique (by Pompignan), *portrait, contemporary red morocco, g. e.* *Paris*, 1761 20/.

*** Only twelve copies were printed.

359 Biblia Metrica. MANUSCRIPT ON 121 LEAVES OF VELLUM, *written in Gothic characters, with usually 42 lines to the page, original oak boards, covered with blue velvet large 8vo.* SÆC. XIV £2.18.0 Ridler.

360 Biblia. Vetus Testamentum Græce, ed. J. Pearson, 2 vol. FIRST GREEK BIBLE PRINTED AT CAMBRIDGE, *old gilt green morocco, g. e.* 1665 8/. Leighton

*** Williams' copy sold for £6 6s.

361 Biblia. Novum Testamentum GRÆCE, studio S. Curcellæi, 2 vol. *old gilt red morocco extra, g. e. Le Gascon's style* *Elzevir*, 1658 4/. Ridler

362 Bible (Holy) with Book of Psalms in English Metre, *fine copies, ruled in red, original gilt blue morocco, g. e. old ex-libris* *J. Field*, 1660 10/. Young

363 BIBLE (Holy) Authorized Version, with Psalms in Metre, *ruled with red lines, engraved title, old English red morocco, sides covered with gold tooling, g. e. Fife's book-plate* *Camb. J. Field*, 1661 7/.

364 Bible (Holy) 1684, Psalms of David, *set to music by J. Triemer*, 1675—Heidelbergh Catechism, *old gilt blue morocco, border of gold, g. e.* 2/.

3/- 365 Bible (Holy), *silver type edition, old gilt blue morocco extra, g.e.* 1776

5/- 366 Bible (Holy) Diamond Type, *printed on india paper, blue morocco, g. e.* *G. Eyre*, 1816

4/- 367 Bible. The Greek Septuagint from the Song of Solomon to the Apocrypha (Græcè), *woodcut title, black morocco, Argentorati*, 1526—The Holy Bible, containing the Old and New Testament, with Speed's Genealogies, *Barker*, 1638 ; &c. (3)

368 BIBLIA ESPAÑOLA. *The famous* BEAR BIBLE, FINE COPY, *note on fly-leaf* "W. F. PONSONBY, *May* 6, 1820, *given to me by* HON. WM. AND LADY CAROLINE LAMB," *old russia*, RARE *s. l.* 1569 34/.

*** Lord Crawfurd's copy sold for £20.

369 BIBLE WOODCUTS. Paradin (Guil.) Historiæ Memorabiles, 2 vol. in 1, LARGE PAPER, *over* 200 *spirited woodcuts by* "LE PETIT BERNARD," 2 *ll. inserted from a shorter copy, old calf* *Lugd.* 1558 32/-

370 BISMARCK (Prince Otto von) A SPEECH delivered at a Sitting of the *Herren-Haus*, April 5th, 1873, *a neatly written copy, with some alterations in pencil in the Prince's own hand*, 11 *ll. folio, written on one side of the page only, with an attestation as to the genuineness of the autograph alterations signed "Metzel" in the margins of first page*, AN INTERESTING DOCUMENT 1873 £3.3.0 Maggs

6133 B.P.C. Maggs £6. 371 BRANDT (SEB.) STULTIFERA NAVIS LATINA, FIRST EDITION, 117 *large and spirited woodcuts*, FINE COPY, *original vellum*, RARE *sm. 4to. Basil.* 1497 £6.15.0 Ridle

*** Lake Price's copy sold for £16 16s.

18/- 372 Breviarium Secundum usum insignis Ecclesiæ Sarum, gothic letter, *red and black, a portion of Pars Hiemalis only, containing sig. BB and folio XLIX to CXXVI, half bound* *absque nota*

373 Breviarium Parisiense, *frontispieces*, 4 vol. *old French red morocco extra, g. e.* 1767 9/-

374 British Almanac and Companion, from 1828 to 1878 (*wanting* 1875, '6, *and* '7), 48 vol. *half morocco* (48) 30/-

375 Brooke (H.) Gustavus Vasa, a Tragedy, *old red morocco extra, broad gilt borders on sides, g. e.* 1739—Wilson (B.) Collection of Harangues by Members of the French Academy, *old blue morocco extra, panelled sides, g. e.* 1717 (2) 3/-

376 Broughton (H.) Textes of Scripture, black letter, FIRST EDITION, *half morocco* *sm. 4to.* 1600 6/-

377 Bunyan (J.) Seasonable Counsel or Advice to Sufferers, *fine copy, morocco extra, g. e.* 1684 80/-

*** First and only separate edition; it was first reprinted in the collected edition of Bunyan's Works issued in 1767.

378 BUNYAN (J.) SOLOMON'S TEMPLE SPIRITUALIZ'D, or Gospel-light fetcht out of the Temple at Jerusalem, FIRST EDITION, *in the original calf* 1688 85/-

*** VERY SCARCE. The earliest edition in the extensive collection of Mr. Offer was the Second Edition of 1691 he having evidently never been able to procure a copy of the First Edition.

379 Burney (F.) Cecilia, or Memoirs of an Heiress, FIRST EDITION, 5 vol. VERY FINE COPY, *calf extra, t. e. g. uncut* 1782 £6.

*** Very rare in this state.

380 Burns (R.) Poems, with Glossary, FIRST LONDON EDITION, *portrait*, FINE COPY, *original calf* 1787 37/-

*** Mr. A. Young's copy sold for £8 15s.

381 Burns (R.) Poetical Works, with Life and Glossary, 2 vol. *portrait, woodcuts and vignettes by Bewick, calf gilt Alnwick* [1811] 11/-

382 Burns (R.) Works, with an Account of his Life, etc. by J. Currie, *portrait and plates*, 4 vol. *half calf gilt, m. e.* 1819—Scott (Sir W.) Poetical Works, *plates*, 7 vol. *half calf gilt*, 1824—Cooper (F.) The Pilot, 2 vol. *half calf gilt, m. e. New York*, 1823; and others (17) 10/-

383 Butler's Hudibras, Three Parts, *later editions altered, old gilt red morocco, g. e.* 1706 3/.

384 Byron (Lord) Don Juan, cantos I to V, 2 vol. LARGE PAPER, *half morocco extra, g. t. e.* UNCUT 1819 5/.

385 Calamy (E.) Sermons concerning the Doctrine of the Trinity, *portrait, old red morocco extra, g. e.* 1722—Bravi (B. G.) Antillida Favole Pastorale, *old French red morocco gilt, g. e. Venez.* 1744 (2) 8/.

386 Calvin (John) An Admonicion against Astrology Judiciall, and other Curiosities that raigne now in the world, translated by G. G. **black letter**, FINE COPY, *vellum* 60/ Potter.
imprinted by Roulande Hall (1560)

*** Very rare. Lowndes does not quote the sale of a copy.

387 Cambridge. Carter (E.) History of Cambridge, FIRST EDITION, *uncut*, RARE 1753 8/.

388 Cambridge. Leges sive Statuta Cantabrigiensis Academiæ, *MS. beautifully written, commencing with Q. Elizabeth's Charter of* 1570, *old calf* *sm. 4to* 1/ of Dobell.

389 Cambridge Poems. Illustrissimi Principis Ducis Cornubiæ, LARGE THICK PAPER, *original vellum* *sm. 4to. Camb.* 1688 5/. Greave

*** Among these poems are some by Quarles, Beaumont, and Herbert.

390 Cambridge. Statuta Collegii Reginalis, cum Statutis Academiæ Cantabrigiensis, *MS. beautifully written, ruled, with Index, old calf, Bindley's bookplate* 1706 13/.

*** This MS. sold in Bindley's sale for £3 10s.

391 Carlyle (T.) Wilhelm Meister's Apprenticeship and Travels, 3 vol. *half morocco gilt*, 1842—Mahon (Lord) History of England, vol. I to IV, *half calf gilt*, 1839-44; and others (10) 4/ Dobell.

392 CARROLL (Lewis) *i. e.* Dodgson (C. L.) Through the Looking Glass and what Alice found there, FIRST EDITION, 50 *illustrations by Sir John Tenniel, the author's own copy, folded ready for binding, in cardboard box, in a sheet of a newspaper, on which is written in the author's hand "'L.'/72 in sheets"* £14. 10. 0 Denny
London, Macmillan & Co. 1872

*** As every copy was issued from the publishers with the edges cut, a copy in the state described above is of excessive rarity, and it is highly probable that no person other than the author preserved one in such state.

393 Carroll (Lewis) The Hunting of the Snark, FIRST EDITION, *illustrations by H. Holiday, original cloth* 1876 7/. Sheppard

394 Casanova (Jacques) Memoirs, by himself, now first translated into English, 12 vol. *half morocco gilt, t. e. g.* £1. 10. 0.
Privately printed, 1894

395 Castiglione (B.) Il Libro del Cortegiano, revisto per L. Dolce, *calf gilt, g. e. Venet. Giolito*, 1556—Gyraldi (L. G.) Dialogismi XXX, *vellum, Venet. G. Scottus*, 1552; and others (5) 23/.

396 Catherinæ Medicæ Reginæ Matris, Vita, Actorum et Conciliorum, quibus universum Regni Gallici statum turbare conata est, stupenda eaque vera enaratio, *stained* *s. l. et nom. imp.* 1575

*** Rare, this copy sold for £4 6s. in Sir M. Sykes's sale.

10/- 397 Catholic Prayers, Vox Fletis, Paraphrase on the Mass and Prayers, *beautifully written, old calf, with clasps* *circa* 1700

398 Canisius (P.) Ane Catechism, or Short Instruction of Christian Religion drawen out of the Scriptures and Ancient Doctours (*wants one leaf*), *calf* *Paris*, 1558 38/.

*** Very rare. This translation is by Adam King of Edinburgh.

399 Cervantes (M. de) Vida y Hechos del ingenioso Cavallero Don Quixote de la Mancha, *engraved titles*, 2 vol. *old calf*, *En. Bruselas*, 1662—Novelle, *vellum*, *M. Milano*, 1627—Nouvelles, traduit d'Espagnol en Français, *vellum*, *Paris*, 1620; and others (8) 8/.

400 Cervantes (M. de) The Spirit of Don Quixote, *coloured plates*, *original boards*, *uncut* 1831 32/.

401 Charles I. Caroli toū Makaritou Palingenesia, a Poem on the Execution of Charles I (in English), *half morocco*, *R. Royston*, 1649—Suckling (Sir J.) The Goblins, a Comedy (*from the Fragmenta Aurea*), *sheep*, 1646 (2) 6/.

402 Christliches Seelen Schatz ausser-lesenes gebettes, *beautifully engraved throughout*, *calf gilt*, *g. e. in a case* 1729 10/.

403 Chronicle of SCOTTISH POETRY from XIIIth Century, with large Glossary, by John Sibbald, 4 vol. LARGE AND FINE PAPER, *russia gilt*, *scarce* *Edinb.* 1802 46/. Ridler.

*** Gibson Craig's copy sold for £6 6s.

£1.2.0 404 Cieza di Leone (P.) La Prima (e la Secunda) Parte dell' Istorie del Peru, *calf extra*, *g. e. by F. Bedford* *In Venetia*, 1566

405 [Cleland (John)] Love at First Sight, or the Gay in a Flutter, FIRST EDITION, FINE COPY, *old calf*, RARE 1750 16/.

406 COCKING. The Compleat Gamester, with the Gentleman's Diversion in Archery, Cocking, Bowling, &c. *front.* FINE COPY, *calf extra*, *scarce* 1754 30/.

*** A copy recently sold in these rooms for £2 10s.

407 Cockton (H.) Life and Adventures of Valentine Vox, the Ventriloquist, *numerous plates by Onwhyn*, *original cloth* 1848 11/.

408 COLERIDGE (SAMUEL TAYLOR). Swedenborg (Emmanuel) Prodromus Philosophiæ Ratiocinantis de Infinito, et Causa Finali Creationis, deque Mechanismo Operationis Animæ et Corporis, *editio prima*, *half bound* *Dresd. et Lips.* 1734

*** S. T. COLERIDGE'S COPY, having eight pages of the flyleaves filled with MS. criticisms by him, and his signature on the first. He learnedly discusses the logic of Swedenborg as exhibited in this work. "The reasoning in these pp." (264-265) "might be cited as an apt example of the inconvenience of the Dichotomic Logic, which acts in a contrary direction to the prime end and object of all reasoning, the reduction of the many to one, and the restoration of particulars to that unity," &c. The whole of the criticisms are characteristic and very interesting. £4. 15. 0.

409 Coleridge (S. T.). The Dogmas of the Constitution, by J. J. Park, *stiff covers*, *presentation copy from the author to H. N. Coleridge*, *with inscription on cover*, *and the latter's autograph on title*; WITH MANY INTERESTING MS. NOTES IN THE MARGINS BY S. T. COLERIDGE *B. Fellowes*, 1832 £2.14.0 Tregaskis.

410 Coleridge (S. T.). Savigny (J. Ch. von) Of the Vocation of our Age for Legislation and Jurisprudence, translated from the German by Abr. Heyward, *presentation copy from the translator to H. N. Coleridge* *Littlewood & Co.* (*not for sale*) 1831 £2. 10.

*** A flyleaf and a portion of the title bear notes by S. T. Coleridge, beginning "*The purely evil nature of the ambition, which agitates, like a lust, the French nation is betrayed and evinced by the merely physical character of their pretexts,*" etc.

411 Collection of Right Merrie Garlands for North Country Anglers, *with music and woodcuts by* BEWICK, *green morocco extra, g. e.* *Newcastle*, 1864 10/.

412 Collins (W.) Various Studies in water colour and pencil. 5/.

413 Combe (W.) Tour of Doctor Syntax, in Search of the Picturesque, ninth edition, with new plates, *n. d.*—Second Tour, in Search of Consolation, second edition, 1820, *numerous coloured plates by Rowlandson, large and clean copies in mottled calf gilt, m. e.* (2) 12/.

414 Commandments. Ye Comañdmẽtes. All maner of men yt wullen be ye Chiledren of Godde, schulde holdi Goddi's biddyngs for withholding of yem may noman be saved, OLD ENGLISH MANUSCRIPT ON VELLUM, (86 *ll.*) *unfinished, rubricated capitals, old English calf, with arms on the sides* SÆC. XIV £3. 3. 0. Gregaskis

415 Companion to the Altar, with Book of Psalms, 2 vol. in 1, *front.* FINE COPY, *old English blue morocco extra, richly gilt, g. e. ex libris of* SIR JOHN FENN 1735 10/. Young

416 Companion to the Altar, with Prayers, &c. FINE COPY, *richly gilt old English blue morocco extra, g. e.* 1756 4/.

417 Confessions of the Faith of the Christian and Reformed Churches, translated out of Latin into English (*headlines slightly cut*), *original vellum*, RARE *Cambridge, T. Thomas*, 1586 10/.

418 Costumes. Nicolai (N.) Navigation et Viaggi nella TURCHIA, *very numerous woodcuts of costumes within borders by* TITIAN, *russia* *sm. 4to.* 1576 22/.

419 Courtenay Earl of Devonshire, a Tragedy, FIRST EDITION, *half calf* *sm. 4to.* [1670] 3/.

8/- 420 Crashaw (W.) The Italian Convert, *front. and plates*, FIRST EDITION, *calf*, RARE 1655 8/-

421 Cronique abrégée des faitz, gestes et Vies illustrés des Roys de France, commencant à Pharamond jusques à Francois II, *woodcut portraits, calf gilt, scarce* *Paris, G. le Noir*, 1560 13/.

422 Cruikshank (G.) The Comic Almanack, *numerous etchings by George Cruikshank*, 19 vol. *some wrappers wanting and some with the dates altered* 1835-53 £15. 0 Leighton

423 Cruikshank (G.) Specimens of German Romance, 3 vol. FIRST EDITION, *spirited plates*, FINE COPY, *half morocco extra, g. t. e. uncut* 1826 10/.

424 Cruikshank (G.) Scenes from the Life of Edward Lascelles, Gent. *plates by George Cruikshank*, 2 vol. *original cloth, uncut* 1837 5/.

425 Cunningham (A.) Traditional Tales of the English and Scottish Peasantry, 2 vol. FIRST EDITION, *uncut* 1822 6/.

426 Curll's Lives and Last Wills and Testaments of Eminent Persons, *old calf*, FINE COPY *8vo.* 1728 8/.

427 Davies (C. M.) The History of Holland and the Dutch Nation, 3 vol. *uncut* 1851 38/.

428 Defoe's Memoirs of a Cavalier, FIRST EDITION, FINE COPY, *original calf* [1700] 8/.

429 Defoe's Golden Medley, with Voyage to the Moon, FIRST EDITION, *calf* 1720 6/.

430 Defoe's System of Magick, FIRST EDITION, *frontispiece*, FINE COPY, *original calf* 1727 15/.

431 De la Croix (D.) Connubia Florum, Latino carmine demonstrata cum notis R. Clayton, LARGE PAPER, *old green morocco extra, g. e.* 1791—Lusus Westmonasteriensis, LARGE PAPER, *old blue morocco extra, gold borders on sides, g. e. Westminster*, 1730 (2)

432 De la Quintinye (M.) Complete Gardner, or directions for cultivating and right ordering of Fruit Gardens and Kitchen Gardens, by George London and Henry Wise, *plates, old calf* 1704 1/.

433 Deloney (Thomas) The Garland of Good-will, divided into three parts, containing many pleasant Songs and Poems, FINE COPY, *calf extra, g. e. G. Conyers, Little Britain, n. d. (circa* 1700) 42/.

*** This interesting poetical miscellany contains 26 old English ballads. There are earlier impressions; but they survive in unique copies or fragments.

434 Devonshire (Duchesse) Histoires les mieux écrites Papes Angleterre, Espagne, *MS. neatly written within coloured borders with coloured vignettes of flowers, old gilt red morocco, g. e. Bessborough bookplate, crest and initials in gold* *circa* 1780 23/. Young.

435 Dickens (C.) Autograph Letter, signed, 1 p. 8vo, dated *Office of Household Words, Wednesday, 5th May*, 1852, relating to the performance at Birmingham, *with envelope, franked* (1) 21/.

436 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *portrait and plates by Phiz, calf gilt, m. e.* 1839—Martin Chuzzlewit, FIRST EDITION, *illustrations by Phiz, half calf gilt, m. e.* 1844 (2) 19/.

437 Dickens (C.) David Copperfield, FIRST EDITION, *illustrations by H. K. Browne, half calf gilt, m. e.* 1850—Bleak House, FIRST EDITION, *illustrations by H. K. Browne, half calf gilt*, 1853 (2) 22/.

438 DICKENS (C.) Original Drawings in Pencil by Charles Collins for the title page and seven scenes in "Edwin Drood" (8)

439 Disputatio Mulieres Homines, *a curious book, suppressed, and the Inquisition sentenced even those who possessed a copy to death, calf* 1541

440 Divorce. Case of Divorce and Remarriage, by SIR CHARLES WOLSELEY, *calf*, RARE 1673 1/.

441 DORAT (M.) FABLES NOUVELLES, 2 vol. in 1, LARGE THICK PAPER, *front. and numerous beautiful plates and vignettes by* MARILLIER, BRILLIANT IMPRESSIONS, *old calf* *Paris*, 1773 £ 5

442 Doyle. Story of Jack and the Giants, *illustrated by Doyle*, 1858—Sketches Relating to the Thames Tunnel, *plates*, 1827—Grand Architectural Panorama of London, *long folding view*, 1847—Reach (A. B.) Natural History of Humbugs, *comic cuts, n. d.;* and others (7) 3/.

443 Dramatists of the Restoration, edited, with notes, by J. Maidment and W. H. Logan. Sir W. Davenant, 5 vol. Sir Aston Cokain, 2 vol. John Crowne, 4 vol. *together* 11 *vol.* LARGE PAPER, *uncut* 1872-4 19/. Ridler.

444 Dreams and Visions. Treatise on, and Nature of Nocturnal Representations, *old calf*, RARE 1695 10/.

19/- 445 Drunkard's Character, with such Sins as raigne in him, with Compleat Armour against *evill Society, calf extra* 1638

*** Lowndes calls this a rare and most curious work.

446 Edgeworth (M.) Comic Dramas, FIRST EDITION, *original boards, uncut*, 1817—Essay on Irish Bulls, FIRST EDITION, *original boards, uncut*, 1802 ; and another (3) 20/.

447 EGAN (PIERCE) LIFE IN LONDON, &c. FIRST EDITION, *with* 36 *scenes from real life (coloured) and numerous woodcuts by J. R. and G. Cruikshank, some leaves a little soiled, but a large copy in half calf (one of the sheets of music slightly torn)* 60/.
Sherwood, Neely and Jones, 1821

448 [EGAN (PIERCE)] REAL LIFE IN LONDON . . . . by an Amateur, 2 vol. *plates by Alken, Dighton, Rowlandson, and others, coloured by hand, a sound and clean copy in mottled calf gilt, m. e.* £5. 10s. No agg.
Jones & Co. 1821-22

449 Eisen. Pezay, Zelis au Bain, *charming* PROOF *plates and vignettes by* EISEN, *half blue morocco extra, g. t. e.* [*Paris*, 1780] 36/.

450 English Reprints, edited by E. Arber, 7 vol. and 17 numbers *v. y.* 7/.

451 Erasmus. Ciceronis Quæstiones Tusculanæ per D. Erasmum, FIRST EDITION, *some old autographs and writings on each side of title and end, half calf, ex-libris of Peter Nouaille* 8/.
J. Kyngstone, 1577

452 Erasmus's Praise of Folly, English by W. Kennett, *fronts. and plates after Holbein's designs*, FINE COPY *in the original calf* 1726 15/.

453 Euclides. Geometricorum elementorum (*libri III*) ex Zamberto diffinitiones, MANUSCRIPT *on vellum, neatly written in an Italian hand, illuminated coats of arms on first page, capitals and initials, and diagrams in the margins of the leaves, old Venetian morocco, full gilt sides, g. e.* SÆC. XVI 68/.

454 [Evelyn (John)] Europe, a SLAVE, unless ENGLAND breaks her Chains, RARE, *original binding* 1683 15/.

5/- 455 Fasciculus Myrrhæ, or Meditations on the Passions, *neatly written, several old prints inserted, calf* [1650]

456 Favre (M. de) Les Quatres Heures de la Toilette des Dames, *fine impressions of the frontispiece, vignette, 4 plates and 4 exquisite culs-de-lampe, by Le Clerc*, VERY BEAUTIFUL COPY, *brown morocco extra, g. e.* *Paris*, 1780 £11.

*** "Les culs-de-lampe sont superbes. Celui qui passe pour représenter la tête coiffée de plumes de la princesse de Lamballe est particulièrement curieux, à cause de la fin tragique de cette dame."—*Cohen.*

457 Festus. Excerpta ex Libris Pompei Festi de Verborum significatione, MANUSCRIPT *on vellum, in a neat Italian hand, illuminated capitals, oak boards covered with stamped leather* SÆC. XV 40/.

*** This excellent MS. also contains extracts from Plutarch and Aristophanes, the latter written in the Greek character. Throughout the text of Festus there are many words in Greek.

458 Fielding (H.) Works, with an Essay on his Genius by A. Murphy, *plates*, 5 vol. *calf gilt*, 1818—Goldsmith (O.) Miscellaneous Works, *portrait*, 4 vol. *half calf gilt*, 1824 (9) 26/.

459 FITZHERBERT (Thos. *Priest*) Treatise Concerning Policy and Religion proving the CATHOLIQUE RELIGION doth make a HAPPY COMMON WEALTH, 2 vol. ORIGINAL EDITION, *old calf*, RARE *sm. 4to. Doway*, 1606-10 28/. Ridler.

*** The author, for taking up the cause of Mary Queen of Scots, had to fly to Spain.—*Wood.*

460 Fonville (Chevalier de) Memoires Historiques, 4 vol. *yellow morocco extra, silk linings, g. e. with the arms of the Dauphin of France on the sides* 1824 33/. "

461 Ford (R.) Christianæ Religionis, sive Ecclesiæ Anglicanæ Articuli XXXIX, *old English red morocco extra, full gilt sides, g. e. dedication copy to George I, with the royal arms on sides* 1720 2/. Maggs.

462 FOX (John) COMMENTARII RERUM IN ECCLESIA GESTARUM MAXIMARUMQUE PER TOTAM EUROPAM persecutionum, à Vuiclevi temporibus ad hanc usque ætate descriptio, *old calf* *Argentorati*, 1554 50/-

*** This is the first essay towards the martyrology of Fox. Lowndes says that it is "*of the greatest rarity.*" The only copy known to Mr. Grenville, besides his own, was the Bodleian.

463 Furetiere (A.) Roman Bourgeois, ouvrage comique, *crushed red morocco super extra, inside borders of gold, g. m. e. by Cape* *Paris*, 1856 10/.

7/- 464 Gage (T.) Nouvelle Relation contenant les Voyages de Thomas Gage dans la Nouvelle Espagne, &c. *maps and plates*, 2 vol. *calf gilt* *Amst.* 1721

465 Gay's Fables, 2 vol. FIRST EDITION *this size, many plates and vignettes by* GRAVELOT *and Vandergucht, fine impressions, old calf* *Tonson*, 1723 9/-

466 Gems. Veneres et Priapeia in Gemmis Antiquis, 70 *plates, with descriptions in English, green morocco extra, borders of gold, g. e.* 1780 38/.

467 Gessner (S.) Œuvres, 2 vol. *portrait and fine plates by Monnet, half calf gilt, g. t. e. uncut* *Paris*, 1780 7/.

468 Gerbier (Sir Balthazar) Assistance to a Traveller in his converse with Hollanders, French, Venetians, Spaniards, in his Travels, FIRST EDITION, *half calf*, RARE *Oxford*, 1665 10/.

469 Godefroy (Th.) Histoire D'Artus III, Duc de Bretaigne, *bookplate of R. H. Chas. Bruce, dated* 1712, *old calf* *small 4to. Paris*, 1622 5/.

470 Gore (T.) Catalogus re Heraldica Anglice, &c. FINE COPY, *with old autographs and old ex-libris of Sir John Fenn, original calf* *small 4to. Oxford*, 1674 9/.

QUARTO.

471 ABBOTSFORD LIBRARY. Catalogue of Sir Walter Scott's Books by Cochrane, *half morocco, uncut*, ONLY 100 COPIES PRIVATELY PRINTED *Edinb.* 1838 £2.6.0.

£1.2.0 472 Æneas Silvius. Pii Secundi Pont. Maximi Epistolæ, *half calf gilt* *Mediolani, A. Zarotus*, 1473

12/- (473) Agostino (S.) Sermoni, an Italian MANUSCRIPT on paper, 70 *ll.* *oak boards, covered with stamped leather* SÆC. XV

474 AKENSIDE (Mark) Poems, FIRST COLLECTIVE EDITION, *large and beautiful tinted portrait after Pond by Fisher, mottled calf extra, g. e.* 1772 10/.

475 Amadis de Gaule (Le Cinquième Livre de) mis en François par le Seigneur des Essars, Nicolas de Herberay, *woodcuts, calf, Anvers,* 1561—Mesa (S. de) Jornado de Africa por el Rey Don Sebastian, *morocco, imperfect, Barcelona,* 1630 ; and another (3) 5/.

476 Amman (J.) Gynaceum; sive Theatrum Mulierum in quo faemineos habitus videre est, *numerous fine full length woodcut female figures, old calf (some leaves wanting, with all faults)* *Francof. S. Feyerabend,* 1586 25/. Albages.

477 Anderson (W.) The Scottish Nation, or the Surnames, Families, &c. of the People of Scotland, *numerous fine steel portraits,* 3 vol. *half morocco extra, g. e.* *imp.* 8*vo. n. d.* 16/.

478 ANTICHRISTUS. LIBER QUI VOCATUR "ANTICHRISTUS," *manuscript by a French scribe,* ON FINE VELLUM, *with large initial letters elegantly illuminated in gold and colours, titles rubricated, calf* 132 *pp. folio.* XV CENT. 44/ Leighton.

*** A very curious and rare work. It is divided into four parts as follows: (1) De Vita, nomine, et descriptione Antichristi suorumque fautorum moribus et quare veniat; (2) De Bello Antichristi; (3) De armis et modis defencionis contra jacula et invasiones Antichristi et suorum; (4) De fine principis Iniquorum Antichristi. It was formerly in the Jesuits' College at AGEN in Gascony. On the first leaf is "Dono D. VILLARET."

£1.1.0. (479) Aquino (S. Thomas de) De Vitate catholice fidei, contra errores gentilium, gothic letter, *double columns, painted capitals, historiated initial with border, and coat of arms on first page, half calf, several leaves at end defective and mended, with all faults* *Venet. F. Hailbrun et N. de Frankfordia, s. a.*

4/- (480) Aristoteles. Physica octo Libris contenta, MANUSCRIPT *on paper, in a small Italian hand, vellum,* SÆC. XVII—Hope (J.) Doctrinæ Syllogisticæ Compendium, *autograph manuscript with diagrams, vellum,* 1665 (2) 5579

6/- (481) Augustinus (S.) Opuscula plurima, gothic letter, *double columns, half vellum* *Venet. D. Bertochus,* 1491 5017

482 BERNARDUS (S.) ABBAS Clarevallensis: de Consideratione. Epistola S. Hieronymi ad Eustochium de Virginitate Conservanda, MS. ON VELLUM (78 *leaves*), *with a few capitals brilliantly illuminated in gold and colours, in good preservation, half bound* *small 4to.* SÆC. XV 33/. Lugt.

*** The dedication of S. Bernard to Pope Eugenius III is written in a different hand. A note at the foot of the first page states that this volume belonged to the Cistercian Monastery of S. John, in the diocese of Padua, the gift of a former bishop.

13/- (483) Biblia. Bibia Volgare, laquale in se contiene i Sacrosanti Libri del Vecchio et Nuovo Testamento, *numerous woodcuts, old stamped Venetian morocco* *Venet.* 1566

£1.19.0. 484 Biblia Sacra ad Vetustissima Exemplaria, nunc recens castigata, *woodcuts, contemporary calf, with large blind floreate ornaments, centre cross and initial M. stamped in high relief, and D. M. G. on back* *Venet.* 1587

485 Boccaccio (G.) Il Decameron, di nuovo ristampato e riscontrato in Firenze contesti antichi e alla sua vera lezione ridotto dal Cavalier L. Salviati, FIRST EDITION *of this issue, with the editor's attestation on reverse of page* 585, *russia, m. e.* *Venezia*, 1582 9/ Rudler.

£1.1.0. 486 Boccaccio (G.) Il Decamerone, nuovamente corretto et con diligentia stampata, *reprint of the rare Giunta edition of* 1527, *old calf, n. d.*—Tasso (T.) La Gierusalemme Liberata, *plates by B. Castello, red morocco extra, g. e. imperfect, Geneva*, 1590 (2)

487 BOOK-PLATE. An early German book-plate (*circa* 1520) ($5\frac{3}{8}$ in. by $4\frac{7}{16}$), a man seated, holding a two-bladed sword in his right hand, his left on a book, a coat-of-arms underneath, argent and sable, two swords crossed counter 28/ Maggs.

488 Boswell (James) His Commonplace Book, containing several pages of manuscript in his autograph. In the volume are inserted numerous engravings of coats-of-arms of Scottish families, *half bound* 34/.

*** Inside the cover is the following inscription, "Alexander Boswell, 1798. *This was my father's commonplace book at a very early period of his life.*"

489 Breton (Nicholas) England's Selected Characters, describing the good and bad Worthies of this age, VERY FINE AND LARGE COPY, *morocco extra, g. e.* 1643 £4.

*** The same as *The Good and the Bad* under a new title. The Miller duplicate sold in 1854 for £8.

490 Breviarium Romanum ex decreto Sacrosancti Concilii Trident. restitutum, pars Hiemalis, cum Proprium Sanctorum Hispaniorum, *old red morocco, elaborately gilt sides and back, g. e.* *Antv.* 1733-23 18/.

6/- 491 Brietius (Ph.) Geographiæ Veteris et Novæ, 3 vol. *numerous maps, many of* ROMAN BRITAIN, *Scotland, Orkney, Shetland Islands, &c. calf gilt, coat-of-arms in gilt on sides* *Paris*, 1648

492 [Buck (Sir George)] The famous History of Saint George, England's brave Champion, translated into verse and enlarged by G. B. MANUSCRIPT, *clearly written on* 262 *leaves of paper, old russia gilt, with the Roxburghe arms on the sides* *circa* 1620 30/.

*** The author speaks of this poem as having been done in his old age. The MS. appears to have been prepared for the press, but the writer's death, in 1623, probably hindered the printing of it. The work ends with the nineteenth chapter of the first book. Formerly in the libraries of the Duke of Roxburghe, R. Heber and Count of Benahares.

493 Caglieri (L.) Compendio delle Vite de Santi Orefici ed Argentieri, *plates, calf gilt, arms on the sides, Roma*, 1727—Marino (C.) L'Adone Poema, *engraved title, calf gilt, gilt gauffred edges, Venet. n. d.* (2) 3/.

494 Camden Society Publications, 22 vol. *various, uncut* 1838-45 2/.

495 CAMPBELL (THOMAS) Life of Demosthenes, *the* ORIGINAL MANUSCRIPT, *consisting of* 21 *leaves, morocco* 36/.

496 CAMPBELL (Thomas) Lives of Edmund Waller, Thomas Nash and Robert Southwell, *the* ORIGINAL MANUSCRIPTS, *consisting of* 11 *leaves, morocco* 39/.

497 CAMPBELL (Thomas) Life of Thomson, *the* ORIGINAL MANUSCRIPT, *consisting of* 12 *leaves, morocco* £2.

498 CAMPBELL (Thomas) Life of Spenser, *the* ORIGINAL MANUSCRIPT, *consisting of* 27 *leaves, morocco* 41/.

499 CAMPBELL (Thomas) Essay on Poetry, *the* ORIGINAL MANUSCRIPT, *consisting of* 11 *leaves, morocco* 46/.

500 Carve (T.) Lyra seu Anacephalaeosis Hibernica, *calf extra, g. e. by F. Bedford* *Vienna, s. a.* 10/.

501 Catalogue of all the Discourses published against Popery during the Reign of King James II, *half calf*, 1689—Holy Bible, containing the Old Testament and the New, &c. *old black morocco, g. e. Cambridge*, 1668; and another (3) 2/.

502 Chemical News, vol. I to XXXVII, complete 1859-78 £4. 2 6.

503 Chronicon Sommaire Historial de France, gothic letter, *double columns, with fine woodcut on the first page and on the reverse, half calf* *Paris, Pelle Noir, s. d.* 22/.

5/- 504 Cicero. de Amicitia et de Senectute, MANUSCRIPT, *on paper, illuminated initials and borders* SÆC. XV

505 Cimelio Pittorico, LARGE VELLUM PAPER, 40 *beautiful amatory plates, half morocco, uncut* *Parma, Bodoni*, 1811 6/.

506 Constantinople and the Scenery of the Seven Churches of Asia Minor Illustrated, *numerous steel plates*, 2 vol. *half morocco, g. t. uncut, n. d.*—Great Britain Illustrated, *numerous plates, from drawings by Westall, half morocco*, 1830 (3) 6/.

507 Contareno (A.) Instructio, MANUSCRIPT ON VELLUM, 91 *ll. clearly written in an Italian hand, old Venetian red morocco, gilt border on sides, with centre piece enclosing author's name, g. e. preserved in a double case, in fine condition* *dated* 1549 £2.

508 COVERDALE (MYLES) CERTAIN MOST GODLY, FRUITFUL AND COMFITABLE LETTERS of such true Saintes and holy Martyrs of God, as in the late bloodye persecution, gave their lyves for the defence of Christes holy gospel: written in the tyme of theyr affliction and cruel imprysonment (*with four additional leaves, containing Bp. Ridley's letter, &c. at the end*), black letter, (*a small defect in title and on pp.* 631 *and* 641), *woodcut on back of title of the six martyrs at the stake*, LARGE COPY, *in original calf* *J. Day*, 1564 63/.

509 Cowley (Abraham) Ode upon the Blessed Restoration of Charles the Second, FIRST EDITION, FINE COPY, *morocco extra, t. e. g. other edges* UNCUT 1660 £5. 10.

*** Perhaps unique in this condition.

510 Coxe (P.) The Social Day, a Poem in four Cantos, *portrait, engraved title, and numerous beautiful steel engravings*, INDIA PROOFS, LARGE PAPER, *red morocco extra, joints, g. e. by Riviere imp. 8vo.* 1823 4 of Ridley

511 Cruikshank (G.) Illustrations to OLIVER TWIST, 26 *plates*, ORIGINAL IMPRESSIONS, *including the suppressed one* 1837-8 6/.

512 CUSACKE (John) DE LUNATICO INQUIRENDO, a Briefe Discourse instancinge the manner, and discoueringe the necessitie of finedinge Lunatiques for the Kinge. *Autograph MS. of* 95 *pp. limp vellum gilt, with the arms of James I* 1616

*** The sides are gilt with two sets of single fillets, a cherub's head at each inner corner, and the crown, arms, and garter in the centre. The back (flat) is gilt with a leaf and a rose alternately. This is a fresh and choice example of the King's own library. Sir Robert Naunton, to whom the book is dedicated as Master of the Court of Wards, gained that appointment in 1616, and became Secretary of State in 1617. The date of the Discourse is thus ascertained, as the higher title would have been used by the writer in his Dedication, if Sir Robert had already a right to it. The subject in question was the lunacy of James Halfhide, and Cusacke objected to the administration of the lunatic's estate by his sister. It is to be supposed that Sir Robert Naunton handed the book at once to the British Solomon, and the king caused it to be bound in 1616. This subject is a curious and important one, as it formerly grew into a custom and serious abuse to beg or give the charge of persons of reputed weak intellect to a friend or to some one chosen by the Crown. £3. 15. 0. Potter.

14/ 513 Decretales dñi pape Gregorii noni, *title in red and black, with woodcut border, large woodcut of Christ before Pilate, and numerous small woodcuts in the text, half vellum, wants folio* 483, *with all faults* *Venet. L. A. Giunta*, 1514

7/ 514 Demetrius Triclinius. De Tragoediis Sophoclis Græce, *russia, g. e. Parisiis*, 1553—Ovidius. Metamorphoseos, *woodcuts, old calf gilt, imperfect, Lugduni*, 1529 ; and another (3)

515 Despautere (Jean) Syntaxis, *Lugduni* (1528)—Ars Versificatoria, *ib.* (1528) ; in 1 vol. *calf* 1528

*** A curious specimen of early binding, sides and back blind tooled, the edges gilt and gauffred with the following motto, "Tel garde le corps qui ne garde le cœur." Despautère or Despauterius was one of the most popular teachers and writers of educational works of the sixteenth century, and his publications were used in England and Scotland as well as in France. 42/.

516 Donne (John) Declaration of that Paradoxe or Thesis that self Homicide is not so naturally Sin, that it may never be otherwise, FIRST EDITION, *calf extra, g. e.* 1644 40/.

*** Presentation copy to the Marquis of Newcastle, with a long autograph letter on the fly-leaf of John Donne the younger, who published the book.

517 Duns Scotus (J.) Questiones Quodlibeticæ, cum Glossis, MANUSCRIPT ON VELLUM, 167 *ll. neatly written in gothic characters, illuminated capitals, old red morocco* SÆC. XV 50/.

518 Early Newspapers. Lloyd's Evening Post for 1761, 2 vol.—London Chronicle, 1761, &c. 3 vol. 5 *vol.* 13/. Ridler.

519 Eglinus (R.) Confecturæ Halieuticæ novæ et admirandæ e notis et characteribus ternorum piscium marinorum ad latera stupendo prodigio insignitorum, desumptæ, *woodcuts, mottled calf extra* *Francof. C. Biermann*, 1611 28/.

520 ELIZABETH, &c. Diary of the Events, which took place on the occasion of the Visit of Queen Elizabeth to Oxford (1566, *see Froude's H. of England, ed.* 1863, *vol. VIII, pp.* 291-4), by Lord Brooke of Cobham, and Lord W. Petre, CONTEMPORARY MANUSCRIPT, *in Latin* (*believed to be unpublished*)—Wake (J.) Rex Platonicus: sive, De Potentissimi P. Jacobi Regis adventu Oxoniense, Aug. 27, 1605, *Oxon.* 1607 — Casaubon (M.) Letter to Peter du Moulin concerning Experimental Philosophie, *Cambridge*, 1669—Mead (M.) The Vision of the Wheels, &c. 1689—Fell (S.) Primitiæ, sive Oratio habita Oxoniæ, *Oxon.* 1627 — Master (T.) Monarchia Britannica sub Elizabetha Jacobo, *ib.* 1661—Wild (Dr. Ch.) ITER BOREALE, *in prose and verse, ib.* 1675; in 1 vol. *old russia, back damaged* 1572-1689 80/.

521 Evangelia. Sedulii Carmina super Quatuor Evangelia cum glossa marginale et interlineari, MANUSCRIPT ON VELLUM, *in large gothic characters, capitals and titles in red, half morocco by C. Lewis* SÆC. XIV 14/.

522 Fabre (F.) Xavière, *photogravure plates and vignettes by Boutel de Monvel, papier vélin* *Boussod, Valadon*, 1890 6/.

12/- 523 Fabretti (R.) De Aquis et Aquæductibus veteris Romæ, *illustrations, vellum*, 1680 — Bulgarini (B.) Annotazioni, *half vellum, Siena*, 1608 — Bas Pientini (F. A.) Degli Errori della Setta Macomettana, *old calf, gilt gauffred edges, Firenze*, 1588 (3)

524 Fencing. Grassi (G. di) Ragione di Adoprar sicuramente l' arme si da offesa, come da difesa, *plates of Fencing, original vellum* *Venetia*, 1570 80/. Pickering.

525 Fencing. Opera nova de Achille Marozzo, Maestro general de l' arte de l' armi, *full-page woodcuts of fencing, duelling, &c. original vellum* (1580) £5. 15. 0.

526 Foundling-Chapel Brawl, a non-Heroic Ballad, *plates*, 2 parts in 1 vol. 1805—Pettigrew (T. J.) History of Egyptian Mummies, *plates by G. Cruikshank, uncut*, 1834; and another (3) 12/.

527 Fox (Lieut. Gen. C.) Unpublished and Rare GREEK COINS, *many plates, morocco extra, g. e.* 1862 6/. Hagg.

528 Goldsmith (O.) The Deserted Village, a Poem, *calf*, 1770 — The Traveller, a Poem, *calf*, 1770 (2) 5/.

529 Gongora. Lecciones Solemnes a las Obras de Don Luis de Gongora y Argote, escrivialas Don J. Pellicer de Salas y Tovar, *plate of emblem, and portrait of Don J. Pellicer de Salas, brown morocco, g. e.* *Madrid, en la imprenta del Reino*, 1630 5/.

2/- 530 Gongora (D. Luis de) El Polifemo, comentado por Don Garcia de Salzedo, *engraved title and plate, brown morocco, g. e.* *Madrid, imp. Real*, 1636

531 GRAMMONT (COMTE DE) MEMOIRES, par le C. A. Hamilton, LARGE PAPER, *many beautiful portraits*, OPEN LETTERS, *yellow morocco extra, g. e.* 1792 £4. 17. 6.

532 Graves (A.) Dictionary of Artists who have exhibited Works in the Principal London Exhibitions from 1760 to 1893, new and enlarged edition, *half morocco, g. t.* 1895 20/.

533 Decree of Starre-Chamber, concerning Printing, made the eleventh day of July last past, 1637, *half morocco* *R. Barker*, 1637 £20.

*** This is the *excessively rare original edition.* It was reprinted by the Grolier Club in 1884. Copies of which reprint have sold as high as 190 dollars.

534 Hercules of Greece. The famous and renowned History of the Life and Actions of Hercules of Greece, *woodcut on title, half russia* *Lond. for S. Bates in Pye Corner, circa* 1680 35/.

*** A very rare volume. Hazlitt, in his *Hand Book*, 1867, describes it as "one of the scarcest of that series to which it belongs"; but gives the title somewhat differently. He only cites the Bodleian copy, formerly Malone's.

FOLIO.

535 Aberdeen. Accompt of the Laird of Ardington to Burnet of ABERDEEN, with other MS. Papers relating to ABERDEEN 1677 2/.

536 Acts of Parliament. Henry VIII ann. 31, black letter, *half calf, Berthelet*, 1562 — Fitz-Adam (A.) The World for year 1753, *half bound, uncut* (*Horace Walpole's copy with his book-plate on title*), 1753; and another (3) 11/.

537 Ægyptische und vorderasiatische Alterthümer aus den Koeniglichen Museen zu Berlin mit erklärendem text von der Direction der Sammlung, 87 *plates in portfolio* *Berlin*, 1895 52/.

538 Ægyptische und vorderasiatische Alterthümer, another copy 1895 49/.

539 AINSLIE (SIR ROBT.) and MAYER'S VIEWS IN EGYPT, PALESTINE, Paramania, Turkey in Europe and Asia, 4 vol. in 3, *very numerous large plates of scenery, manners, costumes,* MOST RICHLY COLOURED LIKE HIGHLY FINISHED DRAWINGS, *half red morocco, t. e. g.* 1804-10 54/.

*** A FINE ORIGINAL SET.

£1.12.0 540 ALCHYMY. Leybourn (W.) Pleasure with Profit, Recreations, CHYMICAL, MAGNETICAL, ASTRONOMICAL for Ingenious Spirits, *plates and cuts on text,* FINE COPY, *old calf,* RARE 1695

541 ALDINE. JAMBLICHUS de Mysteriis Ægyptiorum, THE RARE ALDINE EDITION, FINE COPY, *old red morocco, tooled sides* *Aldus*, 1516 18/.

542 Aleman (M.) The Rogue, or the Life of Guzman de Alfarache, *old calf, arms on sides, Oxford*, 1630—The Triumphs of Nassau, translated out of French by W. Shute, *portrait, old calf,* 1613 (2) 21/.

543 Altercatio Synagogæ et Ecclesiæ, Interlocutores Gamaliel et Paulus, *large and beautiful* WOODCUTS, FINE COPY, *original vellum,* RARE *Colon.* 1537 10/.

544 AMBROSIUS (S.) SANCTI JOANNIS APOSTOLI et Evangelistæ, APOCALYPSIS, *woodcut title in compartments, and many large and spirited woodcuts in the style of Albert Durer, original stamped calf,* RARE *Colon.* 1536 18/.

545 AMERICA. DECLARATION OF INDEPENDENCE, July 4, 1776, *on light blue cotton,* 30 *inches by* 32, *elaborate design in black with red bordering, emblems and circular portraits of Washington, Jefferson and Adams, arms of the thirteen States in circles; the Declaration set out in full, followed by a number of signatures in facsimile, two pictures at foot, "Patriotic Bostonians discharging the British ships in Boston Harbour" (chests of tea being thrown overboard), and "General Burgoyn's Surrender to General Gates at Saratoga," in perfect condition* £5 10 0

17/- 546 Angelus de Ubaldis. Consilia, *finely printed in double columns, numerous painted capitals, half bound*
absque nota [*sed Papia,* 1488]

547 Antiphonarium Sanctæ Romanæ Ecclesiæ, gothic letter, *red and black, large woodcut initials (some margins wormed and mended), new russia, with old ornamental brass bosses and clasps*
Venet. P. Liechstenstein, 1530 21/.

548 Appianus. De Bellis Civilibus, 1494 — Appiani Historiæ, *Scandiani,* 1495, in 1 vol. *oak boards, covered with pigskin, the Crawford copy* 1494-5 42/.

*** The first book printed at Scandiano.

549 ARISTOTELES. COMMENTARIUS WALTERI BURLEO super libros Politicorum Aristotelis, MANUSCRIPT *on paper by an Italian scribe, neatly and clearly written, numerous painted capitals and initials, engraved title of a later date than the MS. added, old calf gilt* SÆC. XV 15/.

*** The colophon reads as follows: Scriptum et Lectura super libros Politicorum Aristotelis excellentis doctoris Burlei Anglici compositum et compilatum sub anno Domini 1342, et publicato in Avinione tempore sanctissimi patris et domini Clementis Papae VI a suo originali in Avinione sumptum. From the above it will be seen it is taken from Burley's original MS. and is therefore very important.

8/- 550 Aristophanes. Comediæ (Gr.) novem, cum commentariis antiquis ad modum utilibus, etc. *old black morocco, g. e. Basileæ, Frobenius,* 1547—Plutarchus. Moralia de Græcis in Latinum conversa à J. Cornario, *oak boards, covered with stamped ornaments, clasps, Basiliæ,* 1552 (2)

551 ARMS. PETRÆ SANCTÆ Tesseræ Gentilitiæ ex ligibus Fecialium descriptæ, *portrait and* SEVERAL THOUSAND *engravings of arms, many of which are* EARLY ENGLISH ARMS, *old vellum binding,* RARE *Romæ,* 1638 40/.

*** To collectors of old bindings, with arms on the sides, this volume is most valuable.

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Sn66

VERY IMPORTANT SERIES OF LETTERS FROM GENERAL GORDON TO HIS BIOGRAPHER.

553 A. L. s. 3 pp. 8vo, *Southampton*, 25-4-81, *written when about to sail for Syria* 1

554 A. L. 1 p. 8vo, *Havre*, 12-5-81 1

555 A. L. s. 2 pp. large 8vo, *Havre*, 21-5-81 :—"You remember the quarrel between Baron de Ring and Blignères. It was hushed up & Ring was removed. Ring had worked for the general welfare of the people, Blignères for the Bondholders. Blignères was supported by Malet and his friend Colwin. The French Gov't wanted to support Ring, but our Gov't persuaded the French Gov't to give up Ring & to withdraw him. I have a strong suspicion that when .... went over to Paris, he agreed with Gambetta to keep Ring away *from Egypt, and to let the English work their way there, giving the French tho' carte blanche for Tunis*, with the promise that the French should also withdraw De Blignères from Egypt and let England reign supreme there, on France having Tunis, perhaps it is the best thing to happen however shabbily our Gov't have worked, vide enclosed paragraph. *England to protectorate Egypt, France to do Ditto to Tunis.* If you look back on the dates you will find France's dispute with Tunis did not begin till after the Military Revolt at Cairo, when De Blignères & Ring fell out, also that no active steps were taken by France, till ..... went over to Paris about Easter, to my mind it was then the arrangement was made, England to control Egypt & France to have her way in Tunis and the removal of Ring & De Blignères from Egypt & in dismissing French Controller appointed thus giving England the control of Egypt....." *An Important Letter suggesting that England and France have agreed as to Egypt and Tunis* 1

556 A. L. s. 3 pp. 8vo, *Aden*, 7 *June*, 1881 :—"I have given Monsieur Pierre Arnoux your address.....His object (as also mine has always been) is to open out the Abyssinian Kingdoms, Shra and Abyssinia proper, to Europe. These countries are now stifled by that Effete race of Egyptian Pashas, and they have no exit. *The apathy of France & England arises from ignorance, more than from anything else, and the two Gov'ts though nominally responsible for the Gov't of Egypt take no pains to see justice done to Abyssinia. This state of things cannot last long, & it would be well for France and England to recognise that these countries Abyssinia & Shra should have an outlet.....&c.*" 1

557 A. L. 3 pp. 8vo, *Mauritius*, 14-11-81 :—" .....As for Nubar he was with the old Khedive during prosperity, he never raised his voice to deprecate the mad loans, he aided in negociating them, and made his fortune by them, for that I do not like him, however he is an able man, *but I think the Egyp'n crisis is too far gone for Nubar, and I think that a constituent chamber*

GENERAL GORDON'S LETTERS. LOT 557—*continued.*

would alone quiet the country. I have not read this mail's papers, so I may write again when I have done so. Scott likes Nubar, because of the law Reforms. *I believe Joseph was originally at the bottom of these rows & that they eventually went too far for him.....&c.*" 1

558 A. L. s. 2 pp. 8vo, *King W'ms. Town*, 8-8-82 :—".....I have had my pay cut off by Hill G't, and as I never live better than from hand to mouth, I have not the means to do what you ask, much as I would like to do so. I am going up to Basute land at end of this week & hope that the Colony may get free from that embroglio. *What an extraordinary finalé to ..... reticent policy, to end with no Khedive, no Controllers, no Consuls General, no Debt, no interest, no trade, a bombarded and burnt Alexandria. I wonder whether it is necessary to have been so reticent in order to carry out those measures.*" 1

559 A. L. s. 3 pp. 8vo, *Jafa*, 22 *Sept.* /83 :—" .....These dreadful cares & worries of ordinary life are most dispiriting but they work for good, &c. &c....." 1

560 A. L. s. 3 pp. 8vo, *Jafa*, 17 *Novr.* /83 :—".....As for China, I fear I can write nothing of any import, so I will not attempt it. To you I can remark that if I were the Gov't I would consider the part that should be taken, when the inevitable fall of the Mantabus Dynasty takes place, what steps they would take, and how they would act in the break up which however will only end in a fresh cohesion of China, for we or no other power could ever for long hold this country. At Penang, I suppose the Chinese will eventually oust us in another generation....." 1

561 Gordon (General) A. L. s. 1 p. *folio, Chemin de Fer, Soudan*, to the Manager of the Bank of Egypt, Cairo 1

562 Gordon (General) A. L. s. 2 pp. 4to, *Cairo, March* 21, 1878, to A. Jansen 1

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563 Johnson (Dr.) A. L. s. 1 p. 4to, *March* 7, 1752, to John Levett :—" I am extremely obliged to you for the long credit and kind forbearance which I have received from you. I have sold a property principally to satisfy you, and in consequence of that sale can now give you a Draught of one hundred pounds upon a bookseller of credit, payable on the first of May, and realizable in the meantime." 1

£3.3.0.

*** This letter was written when Johnson was in great trouble, his wife was dying and lived only three weeks longer.

564 Johnson (Dr.) A. L. s. 1 p. 8vo, probably to Richardson (1754), he mentions Lord Coke and Andrew Millar. 1

565 Johnson (Dr.) A. L. s. 3 pp. 4to, *March* 28, 1754, to Samuel Richardson :—" I am extremely obliged by the seventh volume, you have a trick of laying yourself open to objections, in the first part of your work, and crushing them in the subsequent parts. A great deal that I had to say when I read the conversation in the latter part, is now taken

£10.

LOT 565—*continued.*

from me. *I wish however Sir Charles had not compromised in matters of religion.* I must beg leave to introduce to your acquaintance Mr. Adams, under whom I had the honour to perform exercises at Oxford, and who has lately recommended himself to the lost part of mankind by his confutation of Hume on Miracles. My Lord Corke is desirous to see Mr. Faulkner's letter to me. I wish you would send it him, as by my desire, and when it is returned, take care to keep it for my justification, for I would not have shewn it, but at his own instigation." 1

*** This important letter is unpublished.

566 Johnson (Dr.) A. L. s. 1 p. 4to, *June* 6, 1781, to Frederick Barnard, the King's Librarian:—"I have sent you the remaining 'Lives,' and as I must complete those which His Majesty was pleased to accept, I beg that you will favour me with one of the volumes, that the additional parts may be bound uniformly. My Booksellers have not behaved very well, and therefore, I have not been able to accommodate my friends as I wish. You must excuse me yourself, and save my credit with any that may blame me." *Unpublished.* 1 £14. 10. 0.

567 Johnson (Dr.) Autograph Manuscript, 1 p. 8vo, dated *August* 27, 1780, being notes on two short translations from English into Latin. The first, according to Dr. Birkbeck Hill, has probably never been printed. 1 14/-

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992 Portraits of French Celebrities, various 10

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1015 Hampton Court. La Conférence tenuë à Hampton Court entre les Evêques Anglois et les Puritains au mois de Janvier 1603, en la presence du Roy, *Londres, R. Barker*, 1604—Binet (R. P.) Méditations sur la Vie de la Sainte Vièrge, *plates, vellum*, 1632 (2) 5/- Kidler.

1016 Hardyng (John) Chronicle, 2 vol. in 1, **black letter**, *woodcut titles*, LARGE COPY, *slightly wormed, original calf* *sm. 4to.* *R. Grafton*, 1543 £2.17.6. Tregaskis.

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1017 Heath's Picturesque Annual for 1832, *beautiful engravings, after Clarkson Stanfield, india proofs*, LARGE PAPER, *morocco, g. t.* 1832—Masterpieces of the French Drama, edited by George Saintsbury, 5 vol. *in case* (2) 1/- Leighton

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1019 Heminge (Nich.) The Preacher, or Methode of Preaching, FIRST EDITION, black letter, *brown calf, rare* *T. Marsh,* 1576 5/ Ridler.

1020 Henderson (A.) History of the Rebellion of 1745-6, *old calf,* 1752—Memoirs of the Earl of Monmouth, written by himself, *old calf,* 1759; and others (7) 21/ Dobell.

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*** Of many of these little books there were earlier editions, but their popularity has proved fatal to them. At Corser's sale, two similar volumes to the above, from Joseph Haslewood's library, realized £50.

1026 History of the Seven Champions of Christendom, St. George of England, St. David of Wales, &c. 2 vol. in 1, black letter, *green morocco extra, gold tooling, g. e. by Riviere* *sm. 4to.* 1680 38/ Young.

1027 Home (John) Douglas: a Tragedy, LARGE PAPER, *portrait of the author, one of Mr. Wood the actor in the character of Glenalvon, the only one of him known, aad plates, fine copy, original uncut state* *Edinb.* 1798 13/ Pickering

1028 Homerus. Batrachomyomachia, Græce, Glossa Græca, illustrata M. Maittaire, LARGE PAPER, *ruled facsimile, blue morocco extra, g. e.* 1721 3/. Ridler.

1029 Homerus. Ilias et Odyssea, Græce, 2 vol. in 1, *Pickering's diamond edition, red morocco, g. e.* 1831 10/. Maggs.

1030 Homilies. Certaine Sermons appointed by the Queenes Majestie (Elizabeth) to be read by Parsons, Vicars, Curates, &c. in their Churches, 2 vol. in 1, **black letter**, *woodcut titles, fine copy, brown morocco extra, g. e. by Pratt* *sm. 4to.* *E. Alde*, 1595 21/-

*** The most complete edition of these celebrated Homilies.

1031 HORÆ BEATÆ MARIÆ VIRGINIS ad Usum Ecclesiæ Eboracensis cum Calendario, MANUSCRIPT ON VELLUM (97 *ll.*) *written in clear* **gothic letters**, *in red and black, by an English scribe*, 1 *full page miniature of the Virgin and child*, 13 *fine illuminated initials* (*one a miniature of St. Nicholas*), *with fine borders of floreate scrolls* (*outer margins of* 4 *cut off*), *and numerous illuminated details. The Rubric to the prayer, "Domine deus Omnipotens," is in English and written in red; a remarkable contemporary drawing in watercolours, of St. Christopher and the infant Jesus, occurs on the blank reverse of the leaf before "Deus in adjutorium meum," old green morocco gilt. An interesting MS.* SÆC. XV £8. 10. 0. Quaritch.

1032 Horæ. Hore beate Marie Virginis secundum usum curie Romanum cum Calendario, MANUSCRIPT ON VELLUM, *written in* **gothic characters**, *numerous capitals with floral borders heightened with gold, old stamped black morocco* 64*mo.* SÆC. XV 45/. Ridler.

1033 HORÆ. HEURS A LUSAIGE DE ROMME tout au long sans rien requerir, avec Calendrier, *printed on* VELLUM, 87 *ll.* (*Almanach de* 1513 *à* 1530), *the anatomical figure and* 17 *miniature woodcuts painted and illuminated, also numerous capitals, initials, finials, &c. morocco extra, g. e. by C. Lewis* *Paris, G. Hardouyn, s. d.* 63/- "

1034 Horæ. Ces presentes Heures a lusaige de Tournay, au long sans require (*Almanach* 1502 *à* 1520), *fine full page woodcuts and borders, half calf* (*first and last leaves defective*); *with all faults* *P. Pigouchet pour S. Vostre, s. d.* 49/- Maggs.

1035 Horæ. Hore beate Marie virginis secundum usum Romanum totaliter ad longum sine require cum calendario, PRINTED ON VELLUM (*Almanach de* 1536 *à* 1548), *numerous small woodcuts, miniatures, painted and illuminated, initials, capitals, &c. morocco, g. e.* *agenda* 8*vo.* *Parisius per G. Hardouyn, s. a.* 88/. Tregaskis.

1036 Howard (Sir R.) History of the Reigns of Edward and Richard II FIRST EDITION, THICK PAPER, *old English red morocco extra, gold tooling, g. e.* 1690 7/- Young.

1037 Howel (J.) Dodona's Grove, or the Vocall Forrest, England's Tears for the Present War, *frontispiece, half calf, Cambridge*, 1645—A. (P.) Essay for the Honour, Happiness and Prosperity of the English Gentry, *calf extra, g. e.* 1684—The Marriages of Cousin Germans, *Oxford*, 1673; &c. 10 *vol.* 22/- Tregaskis.

1038 Hymns. The Olney Hymns, FIRST EDITION, *fine copy, blue morocco extra, g. e.* 1779 24/.

1039 Jests. Ben Jonson's Jests, with Merry Tales and Jovial Songs, *frontispiece, calf extra, g. e.* [1740] 12/. Maggs.

1040 Jests. No Jest like a true Jest, being a compendious Record of the Merry Life and Mad Exploits of Captain James Hind, the great Robber of England, hanged at Worcester, 1653, black letter, *green morocco extra, g. e. by Riviere*
Lond. for T. Vere and W. Gilbertson (*circa* 1670) £6.

*** In the finest condition. A UNIQUE COPY of an undescribed edition, and, according to Hazlitt, earlier than the edition of 1674, which has hitherto been considered to be the first.

1041 Jests. Young Men and Maids Merry Companion, True Art of Jesting, with Songs sung at Vauxhall, Sadlers Wells, &c. *half calf* [1780] 8/. Maggs.

1042 Jobi Liber, in Hebrew and Latin, edidit R. Grey, LARGE PAPER, FINE COPY, *old English red morocco extra, richly gilt back and sides, g. e.* 1742 8/. Brown.

1043 Johnson (J.) Typographical Antiquities of Great Britain, 2 vol. LARGEST PAPER, *the portraits, &c. on india paper, cuts of printers' devices, half red morocco extra, g. t. e. uncut* 1824 3/.

*** Of copies of this size, called Roxburghe copies, printed on drawing paper, only a very few were executed.

1044 Jovius (P.) Illustrium virorum vitæ, 2 vol. in 1, *stamped pigskin, Basileæ*, 1567 — Diogenes Laertius, De Vitis, dogmatibus et apophthegmatis Clarorum Philosophorum, *old calf, centre floral wreath, g. e. Stephanus*, 1570 ; and another (3) 28/. Ridler.

1045 Juellus (Joan. *Bp. of Salisbury*) Vita et Mors, S. Humfredo autore, with Verses by Bodley, Fox, A. Nowell, &c. FIRST EDITION, *old vellum binding* *sm. 4to. J. Daye*, 1573 6/.

1046 Junius. Letters, *numerous fine portraits*, 2 vol. *calf gilt*, 1797— Cazotte (J.) Le Diable Amoureux, *numerous illustrations, half morocco extra, g. t.* 1845 ; and others (7) 20/.

1047 Justinianus. Institutiones, *engraved title, brown morocco extra, dentelle borders on sides, g. e.* *Amst. off. Wetsten.* 1710 6/. Ridler.

1048 Kelmscott Press. The Tale of King Constans, Emperor of Byzance, done out of the Ancient French into English by W. Morris, *borders and initial letters, vellum, uncut* 1894 49/. Sheppard

1049 Kelmscott Press. Rossetti (D. G.) Hand and Soul, *borders and initial letters, vellum, uncut* 1895 33/.

1050 KIPLING (RUDYARD) DEPARTMENTAL DITTIES, and other Verses, *the extremely rare* FIRST EDITION, *printed at the Civil and Military Gazette Press, Lahore, fine copy in the original wrapper, with the front flap complete* (*no.* 1 *of* 1886) £14. 15. 0. Sheppard.

1051 Kitchener (H.) Letters on Marriage and Causes of Matrimonial Infidelity, 2 vol. FIRST EDITION, *uncut* 1812 10/. Ridler.

1052 KNOX (JOHN) AN EXPOSITION UPPON THE SEXT PSALME OF DAVID (*dedicated to "hys beloved Mother"*) — The Copie of a Letter sent to the ladye Mary Dowagire Regent of Scotland by John Knox in the yeare 1556; with a notable Sermon on the Masse; and a Comfortable Epistell sente to the afflicted Church of Chryst, &c. *all in* black letter (*some headlines shaved, leaf in the VIth Psalm slightly defective*); in 1 vol. *blue morocco antique, g. e.* RARE £26. Ellis.

16*mo.* *n. p. or printer's name* (*Geneva*, 1556)

*** The first piece in this volume contains A-F in 8's and ends with "*J. K. watche and praye.*" The "Copie of a Letter" has A-H in 8's with date 1556 on title only. "*A Comfortable Epistle*" and "*The Comfort of the Holy Ghost,*" &c. has signatures G-I in 8's, and ends "7 *Julii*, 1556, *J. K.*"

1053 La Fontaine. Contes et Nouvelles, 2 vol. in 1, *many plates by R. de Hooghe, blue morocco, g. e.* *Amst.* 1696 12/. Pickering

1054 LA FONTAINE (J. DE) CONTES ET NOUVELLES EN VERS (Edition exécutée aux Frais des Fermiers Généraux, avec une Notice par Diderot), 2 vol. *brilliant impressions of the portraits of La Fontaine and Eisen by Fiquet, of the* 57 *vignettes by Choffard, and the* 80 *beautiful plates by* EISEN, *those of the* "Cas de Conscience," *and* "Diable de Papefiguière," DÉCOUVERTES, VERY FINE COPY *in old French red morocco extra, g. e.* £16. Ellis.

Amst. (*Paris, Barbou*), 1762

*** FIRST EDITION with Eisen's beautiful plates.

1055 LA FONTAINE'S CONTES ET NOUVELLES, 2 vol. LARGE PAPER, *portrait and numerous beautiful plates by Eisen, before the alterations and inscriptions, fine copy, crimson morocco super extra, t. e. g. uncut, by Pratt* *Amst.* (*Paris*), 1764 £4. 10. 0 Thorpe.

1056 Lever (C.) The O'Donoghue; a Tale of Ireland, FIRST EDITION, *illustrations by H. K. Browne, original gilt cloth* *Dublin*, 1845 20/.

1057 Lever (C.) Jack Hinton, *portrait and illustrations by H. K. Browne, Dublin, n. d.*—Confessions of Harry Lorrequer, *illustrations by Phiz, ib. n. d.* — Tom Burke of "Ours," 2 vol. *illustrations by H. K. Browne, ib. n. d.*—Charles O'Malley, the Irish Dragoon, 2 vol. *illustrations by Phiz, ib.* 1845; together 6 vol. *original clean cloth, uncut* 1845, *etc.* 32/. Sheppard

1058 Lever (C.) The Daltons, or three Roads in Life, *illustrations by Phiz*, 2 vol. FIRST EDITION, *half calf gilt, m. e.* 1852 15/. Tregaskis

1059 Lewis (F. C.) World turned upside Down, LARGE PAPER, *india proof impressions of the plates, uncut* 1822 6/. Dobell.

1060 Libanii Antiocheni pro Templis Gentilium non Exscendendis, &c. Gr. et Lat. (*little stained*), *dedicated to Wm. Boswell, calf gilt* *sm. 4to.* [*Geneva*], 1634 9/. Maggs.

*** The Oration of Libanius in Defence of the Heathen Temples against the Christians, is the *scarcest Tract* in the whole system of Greek literature—*Harwood.*

1061 Libro de Marchi de Cavalli con li nomi de tutti li Principi et Privati Signori che hanno razza di Cavalli, FIRST EDITION, *engraved title and* 83 *plates, half morocco, with all faults, rare* 90/. Leighton

Venet. 1569

1062 Liturgia et Canones Ecclesiasticæ, Belgiarum Ecclesiarum Descriptio, Græce, LARGE PAPER (*wormed in lower margin*), *old morocco* *sm. 4to.* *Elzevir*, 1648 3/. Redler.

1063 Liturgy. Formes for Private Devotions, *MS. neatly written, old blue morocco, g. e.* SÆC. XVII 3/.

1064 Lloyd (L.) Scandinavian Adventures, 2 vol. *numerous beautiful tinted plates and woodcuts, original cloth, uncut* 1854 14/ Quaritch

1065 Louis XIV. Office de la Semaine Sainte, en Latin et en Francois à l'usage de Paris, *old brown morocco, g. e. Louis XIVth's copy, with crowned L's and royal arms in gold* *Paris*, 1707 19/. Stargaskie

1066 Manley (Mrs.) Secret Memoires of Persons of Quality of both Sexes, *with the key*, 4 vol. *calf* 1720 12/. Robell

1067 Martin (T.) Traictise declarying and proving that the pretended Marriage of Priests is no Marriage, black letter, *slightly cut in headlines, calf gilt, rare* *sm. 4to.* *R. Caly*, 1544 25/. Higgs.

*** Dedicated to Queen Mary.

1068 Mary Queen of Scots. La Rhétorique françois d'Antoine Fouquelin de Chauny en Vermandois, nouvellement reveue et augmentée, *original vellum* *Paris*, 1557 £4. 5. 0. Brown.

*** This rare volume contains a long and eulogistic dedication to Mary Stuart. The Queen at the time of the publication of this volume was only 15, so that it must be one of the very earliest books dedicated to her. The only copy known to Brunet was that in the *Bibliothèque du Roi.* In the same volume is bound "Les Oraisons de Cicero," *Paris, s. d.*

1069 Mary Queen of Scots. Ode sur la morte de Marie Royne d'Escosse morte pour la Foy par la Cruaute des Anglois Heretiques, avec l'oraison Funebre prononcee en Mars, *morocco, g. e. by Traut-Bauzonnet* *Paris*, 1588 £9.

*** This is the earliest issue of the account of the funeral service performed in Notre Dame de Paris, under the auspices of the French Court, in honour of Queen Mary.

1070 Mary Queen of Scots. Historia di Pietro Bizari della guerra fatta in Ungheria dall' invittissimo Imperatore de Christiani, contra quello de Turchi, con la narratione di tutte quelle cose che sono avuenute in Europa, dall' anno 1564, insino all' anno 1568, *Lyone*, 1568 — Lettres Nouvelles du Jappon, *Paris*, 1584; 2 vol. in 1, *contemporary vellum* 1568-84 £8. 8. 0. Lewis.

*** The volume by Bizari, which is extremely rare, contains the history of the Amours of Mary Stuart and Bothewell told to Bizari by Rizzio. This account appears to be printed here for the first time. In the same volume is found the first mention of the expedition of the French to Florida under the direction of Ribault and Laardonnière. The volume was unknown to Mr. Scott, the bibliographer of Queen Mary.

1071 Mary (Queen). Rosso (G. R.) I Successi d' Inghilterra dopio la Morte de Odovardo Sexto, FIRST EDITION, *vellum, rare* *sm. 4to.* 1560 £1. Lewis.

*** A valuable account of England in the reign of Q. Mary. The Sykes' copy sold for £6 18s.

1072 Massinger (Philip) Three new Playes, viz.: The Bashful Lover, The Guardian, The Very Woman, as they have been often acted at the Private House in Black Friars, by his late Majestie's Servants with great applause, FIRST EDITION, *small piece out of portrait and some leaves slightly shaved, old calf, with a seventeenth century book-plate inside cover, rare* 1655 32/. Pickering

1073 Matenesus (J.) Critices Christianæ, *brown morocco extra, gilt borders, g. e. by Murton* *Colon.* 1611 3/. Ridler.

1074 Mattei (L.) Metamorfosi Lirica d' Oratio, *old red morocco, full gilt sides, g. e.* 1682 — Deshoulières (Me. et Mlle.) Œuvres, *portrait*, 2 vol. *old French red morocco extra, g. e.* 1747; and another (4) 9/- "

1075 Maxwell (Jas.) Monument to the Honor of the Noble Princess Elizabeth, 2 *leaves defective, blue morocco, g. e. sm. 4to.* 1613 22/.

*** A rare poetical volume.

1076 Maxwell (Sir W. S.) Catalogue of Prints after Velasquez and Murillo, 2 *copies, uncut* (*only* 100 *copies privately printed*) 1873 19/. Tregaskis

1077 Memoires d'Henry de Lorraine, Duc de Guise et Voyage de Naples, 1654, *red morocco super extra, g. e. by Hardy* *Paris*, 1689 8/.

1078 [Milton]. Vindication of Serious Questions opposed by Mr. Prynne, *fine copy*, FIRST EDITION, *uncut* *sm. 4to.* 1646 3/. Ridler.

1079 Milton (John) Certaine Observations upon the King's Authority and People's Duty, FIRST EDITION, *fine copy, half morocco, rare* *sm. 4to.* *Printed* 1648 21/. Leighton

*** The Holt White copy sold for £5 5s.

1080 Moore (T.) Poetical Works, collected by himself, *portrait and plates*, 10 vol. *calf gilt, m. e.* 1853 £1. 16. 0.

1081 Morland (G.) A small Drawing in pencil of a Donkey's Head; and thirteen Studies in water-colours and pencil, by W. Collins (14) 5/. Tregaskis

1082 Morris (W.) A Dream of John Ball and a King's Lesson, *with an illustration by E. Burne-Jones, half parchment, uncut* 1888 12/.

1083 Morris and Magnússon. The Saga Library, vol. I and II, *half bound, uncut, t. e. g.* 1891-92 10/.

1084 Morris (William) Gothic Architecture; a Lecture for the Arts and Crafts Exhibition Society, *finely printed in red and black, with ornamental initials, uncut* *Printed at the Kelmscott Press, Hammersmith*, 1893 21/. Leighton

1085 Morris (W.) The Tale of King Florus and the Fair Jehane, *finely printed in red and black, with 2 ornamental borders and initials, uncut* *ib. Dec.* 16, 1893 £7. 12. 6. Isaacs.

1086 Morris (W.) The Tale of the Emperor Constans and of Oversea, done out of ancient French into English, *finely printed in red and black, with 2 ornamental borders and initials, uncut* *ib. Aug.* 30, 1894 50/. Leighton

1087 Morris (W.) Of the Friendship of Amis and Amile, done out of the ancient French into English, *finely printed in red and black, with 2 ornamental borders and initials, uncut* *ib. March* 13, 1894 £3. 17. 6. Ward.

1088 Morris (W.) Child Christopher and Goldilind the Fair, *finely printed in red and black, ornamental borders to first 2 pages and initials*, 2 vol. *uncut*
Printed at the Kelmscott Press, Hammersmith, July 25, 1895 40/. Ward.

1089 Munchausen. Gulliver Revived and Sequel to the Adventures of Baron Munchausen, 2 vol. *numerous humorous plates (some a little defective), calf gilt*, 1793-2—The Spirit of Irish Wit, or Post-Chaise Companion of Wit, Fun, and Humour, *frontispiece by Rowlandson (imperfect at end), half morocco, Tegg, n. d.* 3 *vol.* 10/. Pickering

1090 Mussonius (P.) Tragediæ, *red morocco extra tooled* *Flexiæ*, 1621
*** One of the first books printed at Fleche a town in France by its first printer G. Griveau. 9/. Tregaskis

1091 Necker (M.) De l' Administration des Finances de la France, 3 vol. *old red morocco extra, broad dentelle borders, g. e.* 1784 30/. Ca

1092 Newcastle (Duchess of) Olio, Reflections on, by Du Verger, FIRST EDITION, *old calf* *printed* 1657 8/.

1093 Northcote (J.) Fables Original and Selected, *numerous beautiful woodcuts, second series*, LARGE PAPER, *original cloth, uncut*, 1833—Bartlett (W. H.) The Nile Boat, *plates, uncut*, 1850 (2) 20/. Thorpe.

1094 Officium Beatæ Mariæ Virginis, cum Calendario, MANUSCRIPT ON VELLUM, *finely written in a bold Italian hand*, 11 *lines to a page, red and black, miniature initial on first page, with marginal decorations and coat of arms below, old Italian red morocco, with broad gilt ornamental borders* *thick* 64*mo.* SÆC. XV £1.13.0. Tregaskis

1095 Officium Beate Marie Virginis secundum consuetudinem Romanæ curiæ, MANUSCRIPT ON VELLUM, *written in gothic characters, full-page illuminated miniature of the Angel Gabriel (folded), historiated capitals with floral borders, initials, etc. vellum gilt, gilt gauffred edges* SÆC. XV 65/-

1096 Officium Ecclesiæ Romanæ, *a beautifully written* MANUSCRIPT *on fine vellum, with illuminated initial letters, and other decorations, velvet, g. e.* SÆC. XV 28/. Ridler.

1097 Office de Saint Jacques le Majeur, *portrait of the Saint, rich old gilt olive morocco extra, broad borders of gold, g. e. (Padeloup)* *Paris*, 1739 5/-

1098 Office des Chevaliers de l'Ordre du St. Esprit, *engraved title and vignettes, old French red morocco extra, g. e. with devices in gold and fleurs-de-lis (Padeloup)* *ib.* 1740 9/.

There are 3 copies of this work in Quaritch's list @ £2.2.0 £23.0.4. £4.4.0 respectively page 3670

1099 Oppianus. De Piscibus et de Venatione, Græce, &c. *rare Aldine edition*, FINE COPY, *vellum* *Aldus*, 1517 16/.

1100 Oppian. Halieuticks, Nature of Fishes and Fishing of the Ancients, LARGE THICK PAPER, FINE COPY, *red morocco extra* *Oxford*, 1722 30/.

12/- 1101 Oriental Manuscript on Paper, *in native leather binding*—Amitâbha Sutra, *Chinese translation in native binding*; &c. (3)

1102 Osorius (Jer.) Slaunderous Invectives Answered by W. Haddon, English'd by John Bell, FIRST EDITION, black letter, *half calf* *sm. 4to.* 1581 4/. Dobell

12/- 1103 Ovidius. Metamorphoseon libri quindecim, *vellum gilt, Aldus*, 1502—Cicero, De Officis, &c. *vellum gilt*, 1519—Verrinæ et Phillippicæ, 2 vol. in 1, *vellum gilt, g. e. Florent. Junta*, 1515 (3)

1104 Oxinden (Henry) Religionis Funus (a Poem in Latin Hexameters), *brilliant impression of the portrait, fine copy, sprinkled calf extra, uncut, rare* *sm. 4to.* 1647 13/ Dobell.

*** The author was a Royalist, and his Poems are directed specially against the "Directory for Public Worship."

1105 Passavant (J. D.) Le Peintre-Graveur, *portrait*, 6 vol. in 4, *half calf antique, r. e.* *Leipsic*, 1860-4 20/ Maggs.

1106 Pecarone (The) of Ser Giovanni, now first translated into English by W. G. Waters, *illustrated by E. R. Hughes, uncut* *imp. 8vo.* 1897 16/-

1107 Petrarca. Triomphi, MANUSCRIPT *on 46 ll. of vellum, written in a neat Italian hand, illuminated border on the first page and numerous capitals, vellum* SÆC. XV 80/.

1108 Pleasant and Delightful History of Thomas Hickathrift (in two parts), *with 32 singular woodcuts, morocco extra, g. e. circa* 1690 24/.

*** This book is a narrative of exploits performed by a sort of English Gargantua or Hercules, and almost belongs to the Rabelais literature.

1109 Plinius. Historiæ Naturalis libri XXXVII, cura J. P. Millero, 5 vol. *olive morocco extra, tooled sides, g. e. (Bisiaux)* 1766 14/. Bunter.

1110 Plutarchus. Vitæ Parallelæ, LARGE PAPER, *portrait, old gilt green morocco extra, g. e. Lamoignon copy* 1744 4/- Ridler.

1111 PORTRAITS OF REFORMERS, 16th century, by H. Hondius, 50 *portraits, including Bale, Cranmer, Knox, Calvin, &c. half morocco, rare* *sm. 4to. c.* 1590 23/-

1112 POSSELIUS (John) Dialogues in Latin and English, *the English part in* black letter, *half morocco, rare* *sm. 4to.* 1623 30/.

*** Unknown to Lowndes. The work is full of curious phrases and obsolete English words (2 *leaves cut close.*)

1113 Processionarium Ordinis Prædicatorum, *printed in red and black with musical notes, old Venetian morocco, gilt sides, g. e.* *Venet. apud Juntas*, 1572 10/.

1114 Propheticall Intelligencer, *half morocco* *sm. 4to.* 1647 5/.

1115 Psalmorum liber, *anchor device on title dedicated to Henry Earl of Huntingdon, edition unknown to Lowndes, half calf* *T. Vautrollerius*, 1580 10/.

1116 Psalter. Psalterium et Cantica, *Manuscript on* 132 *ll. of vellum, written in a large* gothic letter, *with* 10 *illuminated capitals, including two of a large size and singular design, and numerous initials, &c. vellum (imperfect)* SÆC. XIV 28/.

1117 Psalter. Die Psalmen van den Apostelen, with Calendar, *a Flemish Manuscript neatly written on vellum, in* gothic letters, *two full-page miniatures of King David, and of St. Peter and St. Barbara, with diapered back-grounds and borders, numerous capitals and initials, green morocco, g. e.* SÆC. XV 67/. Tregaskis

1118 Psalms of David, translated into Verse by King James, with the Prose, Royal Version in the Margin, FIRST EDITION, *engraved title containing portraits, and frontispiece of royal arms by Marshall (mounted), old English blue morocco, gilt back and sides, g. e.* 1631 18/. Dobell.

1120 Psalms in Arabic. Kitâb-âl-Zoubour âbèlaby li Dâoud êluéby, *blue morocco, borders of gold on side, doublé with yellow-watered silk, by Bozerian* 1753 34/.

*** A very rare volume printed entirely in Arabic characters by the monks of the Monastery of St. Jean Baptiste de Chouyr au Mont Liban in 1753.

1121 Quarles (F.) Solomon's Recantation, with Life and Death of Quarles, *calf* *sm. 4to.* 1648 7/. Dowell

1122 Rabelais (F.) Œuvres, 6 vol. in 5, *portrait and plates, calf gilt,* 1732 7/.

1123 Rabelais (F.) Œuvres, UNCASTRATED EDITION, 2 vol. *portrait, fine copy, old French calf gilt extra, g. e.* *Paris,* 1783 9/.

1124 Rabelais (F.) Les Songes Drolatiques de Pantagruel, Préface par E. Tross, PRINTED ON VELLUM, *red morocco extra, g. e. by Chambolle-Duru* *ib.* 1869 52/. Ridler

1125 Rabelais (F.) Œuvres, *Anvers, J. Fust,* 1605—Marmontel (M.) Contes Moraux, 2 vol. *calf, La Haye,* 1765—Scotto (F.) Itinerario d' Italia, *plates, calf gilt, Roma,* 1747 ; &c. (12) 5/. Bunter

1126 Raviglio Rosso (G.) Historia delle cose accorse nel Regno d' Inghilterre in materia del Duca di Notomberlan dopo la morte di Odoardo VI, *vellum, rare* *Nell' Academia Venetiana,* 1558 6/. Rotha

*** Contains an account of the landing of Philip King of Spain, at Southampton, his Journey to Winchester, and Marriage with Queen Mary.

1127 REDMAN (J.) *Angli Theologiæ professoris,* De justificatione huic accessit Hymnus eiusdem Argumenti, *Antverpiæ, Withagius,* 1555—Tonstall (Cuthbert) contra Impios Blasphematores Dei Prædestinationis opus, *ib.* in 1 vol. *sprinkled calf extra, g. e.* *sm. 4to* 10/. Ridler

*** The first work is dedicated to Cuth. Tunstal, Bp. of Durham.

1128 RESTIF DE LA BRETONE. Les Contemporaines ou Avantures des plus jolies Femmes, &c. 42 vol. *nearly* 300 *curious plates, uniform in half calf gilt, g. e.* 1781-5 84/.

*** Barker's copy sold for £36, will be sold not returnable.

1129 Rich (Jeremiah) The New Testament in Shorthand, *portrait and engraved title by T. Cross, and list of subscribers, old limp morocco, scarce* (2⅜ *by* 1½ *in.*) *c.* 1659 11/. Maggs

1130 Richardson (S.) Clarissa, 7 vol. FIRST EDITION, except vol. I and IV, *clean in old calf* 1749

1131 RICHARDSON (Samuel) History of Sir Charles Grandison, vol. VII, FIRST EDITION, *original half binding, uncut* 1754

*** This is a volume of proof sheets, and was sent by Richardson to Lady Bradshaig. It is annotated throughout by her, Richardson afterwards adding in his autograph his observations on her notes. These observations are often of considerable length, several of them being initialed by Richardson. £14.

1132 Richardson (S.) Histoire de Miss Clarisse Harlow, 11 vol. *portrait and many pretty plates by Marillier, calf gilt, g. e.* *Cazin,* 1784 21/.

1133 RIDER'S BRITISH MERLIN, and Court and City Register, 15 vol. *original red morocco, full gilt backs, the sides covered with rich gold ornamental tooling, g. e. each vol. a different pattern* 1737, *&c.* £10. 10. 0.

*** The bindings are in beautiful fresh state.

1134 ROGERS (S.) ITALY AND POEMS, 2 vol. FIRST EDITION, *proof impressions of the exquisite vignettes after Turner and Stothard, magnificently bound by F. Bedford in dark olive morocco, sides and back entirely covered with elaborate gold tooling, doublé of crimson morocco tooled in the same pattern, gilt vellum fly-leaves, gilt gaufré edges; each volume enclosed in a morocco case* £13. 10. 0.

*** A letter from "Violet Fane" to the binder is inserted, referring to the proposed exhibition of these volumes at Paris. Ridler.

1135 Rome's Rareties, or the Pope's Cabinet unlock'd and exposed to View, *half calf*, RARE 1684 9/.

1136 Rossellus (R. P.) Thesaurus Artificiosæ Memoriae, *many singular woodcuts, including Alphabet for the Deaf and Dumb, calf extra* *Venet.* 1579

1137 [Rowlands (S.)] No Whippinge but a friendly Snippinge, *in verse, reprint on vellum, only 3 copies taken, half morocco* 1601 12/. Dobell.

1138 ROWLANDS (SAM.) Diogenes Lanthorne, seeking for Honest Men, &c. FIRST EDITION, **black letter**, *woodcut on title*, GOOD COPY, *last leaf mended, red morocco extra, g. e.* RARE *sm. 4to.* 1607 14/. "

*** Slight defect on E 3 by printer, sold not returnable. "

1139 Rowlands (Sam.) Look To it, For I'll Stable Ye, *only 15 copies printed for private distribution by Utterson, uncut* 1604—1810 4/.

1140 Rowlands (S.) Knave of Hearts, *woodcut, only 16 copies printed by Mr. Utterson, half morocco, uncut* 1613—1840 6/. Tregaskis

1141 Ruskin. Poems, J. R. collected 1850, FIRST EDITION, FINE COPY, *original cloth* 1850 £22.

*** Only 50 copies were privately printed for presents. *There is no copy in the British Museum.*

1142 St. Francis. Life of St. Francis, compiled by S. Bonaventure, *Douay*, 1635—The Rule of the Religious of the Thirde Order of Saint Francis, by Francis Bel, *Bruxelles*, 1624, 2 vol. in 1, *bound in contemporary vellum, with russia back* 1624-1635 £3.

*** From the library of the Poor Clares at Gravelines, and no doubt bound in the convent. The second piece is peculiarly rare.

1143 St. Michael Archange, Institution de, *plates, half morocco* *Lille*, 1706 4/.

1144 Sammarco (O.) Tempio Donna Colonna d' Aragona, THICK PAPER, *half morocco* *sm. 4to. Padova*, 1568 5/.

*** The Greek poems at end are cancelled in most copies; includes one by Paulus Manutius.

1145 Schmeizel (E.) Historica de Coronis, *many cuts of crowns of Popes, Cardinals, &c. vellum* *Jenæ*, 1713 4/. Ridler.

1146 Scotland. Barclay (J.) Memorials of the Royall Burghs of Scotland, Survey of the City of Aberdeen, and the Nobility and Gentry, *old calf*, RARE *ex-libris of Lord Bracco* *Aberdeen, J. Forbes*, 1685 12/.

1147 SCOTLAND. Choice Collection of the Works of the Highland Bards in Gaelic, 2 vol. in 1, *original boards, uncut, very scarce* *Dunedin*, 1804 22/.

1148 Scotland. Conduite du Comte de Galloway, *uncut* 1711 20/-

1149 Scotland. Donaldson (Thos.) Poems in the Scottish Dialect, with Glossary, FIRST EDITION, *cuts by Bewick, uncut* *Alnwick*, 1800 8. Rides

1150 Scotland. Hay (R.) Vindication of Eliz. More from being a Concubine, FIRST EDITION, *Boswell's copy with autograph, half calf* *Edinb.* 1723 9/.

1151 Scotland. Innes (Thos.) Essay on the Ancient Inhabitants of Scotland, with the Appendix, 2 vol. FIRST EDITION, FINE COPY, *old calf, ex-libris of Lord Bracco* 1729 8/.

QUARTO.

1152 HEYWOOD (John) THE SPIDER AND THE FLIE, A PARABLE OF THE SPIDER AND THE FLIE MADE BY JOHN HEYWOOD, black letter, *title within woodcut border, with full-length portrait of the author on reverse, which is repeated on the recto of* C 4, *numerous full-page and smaller woodcuts,* VERY FINE AND LARGE COPY, *russia, g. e.* *Imprinted by Tho. Powell*, 1556 £23.10.0.

*** Extremely rare. The Ashburnham copy, slightly imperfect, sold for £36 10s.

1153 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, MANUSCRIPT ON VELLUM (166 *ll.*) *finely written in large* gothic letters *by a French scribe, long lines,* 14 *to a page,* WITH 19 LARGE AND RICHLY PAINTED AND ILLUMINATED MINIATURES *within elegant borders of flowers, grotesques, insects, &c. on grounds of gold and chequer;* 17 *smaller historiated miniatures highly finished, with marginal decorations of grotesques, &c.; numerous ornamental initials richly decorated, and numerous illuminated details, oaken boards, brown morocco, with blind stamped panel of stags, double-headed eagles, and fleurs-de-lis, with centre catches for long strip clasps; a sort of charm, in silver, with stamped figures of Christ and the Virgin, attached by a thread to the margin in the calendar for December* SÆC. XV £4/1. 10 on the Continent (copy)

*** An admirable manuscript, in which the smaller miniatures and the details are more highly finished and artistic than some of the larger. One of the later represents a man and woman in fantastic costume, kneeling before the Virgin, above them a shield of arms, which probably indicates the family for whom the MS. was written.

1154 Jordan (T.) The Triumphs of London, performed on Friday, October 29th, 1675, for the Entertainment of Sir Thomas Sheldon, Lord Mayor of the City of London; all set forth at the proper costs and charges of the Worshipful Company of Drapers, *red morocco extra, g. e.* 1675 £3. 6. 0.

*** One of the rarest of Jordan's "Triumphs"; we can trace no copy as having occurred for sale beyond Bindley's. Only two copies were known to Lowndes, one of which is in the British Museum, the other in the City of London Library.

1155 Isidorus Hispalensis Episcopus. Etymologiarum Lib. XX, MANUSCRIPT ON PAPER (207 *ll.*) *neatly written in Roman letters, long lines, with painted ornamental initials, oaken boards, leather*
" *Explicit. . per me Fr. de Gon. scriptus et completus die lune xxiii Jan. Anno* 1448." £3. 6. 0.

1156 Lambard (Wm.) A Perambulation of Kent: containing the descriptive hystorie and custumes of that Shyre, collected and written in 1570, and now increased by the author, FIRST EDITION, *title within ornamental border, ornamental initials, map coloured, and pasted back to back with a leaf of errata, plain half of last leaf mended, half bound,* LARGE COPY
Ralphe Newberrie, 1576 28/. Carpenter

1157 La Rovere (F. de) *postea Sixtus IV Papa.* de Sanguine Christi, *russia gilt,* 111 *ll. only, with all faults*
(*Romæ, J. P. de Lignamine, circa* 1471) 7/. Ridler. 5/. Dobell.

1158 Livre (Le) d'Or du Salon de Peinture et de Sculpture redigé par G. Lafenestre, 13 *etchings, blue morocco extra, g. e.* 1879

1159 LOUIS XIII. Parva Christianiæ Pietatis Officia Ludovicum XIII, LARGE PAPER, *old gilt red morocco extra, g. e. by Derome* *Paris, Typ. Regia,* 1643 6/. "

1160 Lucretius. De rerum natura, libri sex, *printed on pink paper, dark green morocco extra, g. e.* 1813 9/.

1161 Malherbe (F. de) Œuvres, seconde édition, *fine portrait, red morocco extra, g. e. by Lortic* *Paris,* 1631 18/. Maggs.

1162 Mannuccius (P.) Adagia quæcumque ad hanc diem exierunt *half vellum, Venet.* 1585—Novum Testamentum Græcum, *interleaved with notes, half vellum, Edinb.* 1740 ; and another (3) 1/. Ridler.

1163 Mantuanus (B.) De calamitatibus temporum, *Petit's device on title, and Kerver's on last leaf, unbound,* 1499—Gregorio (S.) Dialogo Vulgarizato, *painted capitals, purple morocco, some ll. in facsimile and otherwise defective, with all faults, Venet. J. de Colonia et J. Manthem Gheretzem,* 1475 (2)

1164 Marriott (W. B.) Vestiarium Christianum: The Origin and gradual Development of the Dress of Holy Ministry in the Church, *plates, half morocco, g. t.* *royal 8vo.* 1868 14/. Ridler.

1165 Marvel (A.) A Short Historical Essay touching General Councils, &c. *Baldwin,* 1687—Thompson (Sir J.) The Earl of Anglesey's State of the Government and Kingdom, prepared and intended for his Majesty King Charles II, 1694—Proposal for putting a Speedy end to the War, by ruining the Commerce of the French and Spaniards, *uncut,* 1703, &c. in 1 vol. *calf ;* and others (4)

1166 Mathias (T. J.) Canzoni Toscane, LARGE PAPER, *presentation copy from the author to Roger Wilbraham, with autograph letter inserted, half morocco, g. e.* 1805-6—Filicaia (V. da) Poesie Toscane, *russia gilt,* 1707

1167 Michael de Mediolano. Quadrigesimale; Sermonarius triplicatum per Adventum, in quo tractatur de Peccato in generali, &c. gothic letter, *double columns, painted capitals, fine historiated capital with border on the first page, half vellum, some leaves at the beginning defective and stained*
Venet. F. de Hailbrun et N. de Franckfordia, 1476 27/. Dobell.

1168 MISSALE ROMANUM. *Manuscript on* 101 *ll. of vellum,* 7¼ *in. by* 5⅛ *in. a fine full page miniature of the Crucifixion, with SS. Mary and John and attendant angels, a large number of finely scrolled initials in red and blue, wide margins, bound in calf covered boards* SÆC. XIV

*** From its small size and the absence of musical notation from the prefaces, &c. this missal was doubtless intended for portable use. There is, however, an insertion of certain antiphons, with music, immediately after the Mass for Candlemas-day, which deserves attention as a specimen of beautiful penmanship. The single illustration, at the Canon of the Mass, is of great beauty. Such of the initials, also, as were completed by the original artist may rank with the best of their kind; lesser capitals, standing well beyond the text, add to the effect of the fine black lettering, broken by brief rubrics and titles in vermilion.

1169 Monkeyana, or Men in Miniature, designed and etched by Thos. Landseer, LARGE PAPER, *india proof plates,* FINE COPY, *uncut* 1827

1170 Mulcaster (Richard) The Translation of certain Latin verses written upon her Majesties (Queen Elizabeth) death, called A Comforting Complaint, FINE COPY, *morocco extra, g. e.* 1603

*** *An excessively rare volume in verse. The only other copy we can trace (or was known to his biographer Dr. Lupton), is that in the British Museum.* Mulcaster was the first master of Merchant Taylors' School, and it is said that Spenser the Poet was one of his earliest pupils. In 1596 he was appointed head master of St. Paul's School, and probably composed some of the masques performed by the boys. The poem was first written in Latin, copies of it were sometimes bound with this translation.

1171 Ordo Baptizandi, &c. *Manuscript on vellum,* 47 *ll. large* gothic characters, *double columns, with early semi-diamond shaped musical notes, contemporary oaken boards covered with stamped leather* SÆC. XIV

1172 Original Etchings by the First Masters: Rembrandt, 120 *plates* Ostade, 69 *plates, india proofs,* 2 vol. *red morocco extra, g. e. n. d.*

1173 Osbaldiston (W. A.) The British Sportsman, a Dictionary of Recreation and Amusement, third edition, *plates, half calf* 1812

1174 Ovidius Opera. Fasti, de Arte Amandi, Psittacus, de Annulo, de Somno et de Medicamine, *Manuscript on paper,* 165 *ll. in an Italian hand, russia gilt*
sm. 4*to. Per me F. Veloci calamo,* 1483

1175 Poliziano (M.) Stanze, *old red morocco, with the arms of M. Foscarini Doge of Venice, on the sides* *Padova,* 1728

1176 Petrarch. Il Petrarcha colla spositione di Misser Giovanni Andrea Gesualdo, *first edition with this commentary, old black morocco, tooled sides, g. e. rebacked*
Vinegia, G. A. di Niccolini e fratello da Sabbio, 1533

1177 Passio Domini nostri Jesu Christi, *fine wood engraving on title of the Crucifixion,* black letter, *calf extra, g. e. by Bedford* 1500

1178 POSTAGE STAMPS. A Collection of about 2,870 English, Foreign and Colonial Postage Stamps, including many Bill Stamps of different countries; amongst the scarcer ones may be mentioned Austrian Italy, newspaper, *first issue;* Baden, envelope, *first issue;* rare Bergedorf; Italy, *first issue;* Modena, 1 lira, *white,* Prussia envelope, rare United States, Mexico *first issue,* New South Wales, *laureated head;* and many other rare stamps, a good number of which are unused; *the whole neatly mounted in one of Lincoln's albums*—A Collection of nearly 200 bill, receipt, and other fiscals, *mounted on cardboards,* accompanies the album. £ 15.0. Tregaskis.

3/- 1179 Probus (M. Val.) De Notis Litterarum, &c. *yellow morocco extra, g. e. Venet.* 1525—Albertus Magnus. Philosophiæ Naturalis, &c. *woodcut title, old calf, Argentorati,* 1520 (2)

1180 Prophetæ Minores (Hosea-Malachi), MANUSCRIPT ON VELLUM, 130 *ll. neatly written in* gothic characters, *long lines, rubricated capitals and initials, velvet binding* SÆC. XIV 16/-

1181 Prudentius. Poetæ Opera, *old stamped calf, Venet. Aldus,* 1501 —Urbanus (F.) Institutiones Grammaticæ, *half russia gilt (imperfect), ib.* 1497 (2) 4/-

1182 Psalms. The whole Booke of Psalmes, collected into Englishe Metre by T. Sternhold, W. Whitingham, J. Hopkins and others, conferred with the Hebrue, with apt notes to sing them withall, *some leaves at end remargined* *J. Daye,* 1584 30/- Bunter.

1183 PSALTERIUM DAVIDIS, cum Calendario, *Manuscript on* 172 *leaves of vellum,* 5 *in. by* 4 *in. written in* gothic characters, *adorned by one full-page miniature on ground of burnished gold,* 8 *large historiated initials of similar style, with ornaments extending round the top and one side of the margins, about* 180 *other initials with marginal ornaments and many hundreds of smaller ones, oak boards* SÆC. XIII £26. Leighton

*** An excellent example of French decorative instinct. The ornamentation is profuse, and strikingly effective; the miniature which serves as a frontispiece to the work represents the Nativity, and is exceedingly curious. The historical initials retain their original freshness of colour to a remarkable degree.

3/- 1184 Quentel (P.) Musterbuch für Ornamente und Stickmuster, 80 *plates, in portfolio* *reprint, Leipzig, n. d.*

1185 Recueil de Prières. MANUSCRIPT *on vellum,* 110 *ll. in a large* gothic character, *partly in Latin and partly in French, with calendar,* 3 *full-page miniatures, rubricated capitals, initials, &c. brown morocco, by Charles Lewis* SÆC. XV 84/- Leighton

1186 Rolle Eremitæ de Hampole (Ricardi) Libellus de Emendatione Peccatoris, Lectiones de Mortuis, Forma Predicandi, Melodia Amoris et Incendium Amoris, MANUSCRIPT ON VELLUM, *numerous illuminated capitals, old red morocco, gilt borders on sides, g. e.* SÆC. XIV £6. 5. 0 Maggs.

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1188 SACERDOTALE ROMANUM ad consuetudinem S. Romanæ Ecclesiæ, gothic letter, *in red and black, with music, woodcuts, old red morocco, sides tooled in geometrical scrolls to a Grolier pattern with* "Jo. Grolieri et Amicorum" *on upper cover, repaired, in a morocco drop case* *Venet.* 1564 42/-

1188* SCOTLAND. Carta de Celia de Coldingham, *MS. distinctly written, contains all the Early Charters of Coldingham, old half russia* CENT. XVIII 5/. Ridler

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And now Sold by Order of his Widow.

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1193 Bouchette (Jos.) Topographical Description of Lower Canada, *portrait and maps, uncut* *royal 8vo.* 1815 10/.

1194 British Poets, Bell's edition, *numerous plates*, 54 vol. *calf* *Edinb. Apollo Press*, 1782, *&c.* 23/. Ridler.

1195 Burns (Rob.) Works, with Life and Criticism by J. Currie, *port.* 4 vol. *signature of Elizabeth Scott on titles, calf, Liverpool*, 1800—Elegant Extracts, 3 vol. *calf, royal 8vo*, 1822 (7) 20/. Tregaskis

1196 Butler (Sam.) Hudibras, corrected and amended, with large annotations and a preface by Z. Grey, *portrait and plates after Hogarth*, 2 vol. *old calf*, 1764—Le Sage, Gil Blas, translated by Smollett, *fine plates*, 3 vol. *half morocco*, 1802 (5) 4/. Denman

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1198 Charles I, Works, *front. (mounted), calf, Hague*, 1651—Brookes (R.) Natural History, *plates, Newbery*, 1763; and others (40) 9/-

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1200 Drama (The Modern British), [edited by Sir W. Scott], *vignettes*, 5 vol. *calf gilt, name of Mrs. Thomas Scott (wife of Sir Walter's brother) on fly-leaves* *royal 8vo.* *W. Miller*, 1811 12/-

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1204 Hall (Capt. Basil) Journal on the Coasts of Chili, Peru and Mexico, 1820-22, 2 vol. *uncut, presentation copy to "Mrs. Thomas Scott (wife of Sir Walter's brother) from the author, Abbotsford, Jan.* 9, 1825" *Edinb.* 1825 6/- "

1205 HERRICK (ROBERT) HESPERIDES; or the Works, both Humane and Divine (with His Noble Numbers, *dated* 1647), FIRST EDITION, *fine front. containing bust by W. Marshall (lower corner very slightly torn), original calf*, LARGE COPY (6¾ *by* 4¼ *in.*) *with some rough fore edges (plain margin of pp.* 207-8 *jagged), ex-libris of Robert Corsane of Meiklenox in cover* *for J. Williams and Fr. Eglesfield*, 1648-47 £50.

1206 Keepsake (The) for 1829, LARGE PAPER, *fine india proof plates, half morocco, uncut* *imp. 8vo.* 1829 3/-

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1210 Quin (Mich. J.) Steam Voyage down the Danube, *lithographs*, 2 vol. *uncut, presentation copy from the author to J. G. Lockhart, with signature of Mrs. Thos. Scott (wife of Sir Walter's brother) on fly-leaf* *R. Bentley*, 1835 7/- Tregaskis

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*** "This set of books was presented to the late Mr. Thomas Scott."—(*Inscription on fly-leaf*).

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QUARTO.

1221 SCOTT (SIR WALTER) A MOST VALUABLE, IMPORTANT AND INTERESTING SERIES OF 83 AUTOGRAPH LETTERS, written CHIEFLY TO HIS BROTHER, THOMAS SCOTT, and to MRS. THOMAS SCOTT, HIS BROTHER'S WIFE, between August 21, 1807, and September 29, 1832, *in a portfolio* (83)

*** THIS COLLECTION OF AUTOGRAPH LETTERS OF THE GREAT NOVELIST belonged to Mrs. Thomas Scott, widow of Sir Walter's brother; at her death they passed into the possession of her daughters, Janet (married to Lieut.-Col. Huxley, Military Secretary to Lord Dalhousie, Governor-General of Canada in 1819, &c.), and Anne Rutherford Scott. On the death of Miss A. R. Scott in April, 1879, the Letters and the other Scott Relics (*see below*) passed to the Rev. T. Scott Huxley of Canterbury (died March, 1898), who bequeathed them to his widow, the present owner. The Letters are for the most part very full, occupying mostly 3 pp. and in many cases 4 pp. of 4to and 8vo paper. ALL OF THEM ARE UNPUBLISHED AS A WHOLE, though parts of some have been quoted by J. G. Lockhart in the Life, and in Scott's familiar Letters. They relate mostly to domestic and literary matters and other things of which the following is a short resumé :—Thos. Scott's Monetary Difficulties—his Military Preferment—Proposes he should edit an edition of Shadwell

LOT 1221—*continued.*

for which he (Sir Walter) would obtain 100 guineas—relates the Purchase of all the old 4to Plays of "*Old Hull of Drury Lane*"—"*I am writing myself half blind, and Mrs. Scott managing the family and infantry.*"—Worried by Booksellers and Printers—Millar promises to give £120 for Shadwell's Plays, "*this will be pretty picking being all autant gagné.*"—The foundation of the Quarterly Review—is *throwing together in two little* 12*mo Volumes, a Selection of Fugitive Poetry in Order that Ballantyne may have something to start with*"—refers to a "huge *body of mutinous Villains of French Prisoners kept in a disused paper mill at Pennecuik.*"—"*I am glad you like the Lady of the Lake as she is rather my own favorite among my literary Offspring*: 14,000 *copies, value* £9000 *sold in three months*"—Mentions the Sale of the Rev. James Johnstone's Scandinavian Books in Dublin, some of which he purchased "*at a ruinous expence*"—Gives Information to his Brother of the Early History of the Isle of Man—Willingness to go to India in a situation under Dundas as Governor, in which case he "*would not hesitate to pitch the Court of Session and the Booksellers to the Devil.*"—is in a bad way in London as "*a balance of* £900 *has merged in the treasury.*"—Mentions "Rokeby," "*the publishers got rid of the full impression of* 3000 *in two days after publication.*"—Waverley. "*A Novel Called Waverley has had enormous success.*"—Relating to the death of his brother, Major John Scott, and his property—On the claim of the War Office to a balance of £3122 from Thos. Scott, and much other similarly interesting matter. £30 5. Brown

Also Transcripts of three Letters of Sir W. Scott to Mrs. T. Scott and Walter Scott, his nephew, dated Oct. 1824, April, 1826, and Sept. 1829.

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1225 DALHOUSIE (Earl of) Governor of Canada. Note signed; and Letter of Lady Dalhousie to Mrs. Thos. Scott, 1824 (2) 5/-

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1227 COLERIDGE (Samuel Taylor) Autograph Letter, 3 pp. 4to, to Miss Anne R. Scott, *Highgate*, 26 *Aug.* 1833, deals with the feminine inability to appreciate a joke, and recites an interesting anecdote of Dorothy Wordsworth, *a very interesting and characteristic letter* (1) £4. 10. 0.

1229 COLERIDGE (S. T.) Autograph Letter, 1 p. 4to, 14 July, 1833, to Mrs. Lockhart (1) 50/ Ridler

1230 BAILLIE (Joanna) Two Autograph Letters, 8vo, to Mrs. Thomas Scott, on the illness and death of Mrs. Lockhart, *n. d.* (2) 21/-

1231 BROUGHAM (Lord) Autograph Letter, 2 pp. 8vo, to Mrs. T. Scott, *n. d.* (1) 4/-

1232 WORDSWORTH (William) Autograph Letter to Sir Walter Scott, 2 pp. 8vo, and 1½ pp. 4to, 28 *Aug.* (*no year*) introducing Prof. Norton of Cambridge University, Mass. and referring to his return from the Continent (1) £5.10.0 Maggs

1233 BURY (Lady Charlotte Elizabeth) Autograph Letter to Sir Walter Scott, 2 pp. 4to, 21 May, 1829 (1) 11/-

1234 PURDIE (Thos.) *Bailiff.* Letter to Sir Walter Scott from Abbotsford, 1 p. 4to, *damaged, n. d.* (1) 48/-

1235 SCOTT (Sir Walter). Autograph Letters relating to the illness and death of Sir Walter Scott, from Mrs. Lockhart, Major Walter Scott, Mrs. T. Scott, Miss Anne Scott, R. Cadell, J. G. Lockhart, and Charles Scott addressed to members of the family (13), also notes of inquiry, cards, Lines on his death, 4 printed pp. 4to, dated *Hampstead*, 1832, &c. (24) £25.10.0 Brown.

1236 SCOTT (Sir Walter) HOLOGRAPH LETTER of 5½ pp. (*closely written*) with address to his brother Thomas Scott, Regimental Paymaster to the Earl of Dalhousie in Canada, dated *Abbotsford, July* 23, 1822, refers to the baronetcy conferred on him by George IV, praises Lockhart, speaks of his nephew Walter, with the army in Cork, &c. "*I think myself well clear of London and its intrigues when I look round my green fields and recollect I have little to do but to*

Make my grass mow
And my apple trees grow, &c.

An extremely interesting letter. (1) £17/- Meyer.

1237 Aikin (J.) Description of the Country round Manchester, *maps and* 73 *plates, calf* *Stockdale*, 1795 13/-

1238 Winkelmann. Histoire de l'Art chez les Anciens traduite de l'Allemand, avec des notes, *portrait and plates*, 3 vol. *russia gilt, g. e.* *Paris, An II°* (1794) 5/-

*** Belonged to Mrs. Thomas Scott (wife of Sir Walter Scott's brother), and has her name in fly-leaf.

1239 Stedman (Capt. J. G.) Narrative of an Expedition to Surinam, 1772-1777, *maps and* 80 *plates engraved by* WILLIAM BLAKE (*coloured by hand*), 2 vol. *calf gilt* *J. Johnson*, 1813 16/-

1240 Suckling (Rev. A.) History and Antiquities of the County of Suffolk, *map, portraits, views, monumental brasses, arms, &c.* 2 vol. *half morocco, t. e. g.* *J. Weale*, 1846 £1

1241 Scott (Sir W.) Rokeby, a Poem, FIRST EDITION, *name of Mr. Thos. Scott* (*Sir Walter's brother*) *on fly-title, half calf Edinb.* 1813 15/- Maggs

1242 Crabb (Geo.) Universal Historical Dictionary, 2 vol. *calf*, 1825 —Ross (Sir John) Second Voyage in Search of a North-West Passage, LARGE PAPER, *plates*, 1835—Echard's History of England, 2 *portraits, folio*, 1720 (4) 3/- Ridler.

SCOTT RELICS.

1243 A mahogany Ottoman Stool, covered in embroidery, with shelf beneath, *given to Sir Walter Scott by a lady and used by him in his study at Abbotsford* (3/. Tregaskis

1244 A SILVER ORNAMENTAL TAPER STAND, *in morocco and velvet case* (1)

*** This interesting relic was bought by Sir Walter Scott with his first fee as an advocate (five guineas) as a present to his mother. Upon her death it came again into the possession of Sir Walter, and was always kept before him on his writing-desk, with some other memorials. It became the property of his eldest daughter, Mrs. Lockhart, and at her death in May, 1837, it was given by Lockhart to Mrs. Thomas Scott. *It is mentioned by Lockhart in his Life of Sir Walter.* £7/2 "

1245 SIR WALTER SCOTT'S WALKING-STICK, *enclosed in a wooden case.* A stout ash-plant from the woods at Abbotsford, the end cased in leather to prevent slipping. The head bears a small silver label with Sir Walter's name engraved on it. It came into the possession of Mrs. Thos. Scott after Sir Walter's death, and passed from her to her grandson, the Rev. T. Scott-Huxley. £41.

1246 A Lock of Sir Walter Scott's Hair, in a paper, inscribed: "*The hair of my beloved and revered uncle, Sir Walter Scott, given me by his servant, John Nicholson,*" *enclosed in a morocco case* (1) 42/. Tregaskis

1247 Another Lock of Sir W. Scott's Hair, *enclosed in a morocco case* (1) 42/.

1248 "*A lock of the beard of Walter Scott* ('Beardie'), *my great-grandfather, who swore never to shave till King James was restored.*" [This note in the handwriting of Sir W. Scott on a wrapper enclosing the lock of hair.] *In a morocco case* (1) 30/.

Other Properties.

1249 SCOTT (SIR WALTER) Three AUTOGRAPH LETTERS and ESSAY ON MOLIÈRE, *in morocco portfolio* £25.

(1) A. L. s. "WALTER SCOTT," 2 pp. 4to, to R. P. Gillies, undated (*docketed June*, 1826), suggesting the establishment of the "Foreign Quarterly Review"

(2) A. L. s. "W. SCOTT," 1 p. 8vo, *Abbotsford, Friday* (*docketed April*, 1827), to R. P. Gillies, relating to contributions to the Foreign Quarterly. "Something out of Hoffmann and Molière."

(3) A. L. s. "WALTER SCOTT," 1 p. 4to, *Edin.* 8 *December* (1827) to R. P. Gillies, promising an Article on Molière for the Foreign Quarterly.

(4) THE ORIGINAL HOLOGRAPH ARTICLE ON MOLIÈRE contributed to the Foreign Quarterly Review, 26 sheets 4to, written on one side only, with some emendations on reverse of the pp. (*wants end*), *with an india proof portrait by Davenport*

1250 SCOTT (SIR WALTER) A. L. s. "W. S." 4 pp. 4to, unaddressed and undated, probably to Lockhart before 1820; an interesting letter, alluding to his recent purchase of Abbotsford, and the bereavement of Sir E. B. (Egerton Brydges): "*I must beg you, my dear young friend, for your own sake and that of all that is dear to you, to recollect that active exertion is peremptorily imposed upon us as a law of Nature, and as the price of that degree of happiness which our present state of existence admits of. . . . Crabbe says somewhere, 'We labour—but we live.' It is the charter under which we hold existence, and be it picking straws or legislating for empires we must labour or die of ennui.*" £2.15.0.

1251 SCOTT (SIR WALTER) A. L. s. "WALTER SCOTT," 1 p. 4to, dated *Edinb.* 12 *March*, 1828, to G. P. Gillies: "*I have made a great stride in extricating my affairs deranged by two great bankruptcies, and trust if God gives me life and health to clear them fairly out, that is, if the public continue their favour.*" 42/

1252 SHERATON (T. *Cabinet-Maker*) THE CABINET-MAKER, and Upholsterer's Drawing-Book, in three parts, 1793—Appendix, 1796—Accompaniment to the same, *n. d. containing* 110 *fine plates, wants* 3 *preliminary ll. but the copy is a sound one in old tree calf* (*sold not subject to return*), *very scarce in* 1 *vol.* £7.5.0

1253 Sheraton. The Cabinet-Maker, another copy, 113 *plates, front. frayed, and name written on first title, old calf* (*rebacked*) (*sold not subject to return*) 1793 *etc.* £6.15.0.

1254 Ship Building. L'Art de Bâtir les Vaisseaux, 3 vol. in 1, *many plates of ships, flags, &c.* FINE COPY, *calf gilt* *Amst.* 1719 31/.

1255 Simonin (L.) La Vie Souterraine ou les Mines et les Mineurs, *numerous illustrations, half morocco, g. t.* 1867—Belloy (Le Marquis de) Christophe Colomb et la découverte du Nouveau Monde, *etchings by Flameng, n. d.*; and another (3) 2/ Rider.

1256 Speculum Mortalium sub collucione Jhesu et Heremite—Speculum Solitariorum—Chronicon parvum Belgicum, MANUSCRIPT *on vellum, numerous painted capitals and initials, calf* SÆC. XV £4.8.0 Maggs

*** This Manuscript formed part of the Library of Monasterii Vallis Sancte Elizabeth ordinis Canonicorum Regularum in comitatu Hærnen. Leodien. dyocesis. It was written in the year 1466.

1257 Sportsman's Dictionary: or the Gentleman's Companion for Town and Country, *plates, calf* 1778 6/.

1258 Steell (J.) An Essay towards Establishing the Melody and Measure of Speech, *old English red morocco, gold tooled sides, g. e.* 1779—Book Cover, *calf, elaborately gilt sides* (2) 5/. Young

1259 Stockbauer (D.) Buchbinderkunst, *many large plates of old bindings* 1880 5/. Rider

1260 Sunderland Library. Catalogue of the Library at BLENHEIM PALACE, *frontispiece*, PRESENTATION COPY *Oxford*, 1872 8/.

*** Only 50 copies privately printed.

1261 Tenison (Lady Louisa) Castile and Andalucia, *numerous plates and woodcuts, Spanish morocco extra, coloured edges imp. 8vo.* 1853 3/.

1262 Testamentum. Vetus Testamentum, MANUSCRIPT ON VELLUM, 280 *ll. written in a neat gothic character in double columns, numerous rubricated capitals, calf* SÆC. XIV £5.10.0 Upland.

*** Sold for £11 5s. in the Hopetoun sale.

1263 Tractatus de Theologia, sive Loci-communi Theologici, ex Patribus, &c. collecta, MANUSCRIPT ON PAPER (434 *ll.*) *written in a neat cursive hand, in double columns, in red and black, much contracted, oaken boards, leather* SÆC. XIV 21/.

1264 TURBERVILE (GEORGE) THE BOOK OF FALCONRIE OR HAWKING, now newly revised, corrected and augmented, black letter, *woodcuts (title slightly soiled and inner margin mended), dedication (3 ll.) to the Earl of Warwick from the original edition inserted (inner margins mounted),* 51 EXTRA PLATES INSERTED, *consisting of illustrations by F. Barlow, coloured figures of falcons and eggs by Lewin, and engravings by Howitt, &c. brown morocco extra, g. e. by C. Lewis; fine and interesting copy from Jos. Haslewood's Library* *T. Purfoot*, 1611 £14.

1265 Van Sichem (C.) Boeck der Eremyten ende Eremitinnen, *numerous fine woodcuts by Christopher van Sichem, original vellum, wants last leaf of table (with all faults)* *Antv.* 1644 10/.

1266 Vecellio (C.) Corona delle Nobili e Virtuose Donne libro quattro, *plates of lace patterns, half vellum, facsimile reprint oblong.* *Ongania*, 1876 16/. Ridler.

1267 Venuti (R.) Descrizione Topografica delle Antichita di Roma, *numerous plates*, 2 vol. *half calf gilt*, 1803 — Montesquieu (M. de) Œuvres, *frontispiece*, 3 vol. *calf gilt*, 1767; &c. (6) 6/.

12/- 1268 Vincentius (S.) Sermones de tempore, pars Hyemalis, gothic letter, *in double columns, woodcut title in compartments, and fine full-page woodcut of the Crucifixion, original oak boards covered with stamped leather, clasps* 1509

1269 Virgilio. I Primi Quattro Libri dell' Eneide, tradotti da G. Zoppio, *old red morocco, broad gilt borders on sides, Bologna*, 1558 6/.

1270 Vita Sanctorum Gervasii et Prothasis cum Sermone, *fine wood engraving on title,* black letter, *calf extra, g. e. by Bedford* *Argentinæ*, 1505 10/. Potter.

1271 Wither (G.) Vaticinium Causuale, a Rapture occasioned by the late Miraculous Deliverance of his Highness the Lord Protector from a Desperate Danger, FINE COPY, *calf extra, very rare* 1655 £3. 3. 0.

*** The origin of this poem was a frolic of Cromwell in assuming his coachman's place, and overturning his secretary Thurlow and himself in Hyde Park.

FOLIO.

1272 Cromwell (Oliver) Original Act for better Observation of the Lord's Day, putting down Wrestling, Sports and Pastimes, FINE COPY, black letter, *with Cromwell's arms, rare* 1657 9/.

1273 Daniel (Samuel) Works, namely, Six Books of the Civil Wars, Musophilus, containing a general defence of learning, a Letter from Octavia to Marcus Antonius, the Tragedy of Cleopatra, the Complaint of Rosamond, Sonnets to Delia, FIRST COLLECTED EDITION, *calf extra, g. e.* *Printed for Simon Waterson*, 1601 £10 Quaritch.

*** Privately printed for the author, and extremely rare, afterwards published with the title-page dated 1602. This copy has the rare cancel slip in the Musophilus. A few leaves are stained.

1274 Diodorus. Diodori Siculi historiarum priscarum a Poggio in latinum traducti (lib. I-V) liber primus incipit, in quo hec continentur totius operis prohemium, *remarkably fine copy, handsomely bound in brown morocco, sides tooled with an intricate geometrical design, g. e. by Marius-Michel* *Bononiæ*, 1472 £18.10.0.

*** Editio Princeps of the Latin version with a date; at the end of which is probably the first edition of Tacitus, "De Situ, Moribus, et Populis Germaniæ," it being called "Libellus Aureus." Although no name of printer is subjoined, the type is precisely conformable to the smaller character of Azoguidi.

1275 Diodorus. Diodori Siculi Historiarum priscarum a Poggio in Latinum traducti, *vellum* *Venet. A. J. Katherensem*, 1476 18/. Maggs

1276 Dionysius Areopagita. Opera, et Ignatii Epistolæ, &c. *woodcut title, old calf, Venet.* 1502—Guilliandus (C.) In Sacrosanctum Jesu Christi Evangelium secundum Joannem enarrationes, &c. *old stamped calf, Lutet.* 1547 (2) 27/. Lang

1277 Dryden (J.) Fables, *plates and vignettes by Lady Diana Beauclerc, calf gilt, binding broken*, 1797—Æsop, Fables, with Morals and Reflections, by Sir R. L'Estrange, *portrait and engraved title, old calf*, 1694 (2) 14/. Ridler

1278 Dugdale (Sir William) History of Imbanking, and Drayning Divers Fenns and Marshes in this Kingdom, FIRST AND RARE EDITION, *folding maps, portrait of Dugdale by Hollar inserted, also four large and beautiful drawings, by Hollar, of Ely Cathedral, and Croyland Abbey, calf gilt* 1662 60/.

1279 Dugdale (W.) The Baronage of England, vol. I only, *calf, m. e.* 1675—Fiddes (R.) Life of Cardinal Wolsey, *portraits, old calf*, 1724; and another (3) 6/. Ridler

1280 Egidius Romanus. Liber de Regimine Principum, *fine* MANUSCRIPT *of the fourteenth century, beautifully written in double columns* ON THE FINEST VELLUM, *capitals finely illuminated in gold and colours, with ornamentation extending the length of the page, titles rubricated, in the original oak boards covered with leather, in excellent preservation* XIV CENT. £14.10.0.

*** On the first leaf is written "De la Bibliothèque des F. Mineurs de Pontoise." The fly-leaves are composed of an original deed relating to the town of Bordeaux. It came apparently from the Chardin collection.

1281 Elliot (D. G.) The New and Heretofore unfigured Species of the Birds of North America, 72 *finely coloured plates and woodcuts*, 2 vol. *half morocco extra, g. t. scarce* 1869 £9. Allen

1282 Elliot (D. G.) Monograph of the Paradiseidæ; or Birds of Paradise, 37 *finely coloured plates, red morocco extra, joints, g. e.* 1873 £6 Quaritch.

1283 Elliot (D. G.) Monograph of the Paradiseidæ, another copy, *half morocco extra, g. t.* 1873 £5. "

1284 Elliot (D. G.) Monograph of the Bucerotidæ, or Family of Hornbills, 59 *finely coloured plates, half morocco extra, g. t. with wrappers bound at the end* 1882 £4.10.0 Upton

1285 Elliot (D. G.) Monograph of the Felidæ, or Family of the Cats, 43 *finely coloured plates, half morocco extra, g. t.* 1883 £6.5.0. Quaritch

1286 Engravings. A General Catalogue of Engraved Portraits, Alphabetically arranged with dates, names of Painters and Engravers, mostly with prices, MANUSCRIPT by Sir W. Musgrave, Curator of the Museum, with very great additions by W. Herbert, author of "Typographical Antiquities," 3 vol. *half calf* SÆC. XVIII 24/- Bacon

*** A most valuable work for print collectors. It contains lists of portraits in books as well as those issued separately. Herbert bestowed such care on the work that it looks as though he intended it for publication. It was formerly in the Brand (with bookplate), Heber and Jenkins collections.

1287 Engravings. Domestic Amusement, by J. Watson—The Camp Laundry—Master Lavender, and others published by Carington Bowles, Coloured Caricatures, Broadsides, &c. *all mounted in an old red morocco scrap book* (60) £4. 14. 0. Maggs.

1288 EUCLID. Elementa Geometriæ et in ea Campani commentationes, lit. goth. *fine woodcut border to first leaf and ornamental initials* *Venetiis, E. Ratdolt,* 1482 £14 Upton.

*** Editio Princeps. The first book issued with woodcut diagrams. The Apponyi copy sold for £27 10s.

1289 EUCLID. Elements of Geometrie, translated by H. Billingsley, *numerous diagrams, first English translation, old calf, original stamped sides,* ROYAL ARMS *and* TUDOR ROSE *let in, said to be Queen Elizabeth's copy* *John Daye,* 1570 £3. 15. 0. Quaritch.

1290 Eusebius Pamphilus. De Evangelica Preparatione ex greco in latinum translata, gothic letter, *double columns, painted capitals (plain margins of 3 ll. mended), half bound* *sine nota* 6/. Leighton.

1291 Fischbach (F.) Ornamente der Gewebe, 160 *coloured plates of textile designs, in portfolio* *n. d.* 3/6 Symes.

1292 Florence Gallery. Tableaux, Statues, Bas-Reliefs et Camées de la Galerie de Florence et du Palais Pitti, dessinés par Wicar, et gravés sous la direction de C. L. Masquelier, 100 *plates,* 4 vol. *purple morocco extra, g. e.* 1789-1814 £4. 10. 0 Maggs.

1293 FULGENTIUS. Expositio de Psalmo centesimo decimo octavo; Fulgentii de Fide ad Petrum Dyaconem liber, MANUSCRIPT ON VELLUM, *by a French scribe, written in large* gothic characters, *double columns, numerous painted capitals, rubricated titles, old black morocco* SÆC. XIV £2. 19. 0. Rider.

*** This valuable Codex evidently belonged to some French monastery, the name of which has been erased.

15/- 1294 Galatinus (P.) Opus de Arcanis Catholicæ Veritatis, *fine woodcut initials and borders, vellum, very rare* *Orthonæ, Maris,* 1518

*** According to Dr. Cotton, this is the earliest work printed at Ortonna, in Italy.

1295 Gems of European Art, the best Pictures of the best Schools, edited by S. C. Hall, *upwards of* 80 *fine engravings,* 2 vol. *imp. 4to.* *Virtue, n. d.* 8/. Roach.

1296 Gheyn (I. de) Maniement d'Armes, Mousquets et Piques, 60 *plates only, manuscript title in English, loose in vellum cover (with all faults)* *La Haye,* 1607 21/. Weston

1297 Gregorius IX (Papa) Compilatio nova Decretalium cum apparatus Domini Bernardi, &c. gothic letter, *printed in red and black, finely illuminated initial, and border (at foot) on first page,* 2 vol. *half morocco gilt* *Spira, P. Drach,* 1491-2 19/- Ridler.

3/- 1298 Grew (N.) The Anatomy of Plants, with an Idea of a Philosophical History of Plants, *with leaf before title, and* 83 *plates, fine copy, in original calf* *for the author,* 1682

1299 Hackney Coach and Cabriolet Fares, a large old silk sheet, in perfect condition, with fine copperplate views of Covent Garden Theatre, Opera or King's Theatre, the New Post Office, Royal Exchange, St. Paul's Cathedral, Hackney Coach, Cabriolet, Postman with Bell, Waterman, Jarvey, Royal Mail Coach and four, &c. 50/-

1300 Harris (Moses) The Aurelian: or Natural History of English Insects, Moths and Butterflies, with the Plants on which they feed, *front. and numerous beautifully coloured plates, a few leaves spotted, old calf (rebacked)* 1766 13/-

1301 Heliodorus. Aethiopicæ Historiæ libri X, nunc primum è Greco sermone in Latinum translati S. Warschewiczki interprete, *red polished levant morocco extra, inside gold borders, g. e. by Niedrée* *Basil,* 1552 24/-

*** Sir E. Sullivan's copy sold for £6 6s.

1302 Heraldry. The Armes of the Visitation of the County of Leicestershire, taken by Sampson Lenard, alias Blewmantell, Augustin Vincent, alias Rude-rose, Pursuivants of Armes, 1619 *arms in trick;* Exemplifications, under the Hand and Seal of Sir W. Camden, Clarencieux, *arms in trick;* Arms of Knights, *temp.* Edward I, *emblazoned and in trick, rough calf* SÆC. XVII £3.8.0. Thorp.

*** This fine heraldic volume has additions, in the autograph of Sir W. Dugdale, Garter, and arms emblazoned by him.

1303 Hermitage (The) Reproductions from the Original Paintings in the Imperial Gallery of St. Petersburg, with an Introduction by Sir Martin Conway, 84 *plates in polished morocco portfolio, gilt sides* *n. d.* £15. Williams.

1304 HIGDEN (RANULPH, *Monke of Chester*) Polycronycon, Englished by John Treveris at the requeste of Syr Thos. Lorde Barkley, black letter, LARGE COPY, *title in facsimile, sprinkled calf extra, g. e. rare* *Southwarke, P. Treveris,* 1527 £10.10.0. Ridler.

*** Peter Treveris was the first printer in Southwark. Sold not returnable.

1305 HOMER. The Whole Works of Homer, Prince of Poets, his Iliads and Odysses, by G. Chapman, FIRST EDITION, *engraved title by Hole,* FINE COPY, *green morocco super extra, g. e. by Riviere* *N. Butler* [1616] £8.5.0* Quaggs.

*** A copy recently sold in these rooms for £30, contains the dedication to Prince Henry.

1306 HORSEMANSHIP. La Guerinière, Ecole de Cavalerie, LARGE PAPER, *many fine plates of equestrian portraits, old calf, ex-libris of Earl of Fife* *Paris,* 1733 £2.14.0.

6056 B.P.C. 1538 edition Leighton £23.10.0.

1307 Hortus Sanitatis. De Herbis, de Animalibus, de Avibus, de Piscibus, &c. gothic letter, *numerous large and small woodcuts, painted, first edition with a date, old calf gilt, imperfect, with all faults* *Mogunt. J. Meydenbach*, 1491 £3. 12. 6. Quaritch.

1308 HUNTING SCENE in brown on a piece of white cotton, "His Majesty King George III Returning from Hunting, with a view of Windsor Castle," *many figures, horses and dogs, the Castle in the background, perfect condition* 21/.

1309 Isidorus (S.) Ethimologiarum libri XX, Epistolæ III ad Bravlionem, et responsiones II, Bravlionis, *woodcut painted capitals, first edition with a date, oak boards covered with vellum* (*Augustæ Vindel.*) *G. Zainer*, 1472 £2. 19. 0. Maggs.

1310 Journal of Gas Lighting, complete from vol. I to vol. LX, *publisher's cloth* 1849-92 £15.

1311 Kent and Sussex. Drawings: Collection of Thirty-four large Drawings of Scenery principally in Kent and Sussex, in the style of D. Roberts, *neatly mounted, old half russia roy. folio. about* 1780 £2. 14. 0. Rymer.

*** From the Collection of Henry Griffiths, F.S.A.

1312 Kleuze (L. von) Sammlung archtektonischer Entwürfe, 36 *plates*, 6 parts, 1830 — Walhalla in artistischer und technischer Beziehung, 12 *plates*, in 1 vol. *half calf gilt* 1842 1/. Ridler.

1313 Laborde (L. de) Voyage de l'Arabie Pétrée par Léon de Laborde et Linant, *maps, and plates on china paper, purple morocco extra, g. e.* 1830 4/.

1314 Lautrec (H. de T.) Yvette Guilbert, drawn by H. de T. Lautrec, described by A. Byl, translated by A. T. de Mattos, 8 *plates, in portfolio, only* 350 *copies printed* 1898 £3. 5. 0 Maggs.

1315 Lawrence (Sir Thos.) Engravings from his Works, by Cousins, Turner, Lupton, &c. parts I-VI, *containing* 18 *portraits, fine original impressions* 1837-38 £6. 15. 0.

1316 Lindenia. Iconography of Orchids, conducted by J. Linden, L. Linden and E. Rodigas, 500 *coloured plates, parts* 1 *to* 59 1891-95 16/. Ridler.

1317 Los Santos (F.) Descripcion breve del Monasterio de S. Lorenzo el Real del Escorial, unica maravilla del Mundo, *fine portrait of Philip IV and plates, Spanish morocco extra, g. e.* *Madrid*, 1657 24/. "

1318 LOUIS XIII. Valdor (Jean) Les Triomphes de Louis XIII, Roy de France, LARGE PAPER, *upwards of* 100 *fine plates, including many splendid portraits, and the plate of the Siege of Rochelle by the English*, FINE COPY, *old calf, ex-libris of Earl of Fife* *Paris*, 1649 31/.

1319 LUCANUS. PHARSALIA, cum quibusdam Scholiis marginalibus, MANUSCRIPT *on paper, written in a large clear hand with numerous capitals painted in red and blue, original oak boards, covered with leather* SÆC. XIV 28/. Ridler.

*** This important volume also contains a fragment of Ulpian on vellum. At the end we read *Liber Lucani non explicuit quia fuit preventes morte. Sit nomen Domini benedictum in seculum et ultra. Amen.* From which it appears that it was intended to annotate the work throughout.

1320 Lucanus. Pharsalia, cum quibusdam Scholiis, MANUSCRIPT, *clearly written on paper, in long lines, by an Italian scribe, half bound* SÆC. XV 18/.

*** Manuscripts of Lucan are rare. This was brought to England in 1825 by the Abbé Celotti.

1321 Luther. Homiliæ Sanctorum, *fine woodcut title, and* 60 *large and fine woodcuts by Lucas Cranach, last* 4 *leaves mended, old stamped binding* 1536 23/.

1322 Marbeck (John) Concordance, wherein ye may redely finde anye worde conteigned in the Whole Bible, **black letter**, *woodcut title and printer's device, large copy, dark calf extra* *R. Grafton*, 1550 £2. 16. 0. Ridler.

*** The first Concordance to the English Bible, suppressed and consigned to the flames by order of Q. Mary.

1323 Mathew of Paris. Cronica Mathiæ Parisiensis aut quæ Historia minor vulgo dicitur Historia, cum Prefatione Rogeri Twysden et Indice, *Manuscript neatly and clearly written on* 600 *pp. of paper, pigskin* 1648 6/. Ridler.

*** With numerous marginal notes, as well as the preface by Sir R. Twysden, for whom the transcript was made. From the Sebright and Heber collections. Mentioned in Hardy's Catalogue of Materials relating to the History of Great Britain.

1324 Melzo (Cavalier) Regole Militari sopra il Governo e Servitio della Cavalleria, *frontispiece and many folding plates of ancient Armour, Campaigns, etc. old vellum binding, rare* *Anvers*, 1611 13/.

1325 Merian (M. S.) Insectes de Surinam, text in Latin and French, 72 *large and accurately coloured plates, front margins damaged by damp, morocco gilt, g. e. sold not subject to return* *La Haye*, 1726 14/. West

1326 Morin (L.) French Illustrators, preface by Jules Claretie, 15 *plates and numerous text illustrations,* 5 *parts in portfolio* 1895 22/.

1327 Morney (P.) The Mysterie of Iniquitie, that is to say the Historie of the Papacie, Englished by S. Lennard, *original vellum,* 1612—Guicciardin, Historie, conteining the Warres of Italie and other partes, reduced into English by Geffray Fenton, *calf, blind tooled, stained and imperfect,* 1579 (2) 19/.

1328 Missale secundum usum Ecclesie Constantiensis, *printed in large* **gothic letter**, *double columns, red and black, the Canon of the Mass* (6 *ll.*) *on vellum, the full-page woodcut of the Crucifixion painted, oak boards, covered with stamped pigskin, the corners of some leaves at the end defective, with all faults* *Venet. E. Ratdolt*, 1505 £4. 1. 6. Leighton.

1329 Missale Romanum ex decreto Sacrosancti Concilii Tridentini restitutum, &c. *printed in red and black, numerous fine woodcuts, and woodcut initials, contemporary calf, with gilt Venetian borders on sides, centre piece with I.H.S. and date* 1591 *on upper cover, and arms on lower cover, g. e. bosses, in drop case* *Lugduni, G. Rovillius*, 1586 63/-

1330 MISSALE ad Usum Cisterciensis, *printed in red and black, with musical notes (margin of canon mended), original red morocco extra, the sides and back covered with elaborate gold ornamental tooling, in the style of Le Gascon* *Paris*, 1627 £2. 12. 0

1331 NEWCASTLE (Duke of) General System of Horsemanship, in all its branches, 2 vol. in 1, *numerous large and finely executed engravings by Vorstermans, and others, after Diepenbeck, including portraits of the author and his family, &c. a few of the plates are coloured, fine copy in crimson morocco extra, g. e. by Hardy, with arms on sides* 1743 £5. Quaritch

1332 Normand (L.) Monuments Funeraires choisis dans les Cimetières de Paris et des principales Villes de France, 144 *plates*, 2 parts in 1 vol. *half morocco, uncut* 1863 4/-

1333 OVIDE. Les Metamorphoses, LARGE VELLUM PAPER, 136 *most beautiful plates by Moreau, Monsiau, and Barbier, brilliant proofs before the letters, citron morocco super extra, richly gilt back, g. e.* *Paris*, 1806 £8.5.0. Upton.

*** A very fine copy.

4/- 1334 Palladius. De Agricultura, *Manuscript on paper, neatly written, in long lines, by an Italian scribe, half morocco* SÆC. XV

6631 *** Formerly in the Library of Henry Drury of Harrow, who remarks that:—"The MSS. of Latin agricultural writers are notoriously scarce and sought after."

1335 Paradigmata Graphici Variorum Artificium, 54 *plates of studies of the human figure, after old Masters, old gilt russia, g. e.* [1640] 12/.

1336 Paris Moderne ou Choix de Maisons contractes dans les nouveaux quartiers de la Capitale et dans ses Environs, levées et dessinées par Normand fils, *upwards of* 450 *plates*, vol. I to III *half calf gilt, m. e.* *Liege, n. d.* 2/. Reader.

1337 Platina (B. S.) Liber de Vita Christi: ac Pontificum omnium qui hactenus ducenti et vigintiduo fuere, *editio princeps, painted capitals, vellum (commences on sig. A 3 and some leaves stained and mended)* *Venet.* 1479 6/.

1338 PLAUTUS. Comœdiæ, cum multis glossis, *manuscript neatly and clearly written on paper by an Italian scribe, painted initials, and catchwords surrounded by grotesques, original oak boards covered with leather* SÆC. XV £2

*** MSS. of any portion of Plautus are of great rarity. The present volume came from St. Marks, Milan, and has the auto graph of Ascanius Magnini, inscribed on the first page.

3/- 1339 Plautus. Comœdiæ, cum interpretatione, *coat of arms on verso of title, illuminated capitals and initials, half vellum, Mediolani, Uldericus Scinzenzeler*, 1500—Lactantius, Opera et Tertulliani adversus gentes Apologeticon, *fine woodcut on title, and initials, unbound, Venet.* 1502 (2)
5061

1340 Politianus. Opera Omnia, et alia quædam lectu digna, *fine copy*, 2 vol. *old calf* *Venet. in Ædibus Aldi*, 1498, *Mense Julio*
B.F. 3045. Elliott. £15.5.0.

*** Editio Princeps. A fine copy, with the capitals painted throughout. The arms of a former owner have been illuminated on the recto of A 4. There is (says Dibdin) "probably no production of the Aldine press which exceeds the present in the beauty of type and of printing." 80/. Potter.

1341 Porcacchi (T.) Funerali Antichi, *many curious plates by Porro of the ancient modes of burying the dead, &c. old vellum, with ex-libris of Lord Halifax*, 1702 *Venet.* 1574 10/. Beare.

6/- 1342 Porcacchi (T.) I. Isole piu famose del Mondo, *illustrations by G. Porro, vellum, Venet.* 1572 — Parisii (P.) Rariora Magnæ Græciæ Numismata, *plates, calf,* 1683 (2)

1343 Porcacchi (T.) L'Isle piu famose del Mondo, *illustrations by G. Porro, vellum, Venet.* 1576—Bacallar y Sanna (D.) Commentarios de la Guerra de España e Historia de su Rey Phelipe V, 2 vol. in 1, *calf gilt, m. e. Genova, n. d.* (2) 3/- Leighton.

1344 PORTRAIT GALLERY OF CARD. RICHELIEU, with descriptions in French by F. Bignon, *many large portraits surrounded with borders of historical scenes, includes the rare one of Joan of Arc, old calf gilt with large coat of arms in gold on sides Paris,* 1664 16/- Maggs.

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*** These portraits are of peculiar historical importance for the military costume of the period.

1346 Prado (El) The Masterpieces of the Muses del Prado, directly reproduced from the original paintings in the National Gallery at Madrid, 110 *plates in polished morocco portfolio, gilt sides, n. d.* £ 18.

1347 Prayer. The Book of Common Prayer and Administration of the Sacraments, &c. (James II) with the Psalter after the Translation of the Great Bible, **black letter**, LARGE PAPER, *ruled in red, old English blue morocco with gilt tooled ornamental back and framed sides, g. e. Bill, Hills & Newcombe,* 1687 (*Psalter,* 1681) 50/-

1348 Prayer. The Book of Common Prayer and Administration of the Sacraments, &c. according to the use of the Church of England, *front. ruled throughout in red, old olive morocco extra, dentelle borders on sides, with royal arms in centre and crown and cipher on backs, g. e. Baskett,* 1734 21/- Young.

1349 Reginonis Monarchi Prumiensis Annales, *woodcut title, portrait and device, calf gilt Moguntiæ, J. Schœffer,* 1521 6/- Ridler

1350 Roberts (D.) The Holy Land, Syria, Idumea and Arabia, with description by the Rev. Dr. Croly and W. Brockedon, *portrait and numerous plates and vignettes, coloured copy,* 3 vol. *half morocco extra, g. t.* (*no title to vol. III*) 1842 82/6. Edwards.

1351 Rossini (L.) Views in Rome, 101 *fine plates, Roman proofs, half bound* (*no title*) *elephant folio. Romæ,* 1823 15/-

1352 Roth-Scholtzius (F.) Insignia Bibliopolarum et Typographorum ab incunablis typographiae ad nostra usque tempora, *portrait, and numerous plates of printers' and publishers' devices* 1730 21/- R

1353 Royal Gallery of British Art, 60 *miscellaneous plates and text, loose, in portfolio*—Sadler (J.) Boni et Mali Scientia, *engraved title and* 12 *plates, half bound,* 1583 ; and others *a parcel* 50/-

1354 Rozier (C.) Historial de France, **gothic letter**, *double columns, numerous woodcuts, old calf, with arms on sides* (*Paris circa* 1490) —Rollewinck (W.) Fasciculus temporum, *woodcuts, calf, absque nota, both imperfect, with all faults* (2) 35/-

1355 Sabellico (M. A.) Croniche che tractano de la Origine de Venete e del Principio de la Cita, &c. volgarizate per Matheo. Vesconte de Sancto Canciano, *woodcut title, half russia, Venet. s. d.* —Bembi (P.) Historiæ Venetæ libri XII, FIRST EDITION, THICK PAPER, *calf gilt, Venet.* 1551 (2) 22/.

1356 SAINT GELAIS (OCTAVIEN DE) Le Vergier dhonneur Nouvellement imprime a Paris. De lentreprinse et voyage de Naples. Auquel est comprins comment le roy Charles huytiesme de ce nom a baniere desployée passa et repassa de journee en journee depuis Lyon jusques a Naples et de Naples jusques a Lyon. Ensemble plusieurs aultres choses faictes et composees par reverend pere en dieu monsieur Octauien de sainct Gelais evesque dangoulesme et par maistre Andry de la vigne secretaire de la Royne et de monsieur le duc de Savoye avec aultres, *curious woodcuts,* **black letter**, *morocco extra, g. e. by Francis Bedford* *Paris, Phillippe le Noir* (*circa* 1500) £4. 10. 0. Edwards.

*** Brunet mentions this edition printed by Phillippe le Noir, but describes it as having a woodcut border to the title as well as a large woodcut on the *verso.* The present copy has the title-page quite plain, but has on the *verso* the large woodcut of the author in his study. He also states his copy to have the colophon on the *verso* of the last leaf; it is, however, in the present copy on the *recto*, the *verso* having the printer's device. In all other respects the description tallies; but there is no doubt they are different issues.

1357 Schinkel (C. F.) Sammlung Architektonischer Entwürfe, 174 *plates, half morocco gilt* *oblong,* 1858

1358 Scotland. Chalmers (G.) Chronology of the Scottish Kings, *original unpublished MS.* CENT. XVIII 3/.

1359 Sermones Socci de sanctus per circulum anni compositi a quondam Sacræ Theologie Professore, **gothic letter**, *double columns, capitals in red, the first initial painted with the figure of a monkey, old sheep* (*wants a j.*) *Daventriæ* (*s a. et nom. imp.*) 25/. Leighton.

1360 SHAKESPEARE (MR. WM.) COMEDIES, HISTORIES, AND TRAGEDIES, published according to the True Originall Copies, THE SECOND IMPRESSION, *wants all the preliminary ll.* (*7 of which are supplied in facsimile*), *Bbb* 8; *and after CCC* 5; *corner of Bb* 3 *mended; 3 ll. in sheet U split down; last* 2 *ll. defective; but the bulk of the text in good condition, measuring* 13 *by* 8½ *in.* (*sold with all faults*), *old calf* *T. Cotes for R. Allot,* 1632 £5.

1361 Shakespeare (W.) Dramatic Works (*Boydell's edition*), edited by George Steevens, 100 *fine engravings after Stothard, Westall, Smirke, Opie, etc.* 9 vol. *original half morocco, uncut* *Bulmer,* 1802 £4. 10. 0 Brickwood.

1362 SHAKESPEARE (W.) A Midsummer Night's Dreame, *illustrated by J. Moyr Smith* *Bernard Quaritch,* 1892

*** Only ten copies produced of this edition, and each copy was published at £10 10s. Plates on vellum with hinged mounts, each plate signed by the artist. Text on Whatman paper, from 1623 edition. Introduction contains notes of various productions of the play from that of Mr. Phelps at Sadler's Wells to Mr. Benson at the Globe Theatre, from information supplied by scenic artists and stage managers engaged on their production on the stage. 63/.

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1377 Dumont (A.) et Jules Champlain. Les Céramiques de la Grèce Propre, *fine plates on india paper*, 2 vol. *half morocco, m. e.* *Paris, Didot*, 1888 40/. Young.

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1380 Morgan (Lady) Italy, *the fly-leaves filled with MS. notes by Wm. Beckford*, 2 vol. *calf gilt, g. e. Colburn*, 1821—Berington (Rev. J.) History of the Reign of Henry II, *MS. notes in fly-leaves by W. Beckford, calf gilt*, 1790 (3) £6. 10. 0.

1381 Bell (H. N.) The Huntingdon Peerage, *two portraits, one a proof on india paper, MS. notes by W. Beckford in fly-leaves, russia gilt, g. e.* 1821—Jacob (Wm.) View of the Agriculture, &c. of Germany, &c. *MS. notes by Wm. Beckford in fly-leaves*, 1820 (2) 8/. Morgan

1382 Gonse (Louis) L'Art Japonais, *numerous illustrations*, 2 vol. *picture cloth, uncut* *Paris, Quantin*, 1883 £5. 15. 0 Maggs.

1383 Macpherson (Jas.) Secret History of Great Britain, 2 vol. *calf*, 1775—Lyttleton (Lord) History of King Henry II, *MS. notes in fly-leaves by Wm. Beckford*, 4 vol. *calf*, 1767 (6) 36/ Gregaskie.

1384 Foster (Jos.) Royal Lineage of Our Noble and Gentle Families, *subscribers' and library editions*, 3 vol. *cloth gilt, g. e.* 1885-7 60/.

1385 South Kensington Museum. Catalogue of the Special Exhibition of Works of Art, edited by J. C. Robinson, 1862, LARGE PAPER, *only* 12 *copies printed* 1863 1/.

12/- (1386) Watson (J. Forbes) Textile Manufactures and the Costumes of the People of India, *numerous coloured illustrations, half russia* *Allen*, 1867

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1389 Masner (K.) Die Sammlung antiker Vasen und Terracotten in K.K. Oesterreich Museum. Katalog und historische Einleitung, *illustrations* *Wien*, 1892 6/.

1390 Bayeux Tapestry (The), reproduced in autotype plates with historic notes by F. R. Fowke, *cloth gilt, uncut* *Arundel Soc.* 1875 44/ Brown

1391 Brydges. Speeches delivered to Queen Elizabeth on her Visit to Giles Brydges, Lord Chandos, at Sudeley Castle, *portrait*, 5 *preliminary ll. on india paper, uncut* *Lee Priory Press*, 1815 3/. Hyman

1392 Fouquet. Gruyer (F. A.) Les Quarante Fouquet, 40 *fine heliogravures, only* 150 *copies printed, uncut* *Paris, Plon*, 1897 1. 15. 0. Bullard

1393 Burton (J. H.) The Book-hunter, new edition, with a Memoir of the Author, *portrait, uncut* 1882 11/.

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1396 Hope (H. P.) Catalogue of his Collection of Pearls and Precious Stones, *plates*, 1839—De Morgan (J.) Fouilles à Dahchour Mars-Juin, 1894, *woodcuts, Vienne*, 1895—Lehrs (Max) Der Meister Der Liebesgärten, *Dresd.* 1893 ; and others *a parcel* 14/ Gregaskie

1397 Histoire Générale de Paris. Collection de Documents. Paris et ses Historiens, Topographie Historique du Vieux Paris, 2 vol. ; Cabinet des MSS. 3 vol. ; Les Anciennes Bibliothèques de Paris, 3 vol. ; Plan de Paris en 1380 ; Les Armoires de la Ville de Paris, 2 vol. ; Etienne Marcel, Introduction, &c. *numerous plates*, together 18 vol. *Paris*, 1866, *&c.* 5-4/. Allen.

1398 Hendschel's Skizzen-Buch, *photos in 2 portfolios* — Collection Alessandro Castellani, *plates*, 1884; and others *a parcel* 9/.

1399 Buonarroti (Michael Angelo) His Art in the British Museum, by L. Fagan, *portrait and illustrations, half morocco, imp. 8vo*, 1883—Catalogue of Dowdeswell's Engraved British Portraits, *neatly priced and named in MS.* 1809—Judd's Margaret, *illustrated in outline by F. Darby, obl. Redfield, N.Y.*; &c. (5) 10/. Tregaskis.

1400 Histoire d'Albert, Mons. Pencil et Docteur Festus, *humorous plates*, in 1 vol.—Etchings by H. W. Williams (16), *mounted* in a vol.; and 2 others (4) 13/. Edwards.

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1425 Leitner (Q.) Schatzkammer des Osterreichischen Kaiserhauses, 100 *fine etchings, yellow morocco (broken) imp. fol. Wien*, 1870-73 10/.

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1431 Cruikshank. The Omnibus, 95 *fine illustrations, separate issue on large paper, india proofs, half morocco* 1842 £3. 17. 6.

1432 Virgil. Works, translated, adorned with Sculpture, and illustrated with Annotations by John Ogilby, *half morocco* *T. Warren,* 1654 30/ Pickering

1433 Venice. Calli e Canali en Venezia, 100 *fine heliogravures, complete in* 10 *parts* *Venezia, Ongania,* 1890-92 52/ Parsons

1434 Gwyn (Nell) Series of Portraits illustrating her Life, 8 *fine mezzo portraits,* 2 *sets, proofs on india and japan paper, only* 100 *copies issued, loose in portfolio* *Sabin* £3. Dobell.

1435 Van Dyck (Antoine) Sa Vie et son Œuvre par Jules Guiffrey, *numerous illustrations, uncut* *Paris, Quantin,* 1882 2/ Young.

1436 British Museum. Designs from Greek Vases, edited by A. G. Murray, 15 *coloured plates* 1894 14/.

1437 Cruikshank. Phrenological Illustrations, Illustrations of Time, Odds and Ends, March of Intellect, The Friends Frying-Pan, Tobacco Leaves No. 1, *coloured,* Elephantine Performances, with Tracing for the Etching, *signed, in colours, &c.* 34 *plates, mostly proofs on india paper,* in a vol. *half morocco* £5. Rymer.

1438 Nöldeke (Th.) Persepolis. Denkmäler und Inschriften von Persepolis, Istakhr, &c. *numerous fine photographs,* 2 vol. *half morocco* *imp. fol. Berlin, Asher,* 1882 £20. 10. 0.

1439 Yriarte (Ch.) Florence, *numerous illustrations* *Paris, Rothschild,* 1881 32/ Fullard.

1440 Kip (John) Britannia Illustrata; Views of Several of the Queen's Palaces, and the Principal Seats of the Nobility and Gentry of Great Britain, ORIGINAL EDITION, *engraved title and* 80 *fine large views, with wide margins, old calf* (*broken*) *imp. fol.* 1709 £6. 5. 0. Fregaskis.

1441 Stirling-Maxwell (Sir Wm.) Antwerp Delivered in 1577, *facsimiles of designs by Martin de Vos, Fr. Hogenberg, etc. only* 250 *copies printed, picture boards, uncut* *Edinb. Douglas,* 1878 10/. Grant.

1442 Laloux (V.) et Paul Monceaux. Restauration d'Olympie, L'Histoire, Les Monuments, le Culte et les Fêtes, *numerous fine plates and woodcuts, uncut* *Paris, Quantin,* 1889 36/.

1443 Unger (Wm.) Eaux-fortes d'après Frans Hals, avec une étude sur le Maître par C. Vosmaer, 13 *fine etchings, india proofs, loose in portfolio* *Leyde,* 1873 44/.

1444 MacCullum (Andrew) Photographs from his Works, *portrait and* 28 *fine photos. for private distribution, morocco* *imp. fol. n. d.* 12/.

1445 Holbein (H.) Portraits of Illustrious Personnages of the Court of Henry VIII, with introduction by R. R. Holmes, 54 *portraits in imitation of the original drawings, white boards, uncut* *J. Hanfstaengel, n. d.* 31/. Beur.

1446 Rafaels Loggien im Vatican zu Rom, 43 *photos. loose in portfolio* *Dresden, n. d.* 6/.

1447 Lessing (J.) Die Silberarbeiten von Anton Eisenhoit aus Warburg, 14 *photos. Berl. s. d.*—Hahnel (Prof. Ernst Julius) Der Bacchuszug an dem alten K. Hoftheater zu Dresden, 8 *photos. loose in portfolio, Dresden* (2) 7/.

1448 Malton (Thos.) Picturesque Tour through London and Westminster, *numerous views (title torn), half bound* 1791 £5. 15. 0. Edwards.

1449 Chronicon. Gemeiner loblischer Eidgnoschaff stetten Landen und Völckeren Chronick wirdiger Thaten beschreibung ; oder CHRONICA GERMANICA, lit. goth. *numerous spirited woodcuts, contemporary oaken boards, stamped ornamental pigskin, metal bosses and clasps* *Zurich, C. Froschover*, 1548 34/. Gregaskis.

1450 Thouars. Chartrier de Thouars. Documents Historiques et Généalogiques, *numerous fine plates, only* 200 *copies printed, uncut* *Paris*, 1887 19/.

1451 Mellan (Claude) Portraits of Celebrated Frenchmen, 45 *original impressions, mounted in a vol. half morocco* £2.

1452 Shakespeare (Wm.) Comedies, Histories and Tragedies, *Staunton's Reprint of the First Folio, calf antique, r. e.* (1863) £5. 7. 6.

1453 Anderson (Wm.) Pictorial Arts of Japan, *numerous fine plates, artist's proof copy (no.* 39), *loose in* 4 *art portfolios* 1886 56/. Dobell.

£2. 15. 0. B.P.C. This book in another was sold to Maggs for £2. 15. 0

1454 Gesnerus (Conradus) Historia Animalium, *numerous woodcuts,* 4 vol. *old calf* *Tiguri in Off. Froschoviana*, 1551-1586 44/. Gregaskis

1455 Mariette Bey (Aug.) Voyage dans la Haute-Égypte, 2e édition, 83 *fine photos.* 2 vol. *loose in portfolios* *Paris*, 1893 98/.

1456 Colbert. Mémoires pour Monsieur Colbert, sur les Ordonnances et autres matières importantes (du Droit Publique de France, etc.) *very neatly written Manuscript*, 819 *pp. old calf, with arms* *Siècle* XVII 4/.

1457 Stübel und Uhle. Die Ruinenstätte von Tiahuanaco im hochlande des alten Peru, *map and* 42 *photolithographs, half morocco* *imp. fol. Breslau*, 1892 30/.

1458 Le Brun (Ch.) Le Rapport de la Physionomie Humaine avec celle des Animaux, *india proof portrait and* 37 *plates, half morocco* *imp. fol.* 1827 7/. Dobell

1459 Monnet (C.) Estampes sur les Principales Journées de la Révolution Français, 15 *fine large plates, with leaf of Descriptions, engraved by Helman, half morocco* *imp. fol. Paris, chez l'Auteur* (1796) 86/. Quaritch.

1460 Ægyptische und vorderasiatische Alterthümer aus den K. Museen zu Berlin, mit erklärendem Text, 87 *fine photographs, loose in portfolio* *Berlin, Mertens, s. d.* 48/.

1461 Dürer (Albrecht) Drawings, reproduced in facsimile, and edited by Dr. F. Lippmann, 98 *fine plates, art cloth* *imp. fol. Berl.* 1883 £5. 10. 0 Allen

1462 Chattock (R. S.) Wensleydale, Fourteen Etchings, with descriptive Text, 14 *fine plates, india proofs, mounted upon cardboard* *Seeley*, 1872 6/.

1463 Knaus (Ludwig) Photographien nach Originalen der Meisters, mit text von L. Pietsch, *portrait and* 11 *photos, cloth gilt* *oblong. Berlin, s. d.* 2/. Fregastis

1464 Gruner (Lewis) Fresco Decorations and Stuccoes of Churches, and Palaces in Italy, 56 *finely coloured plates, red morocco, with broad borders of gilt ornaments in and out, g. e.* *atlas fol. J. Murray*, 1844 £3. 12. 6.

1465 Tapisseries du Palais de Madrid, *a series of* 236 *fine photographs,* in 2 vol. *half morocco* *oblong. Madrid* £5. 4. 6.

1466 Metal Work. Sammlung von Abbildungen turkischer, arabischer, persischer und indischer Metallobjecte, mit Bemerkungen, 50 *plates in photolithography, loose in portfolio* *Wien*, 1895 2/.

1467 Buck (Samuel and Nathaniel) Antiquities, or Venerable Remains of above 400 Castles, Monasteries, Palaces, etc. etc. in England and Wales, with near 100 Views of Cities and Chief Towns, original edition, *mezzo. portraits of the Brothers Buck, frontispiece,* 428 *small views,* 83 *large ones* (*the folds guarded*) *and Index map,* 3 vol. *crimson morocco extra, g. e. by Riviere, fine copy* *R. Sayer*, 1774 £7 10. 0.

1468 Cruikshank. Walking the Streets, 4 *plates*; The Age of Intellect, *title and one plate in two states, coloured and plain*; C. L. Sand, *in two states, coloured and plain*; Four Subjects after Hogarth, *proofs*; Vanity Fair, *proofs, in two states*; The Yorkshireman, *title and* 3 *plates,* first proofs, *signed*; "A House of Detention" and "The Happiest Moment of my Life," 2 *original sketches in water-colours, signed*; Opening of the Great Exhibition, *first proof*; Tail of the Comet, *first proof, signed*; The British Beehive, *first proof and print*; "Trying to Cure a Bear of a Sore Head," *first proof,* and Tracing for the original sketch, *in colours*; *in all* 34 *pieces, neatly mounted in* a vol. *half morocco* £10. 10. 0. Maggs.

1469 Cruikshank. Caricatures, coloured and plain; a Collection of 85 of some of the scarcest Caricatures of Geo. Cruikshank, comprising Monstrosities of 1818 etc., Travelling in France, *coloured and plain*; Tirania, *coloured and plain*; The Piccadilly Nuisance, *coloured and plain*; Palais Royal, The Spirit Moving the Quakers (upon Hobby-Horses), Results of the Polar Expedition, Military Dandies, *coloured and plain*; The Colic, *coloured and plain*; Pretty Bob, Bandy Bob, and Poor Bob, *coloured*; Funeral Procession of the Rump, *coloured and plain*; The Dandy's Coat of Arms, American Justice, Royal Hobbies, The Wedding Ball, Cupid's Ball, The Mathew-orama for 1824, Beauties of Brighton, Destruction of the Elephant at Exeter Change, etc. *neatly mounted in a vol. half morocco* £14. Pickering.

1470 Musée Français et le Musée Royal; Collection des Tableaux Statuës et Bas-Reliefs qui composent les Collections Nationale et Royal, *upwards of* 500 *fine plates, original impressions,* 6 vol. *half red morocco, backs covered with* N's *and fleurs-de-lis, g. e.* *atlas fol. Paris*, 1803-18 £19 Fullard.

1471 Musée Français, ou Collection de Tableaux, Statues, et Bas-Reliefs qui existaient au Louvre avant 1816, *numerous fine plates, text in English and French*, 4 vol. *half morocco gilt, uncut atlas folio. Paris, Galignani, s. d.* £5. Fullard

1472 Morin (Louis) French Illustrators, Preface by Jules Claretie, 15 *fine coloured plates and numerous illustrations in the text*, complete in 5 parts (*only* 130 *copies printed*) *Hutchinson*, 1893 5/. Dobell

1473 Letarouilly (Paul) Edifices de Rome Moderne, *portrait and* 354 *fine plates*, 3 vol. *half morocco imp. folio. Paris*, 1856-7 £9.

1474 Du Cerceau (And.) Œuvres, Arabesques, Meubles, Cheminées, 170 *plates in heliogravure, half morocco Paris, Baldus, s. d.* £3.

1475 Anderson (Jas.) Royal Genealogies from Adam to these Times, *russia gilt, g. e. Bettenham*, 1732 6/.

1476 Wolf (Jos.) Life and Habits of Wild Animals, *numerous designs engraved by J. W. and E. Whymper, green morocco gilt, g. e.* 1874 26/.

1477 Autographic Mirror (The) Numerous Facsimiles and Biographies, Sketches, etc. 2 vol. *Cassell* 9/. Dobell

1478 Collinot et Beaumont. Art Industriel, a Collection of 105 *large tinted plates of ornament* (*no text*), *brown morocco gilt, g. e. imp. folio.* (*Paris*) 36/. Fullard

1479 Lear (Edw.) Views in the Seven Ionian Islands, 20 *tinted lithographs*, 1863—Sand (George) Légendes Rustiques, *dessins de M. Sand, Paris*, 1858 (2) 10/. Szegaski

1480 Texier and Pullan. Byzantine Architecture, 70 *tinted lithographs and numerous woodcuts* 1864 58/.

1481 Russia. Antiquités de l'Empire de Russie, edités par l'Ordre de l'Empereur Nicholas I, 515 *fine chromo-lithographs and other illustrations*, 6 vol. in 5, *green morocco gilt, g. e.* (*vol. I stained and binding damaged and broken*), (*no text*) *imp. folio. Moscow*, 1849-55 £19. Quaritch

1482 Du Sommerard (A.) Les Arts au Moyen Age. Album IX Series, and Atlas, *comprising many hundred chromo-lithographs, etc.* (*no text*), in 5 vol. *full bound red morocco extra, with broad ornamental borders, g. e. by Bedford imp. folio. Paris*, 1836, *etc.* £20.

1483 Speed (John) Theatre of the Empire of Britain (*wants beginning and end*), 1611—Trials of the Duchess of Kingston, Lord Melville and others, in 4 vol. (5) 15/.

1484 Thorwaldsen (Cav. A.) Interna Collezione di tutte le Opere, *portrait and outline plates*, 2 vol. in 1, *half morocco, g. e. Roma*, 1832 6/. Dobell.

1485 Attischen Grabreliefs (Die) herausgegeben in Auftrage der kaiserlichen Akademie der Wissenschaften zu Wien, von A. Couze, 100 *plates, loose in* 4 *portfolios Berlin*, 1890-93 22/.

1486 Cruikshank (George) My Sketch Book, *a series of* 59 *plates, original issue, some proofs on india paper, and in two states, coloured and plain, neatly mounted in a vol. half morocco* £5 12 6. Lyne.

1487 Beaulieu. Les Conquêtes et Victoires de Louis XIV contenant les Portraits des principaux Ministres et Généraux, Plans de Batailles, Cartes Géographiques, etc. *numerous fine portraits, maps and plates, old French red morocco, the back and sides covered with fleurs-de-lis, flames and scroll ornaments au pointillé, with the arms of Paris* (*Lutetia*) *in centre* (*Le Gascon*), a fine specimen, rare *Paris*, 1646 £4.

1488 Egypt. Description de l'Egypte, ou Recueil des Observations et des recherches qui ont été faites en Egypte pendant l'Expédition de l'Armée Français, PREMIÈRE ÉDITION, 11 vol. OF PLATES, *comprising Histoire Naturelle (the birds coloured), Cartes Géographiques, État Moderne, Antiquités et Botanique (some coloured), (no text), half blue morocco gilt* £13. Quaritch
imp. atlas folio. Paris, 1809, *etc.*

1489 Stubel (A.) W. Reiss und B. Koppel. Kultur und Industrie südamerikanischer Völker, text von Max Uhle, 55 *fine coloured plates*, 2 vol. *loose in portfolios* *Berlin, Asher*, 1889-90 £5. 7. 6.

1490 British Museum. PHOTOGRAPHS FROM THE COLLECTIONS, Pre-Historic and Ethnographical, Assyrian, Grecian, Egyptian, Etruscan and Roman, Mediæval and Seals, *many hundred fine photographs*, in 15 vol. *half morocco* 1872, *etc.* £34 Quaritch.

1491 Cruikshank. Illustrations to Maxwell's Irish Rebellion, 1798, 21 *plates, original impressions, mounted* in a vol. *half morocco* 26/. Dobell.

1492 Fox (John) Acts and Monuments of Matters belonging to the Church, ninth edition, *portrait and engravings*, 3 vol. *calf (broken)* 1684 19/. Andrews.

1493 Palladio (A.) Architecture, published by G. Leoni, with notes and remarks of Inigo Jones, *numerous plates*, 2 vol. in 1, *calf* 1742 20/. Burton.

1494 Floetner. Ornaments of Chasings, etc. for Gold and Silver Work, 60 *pieces, original impressions, mounted in a vol. half morocco* (A.D. 1546) £6. 10. 0.

1495 Lievre (Ed.) Works of Art in the Collections of England, 50 *fine etchings, loose in portfolio* *Holloway, n. d.* 14/. Quaritch.

1496 Lessing (Julius) Altorientalische Teppich—Muster, XV-XVI Jahrhunderts, 30 *coloured plates, loose in portfolio* *Berl.* 1877 33/.

1497 Baldung (Hans) Die Hanzeichnungen, in original grösse und lichtdruck-Nachbildungen nach den Originalen mit Unterstützung herausg. von G. von Térey, 148 *plates, loose in two portfolios* *Berlin, Heitz*, 1894-5 72/. Maggs.

1498 Broadsides. Political Addresses to Electors, Proclamations of Political Societies, Squibs, etc. chiefly connected with Reform Proceedings, 1831-2, *a large number*, in a vol. 4/. Dobell.

1499 Fans. Alte und Neue Fächer aus der Weltbewerbung und Ausstellung zu Karlsruhe 1891, 69 *plates and woodcuts* *Wien, Gerlach, s. d.* 32/.

1500 Peruanischer Alterthümer, mit erlauterndem text von Dr. Seler, 64 *plates in photo-lithography, loose in portfolio* *Berlin, Mertens, K. J.* 58/.

1501 Gemälde-Galerie (Die) der Königlichen Museen zu Berlin, mit erlauterndem text von J. Meyer und W. Bode, parts I-VIII, *fine plates* *imp. folio. Berl. s. d.* 65/.

1502 Arsène Alexander. Histoire de l'Art Décoratif du XVIe Siècle à nos Jours, *chromos. etchings and woodcuts, wrapper* *Paris, H. Laurens, s. d.* 32/. Dobell.

1503 Schreiber (Theod.) Die Hellenistischen Relief-bilder, 112 *fine plates*, 11 parts, *complete* £5. 18. 0 Quaritch
imp. folio. Leipz. W. Engelmann, 1889-94

1504 Schreiber (Theod.) Die Hellenistischen Relief-bilder, 11 parts (*wanting part six*) *W. Engelmann*, 1889-94 44/.

1505 Egyptian Hieratic Papyrus of the Reign of Rameses III in the British Museum, *facsimile* *oblong atlas folio.* 1876 28/. Young

1506 Modern Etchings. A collection of 150 fine etchings by English and French Artists *in portfolio* 34/. Tregaskis.

1507 Caricatures and Humorous Subjects, *coloured and plain, &c.* *in a portfolio* 22/. "

1508 Slocombe (C. P. & F.) Landscape Etchings, 12 *fine proof plates on india paper, loose in portfolio* *Colnaghi*, 1873 10/. Dobell.

1509 Animals. Wild and Tame Horses, Lions, &c. by Ridinger and other German Artists (53) 63/. Quaritch.

1510 Liebermann (Max) Radirungen, mit text von R. Graul, 12 *fine proof etchings, Berlin*—Etching, after Meissonier, by Pratz, *proof on vellum*, and 5 other fine Etchings *in portfolio* 40/.

1511 Photographs of Heads in the Musée du Louvre, portraits in the Musée du Prado, *a large number* *in portfolio* 14/.

1512 International Chalcographical Society, 73 *fine plates in* 2 *portfolios* 1891, *&c.* 90/.

1513 Plates of Ornaments, Lace, Studies, Photos, &c. *a number in portfolio* 40/. Tregaskis

1514 Engravings. Art Union Plates, *india proofs*—Le Tireur d'Equine, 3 *plates, india proofs;* and others (36) *in portfolio* 14/.

1515 Goupil. Galerie Photographique (44)—Photos from the Museum of the Louvre, &c. (35) *in portfolio* 18/.

1516 D'Heylli (Georges) La Comédie Française, 24 *fine full-length figures, after photographs by Waléry, india proofs before letters loose in atlas portfolio. Goupil*, 1879 16/.

1517 Etchings after various Masters, by F. T. Faber, and other etchings (86) *in a large portfolio* 44/. Tregaskis

1518 Drawings of Furniture and Decoration, &c. (39) *in mounts*—Plans of Alterations at Fonthill for Jas. Morrison, Esq. *in* 2 *portfolios* 7/. "

1519 Photographs of New York City, &c.; and others *in large portfolio* 11/.

1520 Large Woodcuts of Japanese Battles, with Chinese text, 15 *plates* *in large portfolio* 20/.

1521 Photographs of Views in India, England, &c. (*large*); and others *in large portfolio* 18/.

1522 Lepec (Chas.) Designs for Enamels, Females, Cupids, &c. *original sketches* *in portfolio* 17/. Tregaskis.

1523 Horses. A Series of Lithographic Drawings of Horses from pictures painted by James Ward, R.A., drawn on stone by himself, 25 *fine proofs, some duplicate, and retouched by the artist* *in portfolio* £10. 5. 0.

1524 Modern French Etchings, by the best-known artists (45), *some first and early proofs* *in a portfolio* 84/. Maggs.

1525 Photographs, Water Colour Drawings, Portraits, &c. *in portfolio* 38/.

1526 Rowlandson (Thos.) Fox-Hunting, "Full Cry," *fine drawing in colours, signed* 1812 £1. 2. 6. Gowans

1527 Drawings. Interior by Corn. Du Sart, 1694—Spanish Dogs, *in colours*, by S. W. S. R.A. — Studies of Soldiers (2) by Regamey Guillaume, *mounted* *in portfolio* £5. 10. 0 Fregastis.

1528 Botticelli. Zeichnungen zu Dante's Göttliche Komœdie, 62 *plates, various* *in portfolio* 58/. Quaritch.

1529 Portrait of Prince Martin II Abbot of S. Blasius, *large engraved portrait, after* Pfeninger by Amman, 1787—Etched Portraits, *various, &c.* *in portfolio* £9. 5. 0.

1530 Etchings, Lithographs, &c. *in portfolio* £2. 6. 0 Maggs.

1531 Caricatures, Miscellaneous Engravings, &c. *in 3 portfolios* 37/. Fregis.

1532 Plates of Tapestry, Portraits, Miscellaneous *a parcel*

Other Properties.

OCTAVO ET INFRA.

1533 CRUIKSHANK (G.) THE SCOURGE; or Monthly Expositor of Imposture and Folly, vol. I-XI, *numerous folding coloured caricatures by G. Cruikshank and others, half calf, fine copy, very scarce* 1811-16 £13. 15. 0.

1534 Lillywhite (F.) Cricket Scores and Biographies of celebrated Cricketers, from 1746 to 1854, 4 vol. *half bound calf, very scarce*, 1862-63—Continuation from 1855 to 1878, by the Marylebone Cricket Club, 10 vol. 14 *vol.* £13. 5. 0. Moxburgh.

1535 Stud Book (The) containing Pedigrees of Race Horses from the earliest Accounts to the present Time, 15 vol. *vol. I to XIII half bound calf and vol. XIV and XV boards* 1827-85 £5. 5. 0.

1536 Brunet, Manuel du Libraire et de l'Amateur de Livres, 12 vol. *Paris*, 1860-65—Supplement, par P. Deschamps et G. Brunet, 2 vol. *Paris*, 1878-80, 14 vol. LARGE PAPER, *half bound morocco, uncut (the Supplement sewed)* £10. 15. 0. Fullard.

1537 Morris (W.) The Two Sides of the River, Hapless Love, and the First Foray of Aristomenes, *sewn (not for sale)* 1876 60/. Dennon

1538 Ruskin (J.) Leoni, a Legend of Italy, by J. R. *sewn* 1868 80/.

QUARTO.

1539 GOLDSMITH (Oliver) The Deserted Village, a Poem, FIRST EDITION, *vignette on title, half title damaged and mounted, and last leaf slightly defective, but an uncut copy in limp morocco, sold not subject to return* *W. Griffin*, 1770 £13. 15. 0.

1540 Painter (W.) The Palace of Pleasure, edited by J. Jacobs, 3 vol. LARGE PAPER, *only* 50 *copies printed for sale* 1890 37/. Dobell.

FOLIO.

1541 Alken (H.) Moments of Fancy, 13 *plates, containing numerous humorous coloured illustrations, half bound calf* 1822 £5. 10. 0.

1542 Alken. Symptoms of being Amused, 42 *humorous coloured plates, half bound* 1822 £5.

1543 Alken. Sporting Scrap Book, 50 *plates, comprising illustrations of Shooting, Fox Hunting, Coursing, Racing, &c.* 1824 38/.

1544 Paul Pry's Trip to Margate, 6 *plates, containing numerous humorous coloured illustrations, fine copy, in the original wrapper* £5.15.0.

Quaritch's Cid part XV page 3571 £15. ad. 1493. " " 4005 £15. " " 4009 £42 " " £84. " "

1545 CHRONICON NUREMBERGENSE, auctore H. Schedel, *with upwards of* 2,500 *spirited woodcuts (many very large) by M. Wolgemut (master of Albert Dürer) and W. Pleydenwurff, a remarkably fine and large copy, with the four blank leaves, brown morocco extra, blind tooled, g. e. by Holloway* £20.
Nurembergæ, A. Koburger, 1493

1546 PUGIN (A.) ANTIQUITIES OF NORMANDY, a series of 750 original Sketches and Drawings, *mounted on drawing paper, and bound in* 6 vol. *green morocco extra with borders of gold, from the libraries of Sir Jeffry Wyatville and Sir William Tite*

*** In addition to all the subjects forming the plates of the celebrated published work, these original drawings include 680 others, which most of which are in no respect inferior in interest to those that have been engraved. In consequence of its comprising so many unedited illustrations, the entire collection acquires a much greater intrinsic value than it could derive from consisting merely of the originals of the plates themselves. So truly a unique collection of architectural studies of so much interest and importance, and which have obtained the concurrent testimony of the most competent judges, needs no further praise. £64 Quaritch

1547 Pyne (J. B.) Lake Scenery of England, 25 *large tinted plates, some slightly spotted,* with Descriptive Text, *half morocco* 1853 9/. Bull.

1548 BIDA. LES SAINTS EVANGILES, traduction de Bossuet, PAPIER DE HOLLANDE, *one of* 150 *copies,* 2 vol. *loose in two portfolios, with* 128 *large and beautifully executed plates,* PROOFS BEFORE THE LETTERS, *and other ornamentation* 1873 £4.6. Bullard

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The following 54 *Lots returned, being imperfect, from the Sale of the Library of the late* REV. W. MAKELLAR, *will be sold not subject to return.*

OCTAVO ET INFRA.

1549 Smollett (Dr. T.) Adventures of Roderick Random, FIRST EDITION (*several leaves torn in vol. II*), 2 vol. *old calf, Earl of Breadalbane's ex-libris in each vol.* *J. Osborne,* 1748 31/. Pickering

1550 Parsons (Rob.) Leicester's Common-Wealth; whereunto is added Leicesters-Ghost, *with the scarce head of the Earl of Leicester by Wm. Marshall (several margins cut into), calf* 19/- "
printed A. D. 1641

1551 Tilenus (Dan.) Paraenesis ad Scotos Genevensis Disciplinae Zelotas (*wants the map*), *limp vellum, G. Stansby,* 1620—Hieron. Osorii in Gualterum Haddonum de Religione lib. III, *half calf, Dilingœ,* 1574—Geo. Conæi Vita Mariae Stuartae (*margins cut into*), *Romæ,* 1624 (3) 3/ Sotheby

8/- 1552 Biblia cum summariorum apparatu, vocabulario dictionum Hebraicarum, &c. lit. goth. *numerous woodcuts, fleur-de-lis in red on title, some ll. stained (headlines of folios* 243 *and* 438 *cut into), oaken boards, stamped ornamental pigskin Lugd. Jac. Saccon,* 1522

1553 Testamentum Novum Graecum (curante Nic. Gerbelio), (*title inlaid, and last two leaves in facsimile, also wants Preface*), *old stamped calf, rare edition* 5/. Andrews.
sgre. 8*vo.* *Hagenoae, T. Anshelmus Badius,* 1521

1554 Bussey (G. M.) History of Napoleon, *coloured portrait and numerous illustrations by Horace Vernet* (*wants front. to vol. I*), 2 vol. *half calf* 10/. Dobell.
imp. 8*vo.* *J. Thomas,* 1840

1555 Testament. The Newe Testament...translated out of Greeke by Th. Beza, with brief summaries and short expositions, englished by L. Tomson, FIRST EDITION *of Tomson's Translation* (*fore-edges shaved, some plain margins mended, one leaf slightly defective, also wants table at end*), *old calf,* VERY RARE 13/. Bull.
C. Barker, 1576

1556 Rutherford (Sam.) Joshua Redivivus, or Mr. Rutherfoord's Letters, divided into two parts, now published by a Well-wisher to the Work, FIRST EDITION (*wants pp.* 31-2, *also* 209 *to* 226), *old calf* 3/. Bull.
printed in the year 1664

1557 Heidelberg. Conformité et Accord tant de l'escriture Saincte, que des anciens et purs Docteurs de l'Eglise, et de la Confession d'Augsbourg bien entendue touchant la doctrine de la S. Cene de nostre Seigneur, par les Théologiens de l'Université de Heidelberg, traduit d'Allemande en François par P. de Cologne (*wants a I*), *blue morocco, plain, g. e.* RARE 21/.
Genève, Fr. Perrin, 1566

1558 [Bodenham (J.)] Politeuphuia. Wit's Commonwealth, newly corrected and augmented (*title slightly defective, small hole in* 3 *ll. and last two leaves of table in MS.*) *half calf* 22/. Allen.
J. R. for Nic. Ling, 1598

1559 Calvin (John) An Abridgement of the Institution of Christian Religion, by Wm. Lawne, translated by Chr. Fetherstone (*stained, margins cut into, and wants pp.* 65-66), *calf, printed at Edinburgh,* 1586—Histoire de la Vie, Mœurs, Actes, &c. de Jean Calvin, recueillie par H. Hermes Bolset, PREMIÈRE ÉDITION, *vellum, Paris, G. Mallot,* 1577 (2) 6/. Bull.

1560 Ker (John, *of Kersland*) Memoirs relating to Politicks, Trade and History, *portrait,* 3 parts in 2 vol. (*wants the* 2 *maps*), *half calf,* 1727-26—Macky (John) Memoir of Secret Services (*suppressed*), 1733 (3) 6/. Dobell.

1561 Ramsay (Allan) Poems, new edition, with Life, Glossary, &c. *portrait* (*wants facsimile*), 2 vol. *calf gilt, m. e.* *Cadell,* 1800 4/. Bull.

1562 Calvin (John) Consensio mutua in Re Sacramentaria Ministrorum Tigurinæ Ecclesiæ et D. Joannis Calvini ministri genevensis Ecclesiæ, jam nunc ab ipsis authoribus edita, EDITIO PRIMA (*some fore-edges cut into, and pp.* 17-18 *missing*), *calf antique, g. e.* 3/. "
Tiguri, R. Wissenbadius, 1549

1563 Spenser (Edm.) COLIN CLOUTS COME HOME AGAINE (with an Elegie upon the death of Sir Philip Sidney), FIRST EDITION (*margin of K* 3 *slightly cut into, and part of last leaf in facsimile*), *calf extra, g. e.* £6.6.0 Maggs.
(*T. C.*) *for W. Ponsonby,* 1595

1564 Albertus Magnus. De Secretis Mulierum cum Scholiis; item de Falconibus, &c. (*part of last leaf missing*), *morocco, Lugd.* 1596—Bellarminus Enervatus a G. Amesio, *frontispiece,* 4 vol. *calf gilt, Amst. Jansson,* 1628; and others (8)

1565 Henry VIII. A Necessary Doctrine for any Chrysten Man, set furth by the Kynges Maiestye of England, black letter, *title within woodcut border dated* 1534 (*stained, last* 3 *ll. from another edition, and the leaf with colophon defective and mended*), *blue morocco gilt, g. e.* *T. Berthelet*, 1543 18/. Maggs.

1566 Wild (Dr. R.) Iter Boreale, with large additions of several other Poems (*several leaves cut into*), 1668—Swift (Dean) Tale of a Tub; with the Battle of the Books (second edition), *half morocco, anno* 1711—Marvell (And.) Works, 2 vol. *E. Curll*, 1726; &c. (12) 13/.

1567 Beza (Theod.) Tractatio de Polygamia ex Præelectionibus in priorem ad Corinthios Epistolam (*wants pp.* 241 *to* 256), *vellum* *Genevæ, E. Vignon*, 1573 1/.

1568 Shakespeare (Wm.) Plays and Poems, PICKERING'S EDITION, 11 vol. (*wants portrait*), *original cloth, uncut, W. Pickering*, 1825 31/.

1569 Carr (A. A.) History of Coldingham Priory, *plates* (*wants one plate*), *half calf, Edinb.* 1836—Stockdale, Sketch of Hastings, &c. *plates*, 1817—Antiquities of London and Westminster, *front.* 1722; and others (12) 17/. Andrews.

1570 Johnson (Dr. S.) Journey to the Western Highlands of Scotland, FIRST EDITION, *calf gilt, y. e.* 1775—Boswell (Jas.) Journal of a Tour to the Hebrides with Dr. Johnson, second edition (*wants pp.* 487, 8, 9, 90) *calf gilt, y. e.* 1785 (2) 7/. Edwards.

1571 Tischendorf (C.) When were Our Gospels Written? 1867—Lennox (Lord Wm.) The Victoria Cross, 1857—Gilbey (W.) The Old English War-Horse, *plates*, 1888; and others (10) 6/. Dobell.

1572 Calvin (John) A Little Booke, concernynge Offences, whereby at this daye divers are feared, and many also quight withdrawen from the pure doctrine of the Gospell, translated by A. Goldinge, black letter (*wants leaf C* 1), *calf antique, r. e.* *n. p. d. or printer's name* (1567) 7/. Bull.

1573 Pinkerton (John) Iconographia Scotia, or Portraits of Illustrious Persons of Scotland, 60 *portraits and plates of seals* (*wants portrait of Robert III and letterpress, also portrait of James III, and one of Frances Stuart, with letter-press*), *half morocco, uncut* *imp.* 8*vo.* *J. Herbert*, 1797 18/. Dobell.

1574 PRIMER. THE PRIMER IN ENGLISHE AND LATIN SET FORTH BY THE KYNGES MAJESTE and his Clergie to be taught, learned and read, and none other to be used throughout all his dominions, black letter, *red and black woodcut initials* (*title a* 8, *and last leaf in facsimile*), *russia, g. e. in morocco case*, VERY RARE *Imprynted by E. Whitchurche, IX Jan. m,d,xlviii* (1548) £10. Cox.

*** A very good copy of an edition of Henry VIIIth's Primer, probably the last one issued. It is not mentioned by Lowndes, The recto of last leaf reads "*geven at Grenewiche XXVIII day of May, in the XXXVII yere of our reigne.*"

QUARTO.

1575 ALES (ALEX. *Scotus*) ORDINATIO ECCLESIÆ, seu Ministerii Ecclesiastici, in florentissimo Regno Angliæ, etc. edita ab Alex. Alesio Scoto (*inner margin of title mended, and leaves* 2 *and* 3 *of text missing*), *vellum*, VERY RARE, *Lips. W. Gunter*, 1551 £5. 15. 0 Parker.

*** Laing's copy, which sold for £10 in 1879.

1576 Coverdale (Myles) Certain most godly, fruitful, and comfortable Letters of true Saints and holy Martyrs in the late bloodye Persecution, FIRST EDITION, black letter, *woodcut title and cut on reverse, ornamental initials (wants pp. 47-8, sig. D. VIII), old calf* *J. Day*, 1564 14/.

1577 Ubaldino (Petr.) Le Vite delle Donne illustri del Regno d'Inghilterra et del Regno di Scotia (*dedicated to Q. Elizabeth*), *inscription on title "Joannes Snode, donatus mihi fuit hic liber ab authore" (wants A 1), limp vellum* *Lond. Giov. Wolfio*, 1591 14/. Bull.

1578 Milton (John) The Readie and Easie Way to Establish a Free Commonwealth, and the Excellence thereof, &c. the Author J. M. FIRST EDITION (*bottom line of p. 17 cut into, also catchword of p. 16*), *half morocco*, RARE
Printed by T. N. and sold by Livewell Chapman, 1660 11/- Maggs.

1579 Rutherford. Survey of the Summe of Church-Discipline penned by Thomas Hooker of New England (*wanting pp. 299-322*), &c. 1658, Free Disputation against Pretended Liberty of Conscience, *morocco gilt*, 1649—Tryal and Triumph of Faith, 1645—Survey of the Spiritual Antichrist, 1648; and the Covenant of Life Opened, *Edinb.* 1655 (5) 13/. Bull.

1580 Milton (John) PARADISE LOST: a Poem, written in Ten Books, by John Milton, FIRST EDITION (*before the Argument and Errata*), *second title-page (the Text being that after the fourth issue), brown morocco gilt, g. e.* VERY RARE
Printed, and are to be sold by Peter Parker, etc. 1667 £43. 10. 0 Quaritch.

1581 Eight learned Personages lately converted (in the Realme of France) from Papistrie to the Churches reformed; having advisedly and holily set downe the reasons that moued them thereunto, translated out of the French printed copies, by W. B. (*several side-notes cut into*), *red morocco gilt*
Printed for J. B. at the Bible in Paules Church-yard, 1601 9/- Bull.

1582 HARDYNG (JOHN) THE CHRONICLE from the firste begynnyng of Englande unto the Reigne of K. Edward the fourth . . (in verse), and from that tyme is added a continuacion in prose to this oure tyme, now first imprinted, black letter, *title within woodcut border, woodcut initials (title washed and slightly mended, wants colophon at end of part I), otherwise an excellent copy, brown morocco antique, g. e.* VERY RARE
R. Grafton, 1543, *mense Jan.* £3 Maggs.

B.P.C. 5951. Leighton £10. Quaritch's list part XV page 3934 £22

1583 Walker (Rev. Geo.) True Account of the Siege of London-Derry, *with portraits of Walker by Savage, William III, Q. Mary (mezzo. after Schenck), 2 of K. James II, 3 plans and 2 views inserted (all inlaid as well as the text, headlines of several leaves cut into), panelled calf extra* *royal 4to. R. Clavell*, 1689 20/- "

1584 Throckmorton (Francis) A Discoverie of the treasons practised and attempted against the Queenes Majestie and the Realme (for which) he was arraigned and condemned in Guyld Hall the one and twentie day of May last past (*last 2 leaves of prayers missing*), *half morocco, rough fore edges*, VERY RARE
n. p. 1584 8/.

10/- 1585 Bible (Holy) Genevan or "Breeches" Version; with Two Tables and Whole Book of Psalms in metre, with apt notes, **black letter** (*corner of pp.* 311-12 *missing*), *oaken boards, leather, metal bosses* *C. Barker and J. Windet*, 1595 (*N. T. title dated* 1495)

1586 Turrecremata (Card. de) Expositio brevis et utilis super toto Psalterio, EDITIO PRIMA, *roman letter without marks* (*lower plain margin of first leaf cut off, slightly wormed, also wants last leaf containing Register*), *vellum, scarce* *Romæ, Udalr. Gallus*, 1470 32/-

9/- 1587 Marbeck (John) Booke of Notes and Commonplaces with their expositions, collected and gathered out of the Workes of divers singular Writers, &c. **black letter** (*wants pp.* 113 *to* 144), *old calf* *T. East*, 1581

1588 Lavater (J. C.) Essays on Physiognomy, translated by H. Hunter, *numerous plates* (*wants* 1 *port. of Washington*), 5 vol. *half russia* (*broken*) 1789 30/-

1589 Bible. The Holy Bible (King James's), **black letter**, *engraved title, map of Canaan at end* (*corner of pp.* 783-4 *missing*), *old calf* *Cambridge, T. and J. Buck*, 1633 6/-

1590 Testament. THE NEWE TESTAMENT of Our Saviour Jesu Christe. Faythfully translated out of the Greke, wyth the Notes and Expositions of the Darke Places therein (with the Epistles of the Old Testament and a Table), **black letter**, *title and calendar in red and black, head of Edward VI on title and numerous woodcuts, one in the Parable of the Sower representing the Devil with a wooden leg* (*title and the last* 6 *ll. in facsimile, and margins up to C* 2 *and some others neatly mended, some side-notes slightly shaved, otherwise perfect and in excellent condition*), *brown morocco extra, antique style, g. e. by F. Bedford* £28. Quaritch.

Imprynted by Richarde Jugge, n. d. (1552)

*** Tyndale's Version revised. An unusually good copy of this extremely rare edition. The reverse of the title in this copy is blank. It is the first 4to edition of this version issued by Jugge.

1591 Fraser (Wm.) The Stirlings of Keir, and their Family Papers, *numerous illustrations* (*wants plate p.* 174), *only* 150 *copies privately printed, half morocco* *Edinb.* 1858 £10.5.0.

1592 Vicars (John) England's Parliamentary-Chronicle, containing a most exact Narration of all the most material Proceedings of this renowned and unparalell'd Parliament, THE FOUR PARTS *in* 3 vol. *with general title* "*Magnalia Dei Anglicana*" (*vol. III wants dedication and* 7 *leaves*), *russia, with blind stamped ornaments, crest on back and sides, joints, g. e. by Lewis*, FINE COPY 1644-46 39/- Rider.

FOLIO.

1593 Ware (Sir James) Whole Works concerning Ireland revised and improved by W. Harris, *portrait, map and plates, with numerous MS. additions and notes by S. O'Halloran* (*wanting plate* 2 *in vol. I and vol. II, wants portrait*), 2 vol. *old calf* (*rebacked*) *Dublin, R. Bell*, 1764 30/- Pickering

1595 Hondius (Jod.) Historia Mundi, or Mercator's Atlas ; containing his Cosmographicall Description of the Fabricke and Figure of the Worlde, englished by W. S. (Wye Saltonstall), *numerous maps printed on the text, and the* RARE ONE OF VIRGINIA, "*Ralph Hall sculpsit* 1636," *printed apart from the text, and the portrait of Capt. Smith* (*wants map of New England*), *old calf* 63/
T. Coates for M. Sparkes, 1635

1596 Jovius (Paulus) Elogia Virorum Bellica Virtuti illustrium, *woodcut portraits within borders* (*wants pp.* 187-8, *and* 193-4 *in part* 2), *calf, Basil. P. Perna*, 1596—Tirolensium Principum et Comitum, Genuinæ Eicones, *copper-plate portraits, Augsb.* 1599—Chevalier (N.) Histoire de Guillaume III par Medailles, *plates, Amst.* 1692 (3) 4/- Lewin.

1597 Bible. The Bible : that is the Holy Scriptures contained in the Old and New Testament (*Genevan or "Breeches" and Tomson*), with most profitable annotations ; Speed's Genealogies and Two Tables, *woodcut title* (*corner mended, also u u* 4, *and a a a a a* 2, *imperfect*), *and woodcuts, red morocco gilt* 30/ Ayam.
R. Barker, 1616

*** The last folio edition of the "Breeches" version printed in England.

1598 Prayer. THE BOOKE OF COMMON PRAYER, and administration of the Sacraments, and other parts of Divine Service for the Use of the CHURCH OF SCOTLAND (with the Psalter according to the last Translation in King James his Time), **black letter** (*corner of last leaf mended, and a few words in MS. facsimile*), *brown morocco gilt, antique style, g. e. by F. Bedford*, FINE COPY £6. 10. 0 Maggs.
Edinb. R. Young, 1637 (*Psalter* 1636)

*** First edition of Archbishop Laud's Scottish Prayer Book. It is without the word "certaine" at the end of the Psalter.

1599 Lower (Sir Wm.) A Relation, in Form of Journal, of the Voyage and Residence which King Charles II hath made in Holland, *portrait of the king in armour, and* 5 *folding plates* (*wants a i*), *leather binding* 4/- Pickering
Hague, A. Vlack, 1660

1600 DRUMMOND (H.) HISTORIES OF NOBLE BRITISH FAMILIES, with biographical notices, 72 *coloured portraits, and numerous emblazoned coats of arms and plates* (*that of the "Tomb of Sir Geo. Bruce" missing*), 2 vol. *half morocco, t. e. g.* £6. 5. 0. Chadwick.
imp. fol. W. Pickering, 1846

1601 Bible. The Bible...translated according to the Hebrew and Greek, with most profitable annotations (*Genevan or "Breeches"*), *several leaves defective, calf gilt, m. e.* 21/- Bull.
Amst. T. Stafford, 1640, *according to the copy printed at Edinburgh by A. Hart*, 1610

1602 PLUTARCHUS. VITÆ PARALLELÆ Latinæ a diversis interpretibus factæ, a J. A. Campano collectæ et editæ, *roman letter, long lines* (49 *to a full-page*), *without marks, with the peculiar R used in the Strasburg Bible, etc.* LARGE AND FINELY PAINTED ORNAMENTAL INITIALS *of various subjects, one to each Life, with marginal decorations of flowers, etc.* (3 *leaves missing ; vol. I having* 272 *and vol. II* 237 *only*), 2 vol. *old red morocco gilt, g. e.* FINE COPY £12. 5. 0. Maggs.
absque ulla nota [*Argent. c.* 1470]

A PORTION OF

The Library of a well-known Collector.

OCTAVO ET INFRA.

1603 Bon Gaultier. Book of Ballads, FIRST EDITION, *illustrated by Alfred Crowquill, original cloth, g. e.* *Orr*, 1845 22/. Young

1604 Defoe (D.) A Treatise concerning the Use and Abuse of the Marriage Bed, FIRST EDITION, *original calf* 1727 26/.

1605 Béranger (J. P. de) Œuvres Complètes, 3 vol. *numerous illustrations, on india paper, by Grandville and Raffet, calf gilt, g. e.* 1837 40/.

1606 [Chamisso] Peter Schlemihl: from the German, *original impressions of the beautiful etchings by Geo. Cruikshank, calf extra, t. e. g. by Riviere and Son* 1824 16/.

1607 Walker (Alex.) Analysis and Classification of Beauty in Woman, *illustrated by drawings from life, by H. Howard, on india paper, 4 extra engravings inserted, half morocco, t. e. g.* 1836 30/.

1608 Cox (N.) The Gentleman's Recreation: in four parts: Hunting, Hawking, Fowling, Fishing, *third edition, illustrations, with the large folding sheet "Musical Notes for the Horn," slightly torn, but complete, calf* 1686 47/.

1609 Marryat (Capt.) Masterman Ready, 3 vol. FIRST EDITION, *numerous woodcuts, calf, m. e.* 1841-2 11/. Young

1610 Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol. LARGE PAPER, *fine engravings on india paper, from designs by Thos. Stothard, red morocco gilt, g. e. by Mackenzie* 1820 46/. Brown

1611 Combe (W.) The Three Tours of Dr. Syntax, 3 vol. *with* 80 *coloured plates by T. Rowlandson, blue calf gilt, m. e. by Zaehnsdorf* *Nattali and Bond, n. d.* 44/. Roach

1612 Stewart (J.) Plocacosmos: or the whole Art of Hair Dressing . . . . more particularly for Ladies Women, Valets, &c. *curious plates, half bound, scarce* 1782 8/. Maggs

1613 Butler (S.) Hudibras, edited by Dr. Grey, 2 vol. *portrait and numerous fine plates after Hogarth, calf gilt* 1806 9/.

1614 Walpole (Horace) Letters [1735-1797], 6 vol. 1840—Letters to Sir Horace Mann; concluding series, 4 vol.; *portraits, purple morocco, g. e. uniform* 1840-44 92/. Dobell.

1615 Cervantes Saavedra (M. de) Don Quixote, translated by Motteux, 4 vol. *numerous etchings, uncut* 1892 30/.

1616 Lesage. Adventures of Gil Blas, translated by B. H. Malkin, 4 vol. *fine impressions of the plates after Smirke, calf, m. e.* 1809 21/.

1617 Medhurst (W. H.) Chinese-English, and English-Chinese Dictionary, containing all the words in the Chinese Imperial Dictionary, 4 vol. *half bound* *Batavia*, 1842-43 33/. Quaritch.

1618 Carlyle (T.) Collected Works, Library edition, with Index vol. together 31 vol. *portraits, etc.* 1870 — Translations from the German, 3 vol. 1871; *half morocco, uncut, t. e. g.* (34) £16.15.0.

1619 Byron (Lord) Poetical Works, 8 vol. *portrait, green morocco gilt, g. e.* 1839 £3.12.6.

1620 Dickens (C.) Sketches by "Boz," 40 *illustrations by Geo. Cruikshank, half morocco* 1865 9/.

1621 Dickens (C.) Pickwick Papers, *n. d.*—Oliver Twist, *n. d.*—Nicholas Nickleby, *n. d.*—Barnaby Rudge, and the Old Curiosity Shop, 2 vol. *n. d.*—Martin Chuzzlewit, *n. d.*—Dombey and Son, *n. d.*—David Copperfield, *n. d.*—Bleak House, *n. d.*—Little Dorrit, 1863; *illustrations by Seymour, "Phiz," and Geo. Cruikshank, half morocco gilt, uniform* (10) 54/.

1622 Anvár-i Suhailí: or the Lights of Canopus, translated into prose and verse, by E. B. Eastwick, *uncut* *Hertford*, 1854 16/. Denron

1623 Lang (Andrew) The Red Fairy Book, LARGE PAPER, *numerous illustrations by H. J. Ford and L. Speed, one of* 113 *copies, half parchment, uncut* 1890 19/.

1624 Thackeray (W. M.) Works, 22 vol. *numerous illustrations, half morocco gilt, uncut, t. e. g.* 1869 £8 10.0 Quaritch

1625 ARABIAN NIGHTS. The Book of the Thousand Nights and a Night, a plain and literal translation, with Notes, &c. by SIR R. F. BURTON, 10 vol. *Benares*, 1885—SUPPLEMENTAL NIGHTS, 6 vol. *ib.* 1886; *printed by the Kamashastra Society for private subscribers only* (16) £28. Parsons

1626 Arabian Nights. One Hundred Illustrations to Capt. Sir R. Burton's translation of the Arabian Nights, *proofs before letters, only* 250 *printed* *in cloth case* £4.8.0 Maggs.

1627 Rossetti (D. G.) Poems, FIRST EDITION, *original cloth, uncut (Oscar Wilde's copy and his autograph)* *F. S. Ellis*, 1870 42/.

1628 Napier (W. F. P.) History of the War in the Peninsula, 6 vol. *plans of Battles, &c. half morocco, t. e. g.* 1828-40 58/.

1629 Boxiana: or Sketches of Antient and Modern Pugilism, vol. I and II, *portraits of celebrated pugilists, vol. II wants title, half calf gilt, m. e. with all faults* *n. d.* 16/. Dobell.

1630 Tour of Doctor Syntax through London: or the Pleasures and Miseries of the Metropolis: a Poem, third edition, *humorous coloured plates in the style of Rowlandson, calf gilt, r. e.* 1820 29/. Roach.

1631 Tour of Doctor Prosody in search of the Antique and Picturesque, 20 *humorous plates by C. Williams, calf gilt, r. e.* 1821 48/. Maggs.

1632 Ritson (J.) Annals of the Caledonians, Picts and Scots, 2 vol. FIRST EDITION, *maroon morocco extra, t. e. g.* 1828 16/. "

1633 Marguerite de Valois. Contes et Nouvelles, 2 vol. *front. and* 72 *curious plates, attributed to Romain de Hooge*, FIRST EDITION, *brilliant impressions, fine copy in crimson morocco extra, g. e. by Pouillet* *Amst. G. Gallet*, 1698 £2 Sotheran.

B.P.C. 4022. Dobell £2.8.0.

1634 Boccaccio. Il Decamerone, *title in red and black, within woodcut border, and several fine woodcuts, crimson morocco, inside dentelles, g. e. by Lortic, fine copy, rare* *Vinegia, M. Sessa*, 1531 48/.

1635 Verne (Jules) Works: Meridiana—Michael Strogoff—From the Earth to the Moon—Dr. Ox's Experiment—The Floating City—Twenty Thousand Leagues under the Sea—The English at the North Pole—Five weeks in a Balloon—The Fur Country—Around the World in Eighty Days; *numerous illustrations, half morocco gilt, t. e. g. uniform*, 1875, &c. (10) £2.13.0. Spencer.

1636 Surtees (R. S.) Hillingdon Hall, *with* 12 *illustrations by Wildrake, Heath, Jellicoe, coloured by hand, uncut* 1888 12/-

1637 Bohn. Count Hamilton's Fairy Tales, *Bohn's extra vol.* 1849—Reliques of Father Prout, *illustrated by Maclise*, 1860—Yule-Tide Stories, edited by B. Thorpe, 1853 (3)

1638 British Poets, "Pickering's Aldine Edition": Akenside, Burns, 2 vol. Butler, 2 vol. Beattie, Cowper, 3 vol. Collins, Churchill, 3 vol. Dryden, 5 vol. Falconer, Gray, Goldsmith, Milton, 3 vol. Pope, 3 vol. Prior, 2 vol. Parnell, Spenser, 5 vol. Swift, 3 vol. Thomson, 2 vol. White, Wotton, Wyatt, Young, 2 vol. *half bound, t. e. g.* 1845, &c. (45) £12.10.0 Edwards

1639 Hunt (Leigh) Poetical Works, FIRST EDITION, *half calf gilt, m. e. Moxon*, 1832 5/-

1640 History of France to the Death of Louis XVI, 4 vol. *portraits and plates, half calf gilt*, 1794—Burnet (Bp.) History of his own Time, 4 vol. *half calf gilt*, 1809—Irvine (D.) Lives of the Scotish Poets, 2 vol. *portraits, half calf*, 1810; and others (15) 17/- Hunter.

1641 Baillie (Joanna) Dramas, 3 vol. *with autograph on title of vol. I*, "Robert Southey, Keswick, 18 Jan. 1836," *calf gilt, m. e.* 1836 2/-

1642 Lavater (J. C.) Essays on Physiognomy, 4 vol. *numerous engravings, half bound*, 1797—Wishart (Dr. G.) Memoirs of Montrose, *portrait, uncut*, 1819—Rouse (W.) Doctrine of Chances, *half calf, n. d.*—Strutt (J.) Sports and Pastimes, 140 *engravings, half calf*, 1830; and others (17) 15/- Lewin.

1643 Costello (L. S.) The Rose Garden of Persia, *illuminated and other borders, uncut, t. e. g.* 1888—Montesquieu, Persian Letters, translated by J. Davidson, *portrait and etchings*, 2 vol. *uncut, t. e. g.; privately printed*, 1892 (3) 12/- Dobell.

1644 Clark (J. W.) Customs of Augustinian Canons, with a translation and Glossary, *uncut*, 1897—Schooling (J. H.) Handwriting and Expression, 1892 (2) 7/- Tryan

1645 Hughes (Tom) Scouring of the White Horse, FIRST EDITION, *illustrated by R. Doyle, original cloth*, 1859—Wight (J.) Mornings at Bow Street, 21 *illustrations by Geo. Cruikshank*, 1838—The Fifty Pleasant Stories of Patronio, *illustrated*, 1888; and others (6) 9/- Dobell.

1646 STERNE (L.) Life and Opinions of Tristram Shandy, 9 vol. vol. I, II, III and V, second editions (*title of vol. I imperfect*), vol IV, and VI to IX, FIRST EDITIONS, *fronts. after Hogarth*, 1768-67—Sentimental Journey through France and Italy, 2 vol. second edition, 1768; *old calf gilt* (11) 14/-

1647 Chatterton (T.) Poetical Works, 2 vol. *portrait, calf gilt*, 1857—History of Psyche, from Raphael's drawings, etched by Reveil, *a few stained, morocco*, 1832—Gifford (W.) The Baviad and Maeviad, *front. crimson morocco extra, t. e. g.* 1797; &c. (6) 11/-

1648 More (Sir T.) Utopia, edited with copious Notes by T. F. Dibdin, 2 vol. *portrait and engravings, half calf* 1808 21/- Weston

1649 Burke (J. B.) Anecdotes of the Aristocracy, 2 vol. *blue calf gilt, m. e.* 1849—Gerard (F. A.) Angelica Kauffman, *portraits, half morocco, t. e. g.* 1893—Trollope (T. A.) The Girlhood of Catherine de' Medici, *half calf gilt*, 1856 (4) 22/- Burder.

1650 Autori Classici Italiani : Metastasio, Tasso, Macchiavelli, Ariosto, Cateromaco, Dante, Boccaccio, Corsini, Petrarcha, &c. *portraits and fronts.* together 35 vol. *old calf gilt* *Parigi, v. d.* 22/.

1651 Holbein (Hans) Les Images de la Mort, auxquelles sont adioustees dix sept figures. Davantage, la Medicine de l'Ame, &c. *beautiful woodcuts of the Dance of Death, sound copy in old vellum* *Lyon, J. Frellon,* 1562 22/. Rymer.

1652 History of Aurelio and of Isabell, daughter of the kinge of Schotlande, nyeuley translatede in foure langagies, Frenche, Italian, Spanishe and Inglishe, *some leaves wormed, vellum, with all faults* *Brux.* 1608 22/-

1653 Chap Books. Valentine and Orson, London 'Prentice, Lancashire Witches, History of Jerusalem, King and the Cobbler, *in two parts,* Mother Shipton, Jack and the Giants, *part I,* Fortunatus, Joseph and his Brethren, Golden Chain, Voyages of Sir Francis Drake, Simple Simon, Nixon's Cheshire Prophecy, Fortune Book, and Complete Valentine Writer, *all with curious woodcuts, half calf, Turner, Coventry* *in* 1 *vol.* 30/.

1654 Chap Books. History of Dr. Faustus, Thrummy Cap, Wife of Beith, Nicolas Pedrosa, Battle of Waterloo, Guy Fawkes, Shepherdess of the Alps ; *and several other curious Chap Books, many with woodcuts, chiefly printed at Stirling, calf* *in* 2 *vol.* 3 8/.

1655 Drake (Sir Francis) Life and Dangerous Voyages, with the Surprising of Nombre de Dios, &c. *woodcut portrait, old calf* *H. Dean, n. d.* 26/.

1656 Apuleius. Les Métamorphoses : ou l'Ane d'Or d'Apulée, nouvelle édition [par l'Abbé Compain de Saint-Martin], 2 vol. *portrait and* 14 *plates,* text in French and Latin, *old French red morocco, g. e.* (*margins of a few ll. in vol. II slightly wormed*) 1787 24/.

1657 Anacréon, Sapho, Bion et Moschus, traduction nouvelle en Prose, suivie de la Veillée des Fêtes de Venus, &c. [par Moutonnet de Clairfond), *front. and numerous beautiful vignettes after Eisen, engraved by Massard and Duclos* (wants engraved title, according to Cohen), *morocco super extra, dentelle borders, g. e. by Zaehnsdorf* *Paphos,* 1773 40/. Sotheran.

1658 Contes des Fées, "suite complète de Marillier," 119 *fine plates, engraved by Borgnet, Texier, Delvaux, &c. dark blue morocco extra, g. e.* 44/. "

1659 Longus. Les Amours Pastorales de Daphnis et Chloé,...par J. Amyot, LARGE PAPER, 30 *fine plates from the designs of the Regent Philippe, by Vidal* (including "Les Petits Pieds"), *dark blue morocco extra, uncut, t. e. g. by Thompson fils* *Lille,* 1792 27/. Dobell.

1660 [Laragnais (Comte de)] Le Gazetier Cuirasse : ou Anecdotes Scandaleuses de la Cour de France, *half bound, uncut, very scarce* 1771 6/. Sotheran.

1661 Voltaire. La Pucelle d'Orleans, *portrait, and fine plates after Moreau, engraved by Simonet, Longueil, &c.* (no title, forms a vol. of Voltaire's works), *calf gilt, y. e.* 24/.

8/- 1662 Arcussia de Capre (C. d') La Fauconnerie, *full page figures of falcons, a few headlines cut into, and several ll. stained, vellum, sold not subject to return* *Paris,* 1599

1663 Montesquieu. Le Temple de Gnide, suivi des Romans, *fine plates by Clavareau, uncut* 1797 5/. Dobell.

1664 Dorat. Les Basirs, précédés du Mois de Mai, Poëme, FIRST EDITION, *front. after Eisen, engraved by Ponce, and beautiful vignettes after Eisen, engraved by de Longueil and Binet, old Spanish calf, m. e. large copy* *La Haye*, 1770 £12.10.0 Sotheran

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1668 Etrennes Lyriques, Anacréontiques, pour l'Année 1783, 1784, et 1786 ; 3 vol. *plates by Cochin, old French red morocco extra, g. e.* 1783-86 22/. Brown

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B.P.C. 15-14. Dobell. 30/.

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*** A 4to *autograph letter* of Dorat is inserted in vol. I.

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*** EXTREMELY RARE. Apparently wants A j a blank leaf, and there is no signature H, and a hiatus occurs in the numbering of the leaves from 25 to 28; but a note on the fly-leaf by Jos. Lilly says it is perfect, and collated from another copy.

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1767 Langlois (E. H.) Essai sur la Calligraphie des Manuscrits du Moyen-Age et sur les Ornements des Premiers Livres d'Heures imprimés, *plates, half russia gilt, m. e.* *royal* 8*vo.* *Rouen, Lefevre,* 1841 15/. Quaritch.

QUARTO.

1768 Delepierre (O.) Supercheries Littéraires, Postiches, &c. LARGE PAPER, *half calf, m. e.* 1872; and others (3) 4/. Bobell.

1769 La Mahérie (D. de) Le Livre Rouge, Histoire de L'Échafaud en France, 50 *portraits, half bound, Paris,* 1863—Fosbroke (T. D.) Berkeley Manuscripts, Abstracts and Extracts of Smyth's Lives of the Berkeleys, *front. half russia, g. t. uncut,* 1821 2 *vol.* 4/. "

1770 Astrolabe. Sensuyvent les Canons de l'Astralabe de l'usage et prouffits dicelluy, FRENCH MANUSCRIPT ON VELLUM (99 *ll.*) *neatly written in red and black with diagrams, signature of* "Thos. Pelham Hood, 1811," *on first page, old calf* XVI SIÈCLE 31/ Leighton.

1771 HEURES A L'USAIGE DE ROMME. "Ces presentes heures a l'usaige de Rome furent achevez le XVI jour de Septembre lan Mil CCCC IIII XX et XVIII pour Simon Vostre, PRINTED UPON VELLUM *within fine woodcut borders of Biblical and Classical Subjects, Dance of Death, Hunting Scenes, &c.* 22 *fine large woodcuts (the cuts of the Astrological Man and Bathsheba mutilated), details and initials illuminated, wants all after K* (2 *sheets*), *very clean and uncoloured copy, sold with all faults), half morocco* *sm.* 4*to.* *Paris, S. Vostre,* 1498 £13. Quaritch

1772 Albumasar. Flores Albumasaris, "Incipit tractatus Florum Astrologiæ," lit. goth. *singular outline woodcuts and ornamental initials, wrappers* *Aug. Vind. E. Ratdolt,* 1488 56/. Leighton.

1773 Ausmo, *sen Auxmo* (Nic. de) Supplementum, seu Summa que Magistrutia seu Pisanella vulgariter nuncupatur, MANUSCRIPT ON VELLUM (369 *ll.*) *neatly written in small* gothic letter *in double columns, rubricated, first page painted, old calf; [ad finem]* "*Completa est huius operis præsens . . apud nostrum locum S. Spiritus prope Ferrariam* 1449, *Oct.* 29" 48/. Young.

1774 "Donatus Devocionis cum quatuor continuationibus de Regula bene vivere volentius, compilatus a quodam Claustrali, A.D. 1430," MANUSCRIPT ON VELLUM (131 *ll.*) *neatly written in a cursive hand, long lines with rubrications, with several fine illuminated initials and ornamental pen letters, old calf* *scripsit* 1430 £6. 15. 0 Leighton

FOLIO.

1775 Sauvigny (M. de) Histoire Naturelle des Dorades de la Chine, *numerous coloured plates by Martinet, uncut* *Paris*, 1780 31/. Quaritch

M. 322. 1776 Burley (Gualterius, *Anglus*) Libellus de Vita et Moribus Philosophorum et Poetarum, lit. goth. *long lines without marks, capitals painted in red and green, first page painted in flower scrolls, half bound* *Nuremb. Fred. Creusner*, 1479 38/. Maggs

474 edition sold to Ridler for £2. 6. 0

The Property of a Lady of Title.

OCTAVO ET INFRA.

1777 KIPLING (RUDYARD) ECHOES, by Two Writers, *in the original wrapper*, presentation copy "*from J. L. K.*" (Rudyard Kipling's Father) *Lahore: the "Civil and Military Gazette" Press*, 1884 £21. 10. 0 Dennon.

*** The scarcest of Kipling's writings: it is his earliest production, and was privately circulated, while he was a young man, on the staff of the "Civil and Military Gazette." The names of several of the contributors are written in pencil.

1778 KIPLING (RUDYARD) DEPARTMENTAL DITTIES, and other Verses, *the extremely rare* FIRST EDITION, *printed at the Civil and Military Gazette Press, Lahore, in the original wrapper, with the front flap* (*no.* 1 *of* 1886) £8.

Another Property.

OCTAVO ET INFRA.

1779 PASSION. Meditationes Jordani de vita et passione Jesu Christi, *large* gothic letter, *in red and black, long lines, numerous woodcuts, trifling defects in three leaves and worm-holes in three others, but a fine large copy, half bound* £5/.

Cochensis in edibus Francisci de Alfaro 1531 (1530 *on title*)

*** VERY RARE. The first book printed at Cuença in Spain by de Alfaro, who established himself there in 1529. The woodcuts are both singular and interesting.

1780 Champhora (Jac.) Loica vulgare composta e traducta da duo ualētissimi loici e grandissimi philosofi in dialogo, *fine outline woodcut on title, and ornamental initials, very rare* 80/. Leighton.

Milano per Magistro Vlderico Scizezeler, 1497

*** The collation of this copy runs A-H in 4s, I 2 *ll.* K 4 *ll.* 38 *ll.* in all or two more than in the copy described in Copinger's Supplement to Hain.

1781 Casus Papales, Episcopales et Abbatiales, lit. goth. *long lines, two large woodcuts, one of them repeated again at the end, rare* 23/- Quaritch

Colonie per Martinum de Werdena, s. a. (*c.* 1500 ?)

1782 HARVEY (DR. WM.) Anatomical Exercitations concerning the Generation of Living Creatures, FIRST EDITION, *fine portrait by Faithorne, a few headlines very slightly shaved, fine copy, old calf*
J. Young, 1653 £4.2.6 Quaritch

*** VERY RARE. A copy with re-impression of the portrait sold for £8 in 1896. According to Hazlitt only 150 copies were printed, of which 115 were destroyed by fire.

11/- 1783 Ein Schone History von Zweien jungen Rittern, **black letter**, *title in red and black, many quaint woodcuts, wants k 2 to 7, corners of some ll. mended, large copy, vellum, g. e. rare Old German Romance*
Frankfurt am Mayn, durch Weygand Hanen Erben, n. d. 11/-

1784 MERCHANT'S MARK. Fifteenth century Miniature of the Virgin and Child, *having on a shield in the border beneath an interesting early example of a merchant's mark* SÆC. XV 12/- Gregadis

1785 Gardening. L'Art de tailler les arbres fruitieres avec un dictionaire des mots dont se servent les Jardiniers, en parlent des arbres et un traité de l'usage des fruits et des arbres, in two parts, *folding and other woodcuts, calf, g. e. by Thivet*
Paris, 1683 14/- Pickering

1786 Caton. Disticha Moralia ex castigatione D. Erasmi una cum annotationibus &c. R. Tauerneri, *the Latin in roman, the English in* **black letter**, *wants* A 4 *&* 4, *sold with all faults, leaf of an old MS. used as cover* *Jhon Wayley*, 1562 8/- Leighton

QUARTO.

1787 SHEPHARDES CALENDAR. Here begynneth the Kalendar of Shepardes (drawen out of Frenche into Englysshe with many mo goodly addycyons than be chaptred newely put thereto), **black letter**, *numerous fine large and small woodcuts, ornamental initials and borders, calendar in red and black, several of the woodcuts printed in red, wants end and otherwise defective, sold therefore not subject to return, half bound*
Richard Pynson, n. d. £6 1/- Sotheran

*** A Pynson book of the greatest rarity, of which no perfect copy is known, and of which the present is probably the only surviving example. It is the copy Dibdin describes at length in his edition of Ames, vol. II, pp. 532-34, where he gives facsimiles of some of the remarkable woodcuts. The popularity of the work was such that almost all the editions successively published by Pynson, W. de Worde, Notary and other early printers have nearly or wholly disappeared.

1788 DIALOGUS CREATURARUM. Destructorium Vitiorum ex Similitudinum Creaturarum exemplorum appropriatione per modum Dyalogi, **lit. goth.** *numerous spirited woodcuts and ornamental initials, title wanting and margin of table mended, else fine copy, calf, g. e. by Riviere, very rare*
Lugduni, per Claudium Nourry, 1511 £4.5.0 Maggs.

1789 HOLYDAY (BARTEN) Technogamia, or the Marriages of the Arts, a Comedie, acted by the Students of Christ Church, Oxford, at Shrove-tide, FIRST EDITION, *lower back margin slightly defective, else fine and very large copy in old vellum wrapper* *for John Parker*, 1618 36/ Pickering.

*** Very rare. The last copy sold in these rooms realised £8 5s. in 1896.

15/- 1790 BLAGRAVE (JOHN) The Art of Dyalling in two parts, the whole differing much from all that hath beene heretofore written of the same Art by any other, by John Blagrave of Reading, Gentleman and Mathematician, **black letter**, *numerous woodcut diagrams, title backed and margin of last leaf mended, old calf* 1609

*** Very rare. Not known to Hazlitt or Lowndes.

1791 AUGUSTINUS (S.) Homilie beati Augustini et primo de eo quod psalmista ait Quies est homo qui vult vitam et cupit videre dies bonos, lit. goth. *long lines*, 27 *to the full-page, small worm-hole, fine large copy with the three blank leaves, calf gilt* *absque nota, sed Coloniæ, U. Zell de Hanau, c.* 1467 63/- Quaritch.

*** A rare and very early example of the first Cologne press, to which Holtrop assigns the date of 1467.

1792 La Tres-plaisante Histoire de Maugis d'Aigremont et de Vivian son Frère, *numerous spirited woodcuts, many of the catchwords and signatures and portions of lines of text at the bottom cut off, paper boards* *à Lyon, chez Nicolas Gay*, 1643 13/ Leighton

*** A rare chap-book edition of this well-known Romance. The woodcuts are of interest, many of them being from 15th and early 16th century blocks.

1793 Augustinus (S.) Soliloquium, lit. goth. *long lines*, 27 *to the full-page, fine large copy, half bound* *absque nota, sed Coloniæ, printer of Dictys, c.* 1470 34/- Quaritch.

*** Rare. At the end is bound up the single leaf "Tractatus fratris Thome au liceat uti Judiciis astrorum," printed in the same type.

1794 Propositiones responsivæ ad questionem de observatione dominicalium dierum, lit. goth. *long lines*, 27 *to the full-page, fine large copy* *ib. c.* 1470 21/- "

*** A rare piece of early Cologne printing generally ascribed to the press of Arnold Ther Hoeren, but in reality the work of the anonymous printer best known as the printer of Dictys.

m. 1092. Chadwick £6.10.0.

1795 Vivaldus de Monte Regali (Jo. L.) Opus regale, lit. goth. *title in red and black, within historiated woodcut border, other woodcuts within borders of the Dance of Death, etc. including a fine cut of three Deaths in a garden, from a book of Hours, ornamental initials, original binding of limp stamped leather, rare* *Paris. Jo. Barbier, impensis F. Regnault*, 1511 70/. Scotson.

1796 Prebusinus de Brun (Urbanus) Oratio, *fine woodcut frontispiece, large copy, paper boards* *absque nota* (*Frankfort, c.* 1500 ?) 24/- Littlewood

1797 EARLY ABERDEEN PRESS. Forbes (John) Irenicum amatoribus veritatis et pacis in Ecclesia Scoticana, *top of dedication torn, fine copy, old calf, rebacked, rare*
Aberdonie, excudebat Edvardus Rabanus, 1629 52/. Hill.

1798 Dialogues (The) of Creatures Moralysed; applyably and edificatyfly to every mery and jocunde mater of fate trāslated out of Latyn into our Englysshe tonge, right profitable to the gouvernaunce of Man, and they be to sell upō Powlys Churche Yarde, black letter, *numerous remarkable woodcuts, wants all before* E *and after* S i, *very large copy, old calf*
Powlys Churche Yarde, n. d. or name of printer 63/. Sequaskie.

B.P.C. 4988. Leighton £5.

*** Very rare in any state, probably the first English edition of this popular work, supposed to have been translated and printed by John Rastell.

FOLIO.

1799 BOCCACIO. Centum Nouella Johannis Boccatii. Hundert neuwer historien, &c. black letter, *numerous large and spirited woodcuts, margin of title strengthened and wormhole in margin of last few leaves, fine large copy, half calf, rare* *Strassburg*, 1535 31/. Chadwick.

1800 Elyot (Sir T.) Bibliotheca Eliotæ. Eliote's Dictionarie the second tyme enriched and more perfectly corrected by T. Cooper schole maister of Maudlens in Oxforde, black letter, *ornamental woodcut border to title, margins of 2 or 3 leaves defective, else fine large copy, old calf* *T. Berthelet*, 1552 42/. Allen.

*** Rare. Second edition of the first Latin and English Dictionary printed.

1801 Spenser (Edm.) The Faerie Queene, disposed into XII Bookes, fashioning XII morall vertues, *woodcuts, library stamp on title, panelled calf* *H. L. for M. Lownes*, 1609 40/. Magg.

*** The first folio edition of the "Faerie Queene," in which the "Two Cantos of Mutabilitie" appear for the first time.

1802 CHAUCER. The Workes of Geffray Chaucer, newlye printed, wyth dyvers workes, whych were never in print before (by Wm. Thynne), black letter, *title within woodcut border, woodcuts and fine woodcut initials (wants 2 leaves), very large copy, old calf, rebacked*
John Reynes at the Sygne of Saynte George in Paul's Churchyard, 1542 £9.

*** Very rare. The first edition containing "The Plowman's Tale." A copy with title in facsimile sold for £30 in these rooms in June, 1892.

1803 Andrea (Joh.) Arbor Consanguinitatis, lit. goth. *long lines, woodcuts and ornamental initials, fine copy, rare*
absque nota, sed Argentorati, Heinrich Knoblochtzer, c. 1479 22/. Magg.

1804 Sidney (Sir P.) The Countesse of Pembroke's Arcadia, now the seventh time published with some new additions, &c. whereunto is now added a sixth Booke by R. B. of Lincoln's Inn, *fine engraved border to title (torn), slight defect (made in printing) in dedication, very large copy, original sheep* 1629 8/. Sotheby.

1805 Biblia. Die Deutsche Bibel; die gantsche heilige Geschrifte, lit. goth. *double columns,* CCCCCLXXXIII *numbered ll. without signatures,* 107 *spirited woodcuts, some with scrolls of text in the manner of the ancient Block-Books, all in beautiful uncoloured state, large ornamental capitals in colours, text of one leaf slightly defective, margins of two leaves pieced, and some headlines cut into, boards covered with stamped ornamental pigskin, clasps and bosses*

Nuremb. Ant. Koberger, 1483

h. 182. Quaritch £38.

*** The ninth edition of the Bible in German, and the first printed in Nuremberg. Of the greatest rarity with all the extraordinary woodcuts in pure uncoloured state. These cuts are usually said to be the same as those used for the low Saxon edition of Cologne about 1480, but the British Museum Catalogue says: "There are numerous woodcut illustrations *different from any* in previous editions." In this edition the Temptation of Joseph is attributed to Pharaoh's (not Potiphar's) wife.

£31 Quaritch

1806 METHODUS GEOMETRICA das ist kurtzer wolgegründter uund aussfuhrlicher Tractat von der Feldtrechnung und Messung wie solche zu Fuss Ross und Wagen an allen orten und enden, &c. black letter, 45 *full-page plates and a number of head and tail pieces, all beautifully coloured by a contemporary artist and heightened with gold and silver, the foliation is cut into in places, but it is a very fine large copy, vellum*

Nürnberg, durch Valentin Fahrmann, 1598

£9. 10.0. Tregaskis.

*** A remarkable copy of a very rare book. Plates 35 and 36 contain a representation of some curious early carriages. Bound up with it is a copy of Solides Gloria ein schoner furtzer extract de Geometriæ unnd Perspectivæ, Nurnberg, 1599, illustrated with a series of contemporary water-colour drawings.

1807 ACTIS (THE) AND CONSTITUTIOUNIS OF THE REALME OF SCOTLAND maid in Parliamentis haldin be the rycht excellent hie & mychtie Princeis Kingis James the First, Secund, Thrid, Feird, Fyft, and in tyme of Marie now Quene of Scottis, viseit, correctit, and extractit furthe of the Registers be the Lordis depute be speciall commissioun thairto, black letter, *title above the large arms of Scotland, woodcut initials, fine copy, with the* 5 *unpaged leaves, old calf, arms of the Douglas family on sides, very rare*

Imprentit at Edinburgh be Robert Lekpreuik, XXVIII *Nov.* 1566

£10. Hatchett.

*** The Black Acts. Copies of this date have no folio 133. The title is folded and so has escaped the binder's knife to a greater extent than usual. Lord Ashburnham's copy sold for £16 10s. last year.

Selected from the Library of a Nobleman.

OCTAVO ET INFRA.

1808 TESTAMENT. THE NEWE TESTAMENT OF OUR SAVYOUR JESU CHRIST (TRANSLATED BY WYLLYAM TYNDALE, AFTER THE LASTE COPYE CORRECTED BY HIS LYFE) with "a table to fynde the Epistles and Gospels . . . after Salsbury use," **black letter**, *title in red and black, above a circular woodcut head of Christ, and numerous small woodcuts, wants all the preliminary ll. after the title*, BUT THE TEXT IS COMPLETE (*a-z A-Z and Aa in* 8's), *the marginal notes intact, quite free from worms, clean and sound* ($4\frac{1}{2}$ *by* 3 *in.*) *bound in red morocco gilt of the* 17*th Century, with original gilt and gauffred edges* £47. Leighton

imprynted by Rychard Jugge dwellynge in Paules Church Yarde at the sygne of the Bible, 1548

*** AN EXCESSIVELY RARE AND VERY LITTLE-KNOWN EDITION OF TYNDALE'S NEW TESTAMENT. Lowndes and Anderson could only describe Lord Ashburnham's copy which sold for £130. There was no copy in the Caxton Exhibition, nor was it known to Lea Wilson or Mr. Francis Fry who enquired for it in a former number of the "Athenæum." Signature of "*Saml. Harding*" on title.

1809 Horæ Beatæ Mariæ Virginis ad Usum Romanum, "*ces presentes heures ont este nouvellement imprimes a Paris pour Guillaume Godard*," **lit. goth.** PRINTED UPON VELLUM, *within woodcut borders of Biblical subjects, the Dance of Death, arabesques, &c. with* 10 *full-page woodcuts, device on title and last leaf, and many small woodcuts, painted and illuminated* (*some smudged*), *wants first leaf of calendar*, 4 *ll. supplied in MS. with all faults, old calf* (*broken*) 29/- Lagaskie

Paris, G. Godard, s. d. (*Almanac* 1513-30)

*** At the end of the volume are 8 leaves on paper (*signature M.*) intitled "*Les quinze Effusions du Sang de nostre Sauveur et redempteur Jesus Christ que chacune personne doit dire devotement*," **lit. goth.** *cut on title and small cuts in text, a Paris pour Guillaume de la Noue, s. d.*

1810 PASSIO CHRISTI. CENA; PASSIO; RESURRECTIOQZ DÑI EX QTERNARIO EVANGELII in unū comportatate admodum utilis nil omisso nilqz per his posito, &c. **lit. goth.** *red and black* (*title in red*) *with signs. A-D. in* 8's (*D*8 *blank*) 9 *fine woodcuts within ornamental borders, panelled calf extra, g. e. by F. Bedford*, FINE COPY £22.10.0 Quaritch

12*mo. s. l. et a.*

*** An extremely rare book apparently unknown to Brunet. At the end the work is said to be "*per quendam fratrem Ordinis Francisci Observanium.*"

1811 Goldsmith (Oliver) She Stoops to Conquer, a Comedy as acted at the Theatre Royal in Covent Garden written by Doctor Goldsmith, *Dublin reprint of the first edition, crushed blue morocco, plain, inside dentelles, g. e. by Riviere* 36/.

Dublin, printed for Exshaw and others, 1773

1812 LAFONTAINE (JEAN DE) CONTES ET NOUVELLES EN VERS, *première édition des Fermiers-Généraux, portraits of Lafontaine and Eisen, fine proof impressions of the plates by Eisen, and vignettes by Choffard, the plates without lettering, Cas de Conscience and Diable de papefiguière découvertes,* 2 vol. *yellow morocco, gilt ornamental backs, broad outside and inside borders au pointillé, silk linings, joints, g. on m. e.* FINE COPY *Amst.* 1762 £18.

QUARTO.

1813 DYCTES (THE) AND THE SAYENGES OF THE PHILOSOPHERS OTHER WYSE CALLED DICTA PHILOSOPHORUM, black letter, *long lines* (A-N 6 *in alternate* 8's *and* 4's), *cut on title, woodcut figures of Philosophers in text and W. de Worde's Caxton device at end, lower corner of title mended and a few letters supplied in facsimile, plain corners of some other leaves and leaf of Colophon mended, otherwise a* PERFECT *and a most excellent copy, brown morocco gilt, antique style, g. e.* £36. Quaritch.

Imprynted at London in Fletestrete at the Sygne of the Sonne by me Wynkyn de Worde, 1528

*** No copy of this EXTREMELY RARE EDITION of the "Dictes" has occurred for sale these ten years past (at least); even the Ashburnham Library did not contain one.

1814 PSALTERIUM CUM ANTIPHONIS DOMINICALIBUS ET FERIALIBUS suis locis insertis una cum hymnis ECCLESIÆ SARUM ET EBORACENSIS DESERVIENTIBUS (cum Calendario), lit. goth. *red and black, with musical notes, woodcut initials, fine cut of Bathsheba on reverse of fol.* CXLVIII, *device of Trinity on title and Byrckman's device at end, apparently wants a leaf before fol.* 1, *wormed, otherwise complete and a large clean copy* (*contains fols.* CXLVIII, XXXIV, *and* 2 *ll. unpaged*), *original oaken boards covered with leather, clasps, in morocco case* £26. Cotton.

Impressus Paris expensis Fr. Byrckman, Anno 1522, *vii Junii*

*** One of the EXTREMELY RARE EDITIONS printed at Paris for the London Booksellers dwelling at the Sign of the Trinity in Saint Paul's Churchyard.

1815 HEURES DE NOSTRE DAME, avec le Calendrier, &c. "*A la louenge de dieu de la tressaincte et glorieuse mere et a ledification de tous bōs catholiques furent commences ces presentes heures par le commandement du Roy pour Athoyne Verard libraire demourāt a Paris sur le pont nostre dame,*" *&c.* lit. goth. (*lettres bâtardes*), *printed within fine woodcut borders in compartments of ornaments and subjects connected with the text, with* 13 *fine large xylographic woodcuts, ornamental capitals and initials painted in blue and red, old French leather binding, with gilt scroll arabesques in compartments, g. e.* (*rebacked*) £188 Quaritch.

Paris, A. Verard, s. d. (*Almanack,* 1488-1508)

*** A VERY FINE COPY OF THIS EXCESSIVELY RARE BOOK OF HOURS, apparently the second issued by Verard. The cuts are quite free from colouring, and the volume is large, clean and sound and perfect. It contains in all 162 ll. and agrees, in the main, with the description of it given by Brunet, vol. V, col. 1601. The volume, so remarkable for its woodcuts, can hardly be obtainable in better condition.

FOLIO.

1816 STATUTES. VIEUX ABRIGEMENT DES STATUTES, lit. goth. *long lines, rubricated, contains Tabula 4 ll. and signs.* A–M *in 8's, fine large and clean copy* (11 *by* 7¾ *in.*), *modern straight grained red morocco, with centre gilt ornament, g. e.*

sine ulla nota. [*Lond. Lettou and Machlinia*, 1481]

£10/. Tregaskis

*** A VERY FINE AND EXCESSIVELY RARE SPECIMEN OF MACHLINIA'S LONDON PRESS. It is printed with the same type as the "*Tenores*" of Littleton issued from the press of Lettou and Machlinia in 1481, and was intended to accompany that work. Very few copies are known, Dibdin recording seven only. It is said there is no copy in the British Museum.

1817 CAXTON'S CHRONICE. THE CRONYCLES OF ENGLONDE, with the dedes of Popes and Emperours, and also the descripcyon of Englonde, black letter, *double columns, woodcuts, royal arms of England on title and reverse, and W. de Worde's Caxton device (repeated) at end, title neatly mended and outer margin supplied in MS., several places mended in the plain margins, fol.* CLXIII *split and neatly joined, otherwise an excellent copy, brown morocco, antique style, g. e.* *Imprynted in flete strete at the Sygne of the Sonne by Wynkyn de Worde*, 1528

£35. Tregaskis

*** The last edition of Caxton's Chronicle issued from W. de Worde's press. VERY RARE.

1818 CAXTON. CATON. "HERE BEGYNNETH THE PROLOGUE OR PROHEYME OF THE BOOKE CALLYD CATON, which booke hath ben translated into Englysshe by Mayster Benet Burgh, late Archedeken of Colchestre, &c. black letter, *long lines, old russia, g. e.*

[*Colophon.*] "*Here fynyssheth this present book whiche is sayde or callede Cathon, translated oute of Frensshe into Englysshe by William Caxton in thabbay of Westmynster the yere of oure Lord MCCCCLXXXIII, and the fyrst yere of the regne of Kyng Rycharde the thyrde the xxiii day of Decembre*" (1483)

£36. Pickering

*** Blades enumerates 8 perfect copies of this EXTREMELY RARE CAXTON BOOK. The present copy wants leaf i (a blank), a i (also a blank), sheet e, and a blank leaf at end; the signature F i is partly erased, the leaf of colophon is mended, and the letters of the last line of it cut into. Several plain margins are mended, but the text is not affected, and some pages are scribbled on, but the volume is generally clean, sound and free from worms, and measures 10¾ by 7¾ inches. The Ashburnham copy, also imperfect, sold for £295.

1819 BOCCACCIO (JO.) DE PLURIMIS CLARIS SCELETISQZ. MULIERIBUS, opus prope divinum, novissime conjestum, a fratre J. Philippo Bergomense editum, maxima cum diligentia revisum et castigatum par Albertum de Placentia, &c. lit. goth. *full-page woodcut within border on reverse of title, one in 8 compartments before the text, border to first page of text, numerous spirited woodcuts and ornamental initials, printer's device on last leaf (which is mended), olive morocco, line tooled, with centre gilt ornament, doublé with the same, joints, g. e. by Fairbairn and Armstrong,* A RARE EDITION *Ferrariæ impressum opera Laurentii de Rubeis de Valentia*, 1497

£31. Sotheran.

1820 Andreas (Joannes, *Obit Anno* 1438) Hieronymianus: in quo Hieronimi Vitam, facta, dicta atque prodigia ultra huius vitæ mortales persecutatus est, lit. goth. *double columns, signs.* (*Hain*, 1082), *old calf* (*s. l. et nom. impr.*) 1482

28/- Wra

9/- 1821 Anselmus Archiep. Cantuar. Opera et Tractatus, lit. goth. *capitals painted in red* (*leaf of "Tabula" defective*), *oaken boards* *Nuremb. Caspar Hochfeder*, 1491

5010

1822 MISSALE RATISBONENSE. INCIPIT LIBER MISSALIS SECUNDUM BREVIARIUM CHORI ECCLESIÆ RATISBONENSIS, lit. goth. mag. *red and black, with musical notes, with* 20 RICHLY PAINTED AND ILLUMINATED LARGE MINIATURE INITIALS, 14 *of which are historiated, the large one at the beginning of the Canon representing Abraham and Isaac; a full-page painting of the Crucifixion before the Canon on a rich gold ground, with some marginal decorations* (*wants title, calendar, fols.* XLI-L, CXI-CXX, CLXI-CLXX, CCXII-CCXIX, CCCXI-CCCXII, CCCXV-CCCXXXI, *and* 3 *unnumbered fols. at end*), *oaken boards, stamped leather*
large folio. [*Baleenbergæ per H. Petzensteiner, L. Sensenschmidt et Jo. Pfeyl*, 1492, 20 *Jan.*]

£31. Rosenthal.

*** PRINTED UPON VELLUM; EXCEEDINGLY RARE. Only one other copy known on vellum, viz. that in the Royal Library at Munich. The miniatures are of a very high artistic character.

1823 SHAKESPEARE (WM.) MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES AND TRAGEDIES, published according to the true original copies; THE THIRD IMPRESSION. And unto this impression is added Seven Playes never before printed in folio, *portrait by Droeshout with verses beneath* (*outside plain margin of portrait mended, as is also the outside margin of the leaf containing the "names of the principal actors"*); *but a very clean and sound copy throughout* (*measuring* 12¾ *by* 8¼), *brown morocco gilt, antique style, g. e.* *printed for P. C.* (*Philip Chetwynde*), 1664

£26. Quaritch.

*** A most desirable copy of the Third Folio, with the cancelled title "Mr. William /Shakespeare's/ Comedies, Histories and Tragedies. /published according to the true original copies/. The third impression/ [*blank space for portrait*], London/, printed for *Philip Chetwinde*, 1663."/

1824 Ambrosius (S. *Mediol. Archiep.*) Epistolæ et alia Opuscula, *roman letter, long lines, signatures, old Italian red morocco, the sides covered with elaborate gilt tooling in fanshape compartments within a border of upright lotus leaves* (*back mended*) *a fine specimen of XVIth century Italian binding, in new wool-lined cloth case* *Mediol. A. Zarotus*, 1491

£2.

1825 MACROBIUS. In Somnium Scipionis libri II, ejusdem Saturnaliorum lib. VII, ex Vetust. MSS. Codd. recogniti et aucti, *ruled in red, brown morocco, semis of fleur-de-lis on the back, the sides covered with elaborate ornamental gilt tooling in compartments of floreate scrolls, &c. in the style of Clovis Eve, with the arms of Henri IV of France in centres, g. e. a* FINE SPECIMEN *in new wool-lined cloth case* *Basil. Hervagius*, 1535

£5.2.6. Edwards.

The following Four Manuscripts are the property of
LORD RENDLESHAM.

1826 STATUTA REGNI ANGLIÆ, ab anno Regni Primo Regis Edwardi III ad Annum Regni XV Henrici VI, MANUSCRIPT ON VELLUM (241 *ll.*) *neatly written in cursive roman letters, with several finely illuminated initials and ornamental pen-letters, contemporary signature of Andrew Blunden of the Middle Temple in several places, old French citron morocco, gilt ornamental back and borders, g. e. (in fine condition)* SÆC. XV

£8. 15. 0. Brighton.

1827 BOCCACCIO. IL DECAMERONE, ED IL CORBACCIO, MANUSCRIPT ON THICK PAPER (225 *ll.*) *neatly written in double columns of* 46 *lines, with numerous ornamental pen letters in red and green, old russia gilt* 1748

*** This important Codex of the Decameron and the Corbaccio is a copy *verbatim et literatim* of the ancient Codex of Francesco d'Amaretto Mannelli A.D. 1348, which is preserved in the Medicean Library at Florence. The copyist was the famous Librarian to the Grand Duke of Tuscany, CAV. ANTOMARIA BISCIONI, and the MS. is in his handwriting throughout, together with some notes which he has added in the margins. It was collated by two learned Italians, Jo. G. Lagomarsini and R. Cerillo Martini, whose attestations as to accuracy are signed on the last leaf. The copyist has also written an account of the work, which is accompanied by his seal, and on the first leaf is a long MS. notice of the Codex by the learned GIO. BOTTARI.

21/- Sotheran.

1828 FRANC (MARTIN LE) LE LIVRE DU CHAMPION DES DAMES, "*a tres puissant et treshonoree Prince Philippe Duc de Bourgogne, etc. . . . . Martin le Franc prevost de Causa me tres humble Recommandacion, lequel Martin dessus dit a fait et compose le dit prolongue a sa devise et selon son Invencion,*" MANUSCRIPT ON THICK PAPER (150 *ll.*) *neatly written in lettres bâtardes, in double columns of* 41 *lines, red and black,* WITH 141 REMARKABLE MINIATURES DRAWN IN WATER COLOURS, *some of the figures bearing scrolls with Latin inscriptions, and numerous fine ornamental pen-letters, old French citron morocco gilt, g. on m. e.* XV SIÈCLE

£90. Quaritch.

*** A FINELY WRITTEN AND VERY WELL-PRESERVED MANUSCRIPT OF A SINGULAR WORK in 8-line rhymed stanzas, and QUITE PERFECT. It was first printed late in the XVth Century, but without date, place, or name of printer, and reprinted in Paris in 1530. The miniatures though very poorly drawn are very interesting from the costumes. The last four lines of the work read :—

"Sicques Veuillez moy secourir
Dames et en fais et en dis
Pour Martin le Franc requirir
La Royne de Paradis."

At the end is an inscription of five lines, signed "CHARLES§." probably in the hand of CHARLES "LE TEMERAIRE" DUKE OF BURGUNDY, died 1477, son of Philippe, to whom the work is dedicated.

1829 BOCCACCIO. "LIVRE DE JEHAN BOCACE DE CERTALD DES CAS DES NOBLES HOMMES ET FEMMES TREBUCHIEZ ET CHEUS PAR LE TOURNOIEMENT DE LA ROE DE FORTUNE, *a puissant, noble et exellent Prince Jehan fils de Roy de France, Duc de Berry, &c. Laurent le Premier-fait ..toute Obedience et Subjection deve," &c.* MANUSCRIPT ON THICK VELLUM (359 *ll.*) *finely written in large lettres bâtardes, in double columns of* 42 *lines, headings of chapters in red.* [*a la fin en rouge*] "*Ce fine le livre de Jehan boccace des cas de nobles hommes et femmes. Translate de Latin en Francois par Laurent du Premier fait Clerc du diocese de Troyes. Et fut accomplie ceste translacion le XV. Jour d'Avril M.CCCC. et IX. cest assavoir le lundy apres pasque. Ce Livre de Jehan Boccacce est escript de la main de moy Haguinet le Pesquier clerc, et fut acheve et accompli le quinzeyme Jour du mois de May lan Mil. CCCC. soissante et deux, Pesquier." On the first page is a* BEAUTIFUL *and highly finished* MINIATURE PAINTING, $4\frac{1}{2}$ *in. square, representing the creation of Eve, the expulsion from Eden, the wheel of fortune, a battle between men in armour, some soldiers having crossbows, in the corner the translator presenting his book to the Duke of Berry, the margin finely decorated. There are also* 189 *very highly finished illuminated initials, some with grotesque men in armour, others with a ribbon legend "Souviengne Vous," others ornamental,* 10 *with coat of arms (repeated* 9 *times), all with marginal decorations of flowers, fruits and birds, and some pen-and-ink grotesques in the margins; old French blue morocco gilt, g. e. with the arms of Voyer d'Argenson, bearing the legend,* "LUD. MAG. INST. 1695" *Paris, written in* 1462

M. 195 The first edition of translation of this book (1493) sold to Ridler for £59.

£150. Leighton.

*** A VERY FINE AND VALUABLE MANUSCRIPT, in a remarkably good state of preservation. The first edition of this translation was printed in Paris by Dupre, in 1483. The coat of arms is *a shield argent quarterly per cross,* 1*st and* 4*th barry of six gules,* 2*nd and* 3*rd* 3 *billets gules, inescutcheon qy.* 1 *and* 4 *fretty gules,* 2 *and* 3, *lion sejant sable.*

Other Properties.

OCTAVO ET INFRA.

1830 Scotland. Lambe (C.) Sermons on the Scotch Rebellion, *old gilt blue morocco extra, g. e.* 1717 12/.

1831 Scotland. M'Farlane (J.) Trip to Parnassus, with Scotch songs, FIRST EDITION, *uncut* *Edinb.* 1820 4/-

1832 Scotland. Pitcarnii (Arch.) Poemata, Poems in English on the Archers and Royal Company of Archers in Scotland, &c. *fine copies, old calf* *Edinb. priv. print.* 1726-7 4/- Robson

1833 Scotland. Reports on the Highland Society of Scotland, by H. Mackenzie, *coloured facsimiles, uncut* *Edinb.* 1805 2/. Ridler.

1834 Scotland. Shirrefs (And.) Poems in the Scottish Dialect, with Glossary, FIRST EDITION, *portrait, calf gilt, scarce* *ib.* 1790 3/.

1835 Scotland. True Account of the Baptism of Prince Henry at Stirling, 1594, *neat MS. with list of the Scottish nobility, old half calf* 3/. Dobell.

1836 Scotland. Urquhart (Sir Thos.) Tracts. The Family of Urquhart; Life of the Admirable Crichton, &c. *old calf* *Edinb.* 1774 4/- Brown.

1837 Scotland. Weber (H.) Battle of Flodden Field, with Glossary and Ancient Poems, LARGE VELLUM PAPER (*only* 25 *copies printed*), *half morocco, t. e. g. uncut* *ib.* 1807 16/- Maggs.

1838 Scott (Sir W.) Waverley Novels (*Abbotsford Edition*), *numerous fine plates and woodcuts*, 12 vol. *original cloth, uncut* *imp.* 8*vo.* 1842-7 £6.10.0 Lewis

1839 Scottish Gael, or Celtic Manners of the Highlanders, by James Logan, 2 vol. LARGE PAPER, *coloured plates*, FINE COPY, *green morocco extra, g. e.* 1831 21/- Grant.

1840 Shakespeare Society Publications, complete, 47 vol. 1841-53—Collier (J. P.) Notes and Emendations to the Text of Shakespeare's Plays, 1852—Religious Extracts from Shakespeare, *portrait*, 1843; together 49 vol. *original cloth* (49) £6.[illegible] Hill

1841 Sherwood (Mrs.) Works, *plates*, 13 vol. *uncut, New York*, 1834—Carleton (W.) Traits and Stories of the Irish Peasantry, *numerous illustrations on wood and steel*, 2 vol. *original cloth* (*wants portrait*), 1852 (15) 13/.

1842 Shipman (T.) Carolina, or Loyal Poems, *original calf*, 1683—[Swift (Dean)] A Tale of a Tub, third edition, *original calf*, 1704—Somerville (W.) Occasional Poems, Translations, &c. *original calf*, 1727; and another (4) 15/. Tregaskis

1843 Songs. Fairburn's Songster, One Thousand Naval, Love, Comic, Sporting Songs, 2 vol. *coloured front. by Cruikshank, uncut* (*all faults*) 1820 19/ Spencer.

1844 SOPHOCLES. Tragœdiæ VII, Græcè, FIRST JUNTA EDITION, *woodcut headings*, FINE COPY, *old blue morocco extra, g. e. by Roger Payne* *Florent.* 1547 16/.

1845 SPAIN. Malvezzi (Marq.) Chiefe Events of the Monarchie of Spaine, arrival of Charles I, &c. FINE COPY, *original limp vellum;* BOSWELL'S AUTOGRAPH; *unknown to Lowndes*, RARE *H. Moseley*, 1647 5/. Kidler.

1846 SPAIN. Vox Cœli—News from Heaven—Spain's Ambition—Pretended Match of Prince Charles and the Infanta Dona Maria, *fine copy, half morocco*, RARE 1624 32/. Robson

1847 SPORTING MAGAZINE, from its commencement in 1792 to 1828 (*wanting vol. XXXI, XXXIII, XLVI, LVI, LVIII and LXI*), *numerous fine plates, half calf, not quite uniform* (66) £48 Rymer.

1848 Sporting Magazine, from 1792 to 1803 (*wanting vol. V and XVII*), *numerous fine plates, half bound* (20) £12.12.0. Weston.

1849 Sporting (New) Magazine, FIRST SERIES, vol. I to X, *half bound*, 1831-35—New Series, vol. I to VI, *uncut*, 1841-43, *numerous beautiful illustrations* (16) £9.

1850 Sporting Magazine, July, 1852 to Dec. 1862, *numerous fine plates, half morocco, m. e.* (21) £8. Pickering

1851 Sporting Mirror, edited by "Diomed," vol. I to V, *numerous portraits, original cloth* 1881-83 10/. Rymer.

1852 State Worthies, or Favourites of England by D. Lloyd, 2 vol. *fine copy, old russia, entirely uncut, rare state* 1766 4/. Kidler.

1853 Stevens (Capt. John) Fortune in her Wits, *old calf*, 1697—Lunardi (V.) Account of the First Aërial Voyage in England, *autograph of author on title; portrait by Bartolozzi, and folding plates*, 1784—Thespian Oracle, or Key to Theatrical Amusements, *portrait in character*, 1791; and others 7 *vol.* 10/. Robson

1854 Surtees. Mr. Sponge's Sporting Tour, *coloured plates and illustrations by Leech*, FIRST EDITION, *wanting title, but with that of* 1860 *loosely inserted, original cloth* 1853 9/.

1855 Sutcliffe (Math.) Survey of Poperie, the Falsities, Absurdities and Fooleries of that Religion and the Pope, *fine copy, original vellum binding, rare* *small 4to.* 1606 11/. Bull.

1856 Sidney (Sir Philip) Works complete in Prose and Verse, BEST EDITION, 3 vol. *portrait and plates, beautiful copy, blue morocco, super extra, gold tooling, g. e. by Riviere* 1725 £3. 12. 0.

1856* Testament. Il Nuovo Testamento, Latino et Volgare, *woodcut titles*, 2 vol. *old citron morocco extra, g. e.* *Lyone*, 1558 1/. Leighton.

1857 Testament. Novum Jesu Christi Testamentum, interprete S. Castellione, *old red morocco, full gilt sides, g. e. Amst.* 1782—Novi Testamenti Græcè, *woodcut title of the emblems of the Four Evangelists, old red morocco, monogram on back, Basil.* 1531 (2) 3/. Dobell.

1858 THACKERAY (W. M.) The History of Henry Esmond, Esq. written by himself, *original cloth* 1858 £2. 4. 0.

*** PRESENTATION COPY WITH AUTOGRAPH INSCRIPTION on half sheet of note paper (*after title*) "with the compliments of W. M. Thackeray" and autograph letter to "My dear Willie," signed "ever yours W. M. T." giving the names of "fifteen decisive Battles," evidently in reply to questions by the Rev. W. Bird, who afterwards presented this volume to Capt. Webb. It contains other MS. notes and sketches.

1859 Thackeray (W. M.) An Interesting Event, by M. A. Titmarsh *D. Bogue*, 1849 £4. 10. 0 Bunter.

1860 THACKERAY (W. M.) AN AUTOGRAPH POEM: "HEREAFTER," in four stanzas of eight verses, written on the occasion of the death of the Czar of Russia in 1855

*** The poem is written on two 8vo pieces of notepaper, and was sent to Lever; at the end of the last stanza is the following note: "Dear Lever, Let me have an early reply to my note, and also as to the above. I was very sorry to hear of your great—*I* consider it so—misfortune, W. M. T."

As far as can be ascertained this poem, signed at the beginning in full with the address 36, Onslow Square, W. and at the end with his name, HAS NEVER BEEN PUBLISHED.

1861 THACKERAY (W. M.) AN AUTOGRAPH POEM "WEARY" in three stanzas of eight verses, signed at the beginning with his name and address, W. M. THACKERAY, 36, ONSLOW SQUARE, and at the end with his name W. M. Thackeray 4/.

*** This poem, with the preceding, was acquired by purchase about 30 years ago by the owner.

1862 THACKERAY (W. M.) A Cathedral Cloister, with two figures standing against a column, *surrounded by a border of studies of monk's faces and figures, watercolour drawing, signed* 10 *inches by* 7¼ *inches* 2/. Sabin.

1863 THACKERAY (W. M.) "He never told his love," *a humorous water-colour drawing, signed*, 1863 *9 inches by 7 inches* 8/-

1864 Thomas (Wm.) Historye of Italye, black letter, *woodcut title*, LARGE COPY, *old binding*, RARE *small 4to. T. Marshe*, 1561 65/. Dr. Kain

*** The author and his book were both condemned to be burnt by order of Q. Mary.

1865 THACKERAY (W. M.) TEN OF THE ORIGINAL TRACINGS DONE BY THACKERAY FOR SLEAPE, WHO BIT IN THE PLATES, OF HIS DRAWINGS FOR THE STEEL ENGRAVINGS ILLUSTRATING VANITY FAIR. The subjects of these tracings, which in several instances differ considerably in detail from the finished plates, are:—1, Major Sugarplums, page 319; 2, Mrs. Rawdon's departure from Paris, p. 327; 3, The arrival at Queens' Crawley, p. 400; 4, Becky in Lombard Street, p. 433; 5, Georgie goes to Church genteelly, p. 448; 6, Sir Pitt's study chair, p. 482; 7, "A Meeting," p. 525; 8, Mr. Jos's Hookahbadar, p. 533; 9, Jos performs a Polonaise, p. 569; 10, Tracing of an unpublished drawing, a figure (Jos, ?) being measured by a tailor for a coat £28. Fabian.

*** The complete set of these tracings was given by Thackeray to Sleape, who gave them as a wedding present to his intimate friend, Mr. Alexander. The above ten tracings are the property of his widow, and those that are missing were either disposed of, or lost, during Mr. Alexander's lifetime.

1866 Thackeray (W. M.) William Makepeace Thackeray at Clevedon Court, reproduction of the famous sketches made by Thackeray at Clevedon Court, 15 *leaves, with descriptions in Thackeray's autograph below each sketch*, VERY FINE COPY, *morocco extra, t. e. g.* (*circa* 1860) £16

*** A few copies were *privately printed* for presents only. An autograph letter of Thackeray's, in reference to Sterne and Goldsmith, is inserted.

1866* Tour of Doctor Syntax through London, or the Pleasures and Miseries of the Metropolis, a poem by Doctor Syntax, third edition, *numerous coloured plates, one a little torn, calf gilt, m. e.* 1820 25/.

1866**Trial of Capt. P. Dennyss for Crim. Con. with his Brother's Wife, *half calf* 1804 26/.

1867 Wales. Caradoc's Histoire of Cambria, now called Wales, translated by Lloyd, black letter, *woodcut title and woodcut portraits*, LARGE PERFECT COPY, *calf, ex-libris of Sir P. Thompson* *small 4to.* 1584 £2.14.0

1868 WALTON (ISAAC) THE COMPLEAT ANGLER, or the Contemplative Mans Recreation, *engraved title and copperplate engravings*, THE EXCESSIVELY RARE FIRST EDITION, *last leaf and a portion of page* 80 *in old facsimile, writing on title, and name Mary Bagshawe on pp.* 54 *and* 88, *some brown age-spots and one headline shaved very close*, BUT OTHERWISE PERFECT, AND A LARGE AND GENUINE COPY IN THE ORIGINAL SHEEP ($5\frac{3}{4}$ *inches high by* $\frac{3}{4}$ *wide*) £16 Robson.

T. Maxey for Rich. Marriot in St. Dunstan's Church-Yard, Fleet Street, 1653

1869 WALTON (ISAAC) THE COMPLEAT ANGLER, or the Contemplative Man's Recreation; to which is added the Laws of Angling, with a New Table, the FOURTH EDITION, much corrected and enlarged, *engraved title and copper-plates of fish, the fly-leaves covered with MS. Angling Recipes, some margins shaved, but a good sound copy, calf* £9. Quaritch.
Printed for R. Marriot and sold by Ch. Harper, 1668

1870 Walton and Cotton's Complete Angler, with Lives and Notes by Sir J. Hawkins, *portraits and plates, fine copy, brown calf* 24/.
Bagster, 1808

1871 WALTON. Howell (J.) Sober Inspection made into the Consults of the Long Parliament, FIRST EDITION, *dedicated to Cromwell, Autograph of Is. Walton, old binding* 1656 18/- Robson

*** The Autograph of Walton the Angler, is very rare. At p. 73 the author speaks of "*Fishing in Troubled Waters.*"

1872 Whitgift (John) Life of, written by Sir G. Paule, FIRST EDITION, *woodcut portrait, blue morocco extra, g. e. Bateman book plate* *sm. 4to.* 1612 18/-

1873 Winchelsea (Earl of) Voices through Many Years, 3 vol. *vellum, uncut* *For private circulation*, 1879 2/- Bateman

1874 Woolston (T.) A Free-Gift to the Clergy: or the Hireling Priests of what Denomination soever, &c. and other Tracts in the vol. *presentation copy, "E libris B. Newton*, 1724, *ex dono Autoris" and an Autograph Letter by Woolston, pasted on the fly-leaf presenting the volume, old calf (one cover gone)* 2/
For the Author, 1722-4

*** Autograph Letters of Woolston are extremely rare.

1875 Xenophon. La Cyropedie, *title within a beautiful ornamental border, and ornamental woodcut letters, fine copy, calf extra, g. e.* 23/- Dobell.
sm. 4to. Lion, 1555

1876 More (Sir T.) Utopia, translated into English by R. Robinson, with notes by the Rev. T. F. Dibdin, *portrait, brown morocco extra, tooled sides, joints, g. t. uncut, one of* 100 *copies on antique paper* *Roberts*, 1878 42/- Maggs

1877 More (Sir T.) History of King Richard the Third, *portraits, proofs*, LARGE PAPER, *red morocco extra, g. e.* 1821 2/- "

1878 More (Sir T.) Utopia in Deutsche Sprache uebersetz, *vellum, Leipzig*, 1612—Walton (I.) Life of Dr. Sanderson, FIRST EDITION, *old calf, wants portrait*, 1678; and others (4) 3/.

1879 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol. *woodcut borders and numerous initials, uncut, Kelmscott Press*, 1895 70/. Murray

1880 Sire Degrevaunt, edited by F. S. Ellis, *full-page illustration, border, and woodcut initials, uncut* *ib.* 1896 36/-

1881 Clanvowe (T.) The Floure and the Leafe, and the Boke of Cupide, &c. edited by F. S. Ellis, *large woodcut initials, uncut* 66/- Ward.
ib. 1896

1882 Morris (W.) The Well at the World's End, *elaborate woodcut borders, scroll work, numerous initials and four pictures designed by Sir E. Burne-Jones, vellum, uncut* *sm. fol. ib.* 1896 £4. 15. 0.

1883 Morris (W.) The Water of the Wondrous Isles, *woodcut borders, elaborate scroll work, and large and small initials, vellum, uncut* £5. 7. 6. Maggs
sm. fol. ib. 1897

1884 Leicester (Robert Dudley, Earl of). "The copye of a letter written by a Master of Arts of Cambridge to hys friend in London concernynge some talke paste of late between two worshipfull and grave men about the present state and some proceedings of the Erle of Leycester," &c. *contemporary MS. on paper*, 165 *pp. neatly written, vellum sm. 4to.* CENT. XVI 5/. Mills.

*** A well written copy of this severe libel against the Earl of Leicester written by Robert Persons, the Jesuit, first published in 1584, and afterwards reprinted under the title of "*Leycester's Commonwealth.*"

1885 More (Sir T.) De Optimo Reip. statu deque nuova insula Utopia, Epigrammata, &c. *woodcut titles and initials by Holbein, old red morocco, g. e.* *Basle, Froben.* 1518 42/. Thompson.

1886 More (Sir T.) Ein glaubwirdige anzaygung des tods Herrn Thome Mori, &c. *woodcut on title and on last leaf, unbound,* 1536—Luciani, Opera, Des. Erasmo interprete, *woodcut title, unbound, folio, Basil.* 1521 (2) 40/. Cotton.

FOLIO.

1887 Texier (C.) and R. P. Pullan. Byzantine Architecture illustrated by a series of the earliest Christian Edifices in the East, 70 *plates and woodcuts* *Day and Son,* 1864 52/. Gill.

1888 Theuriet (A.) Nos Oiseaux, *numerous beautiful illustrations in facsimile of water-colour drawings by H. Giacomelli, polished levant morocco extra, emblematically tooled sides, inside gold borders, g. t.* *Paris,* 1886 £6. Quaritch

1889 THOMAS AQUINAS (SAINT) CONTINUUM IN QUATTUOR EVANGELISTAS, FINE COPY, *half bound* *Venetiis,* 1482 £5 Potter.

*** The first page is decorated with *two beautifully illuminated miniatures, one representing St. Thomas Aquinas writing the book and the other the Crucifixion.* The initials throughout the volume are painted, the larger ones being heightened with gold.

1890 Title Pages (Engraved) to Rare Books, Early Printer's Devices, &c. large collection of over two hundred, mounted in a vol. *old red morocco* 42/. Stappard

1891 Tortellius (J.) Orthographia, *double columns, numerous painted capitals, original oak boards, pigskin back, clasps* *Venet.* 1501 4/- Curtis.

1892 Tractatus de Verbo Incarnato, MANUSCRIPT ON VELLUM (46 *ll.*) *written in a cursive hand in double columns (much contracted), fine illuminated ornamental initial on first page, half vellum* SÆC. XIV 44.

1893 Tresor (Le) Artistique de la France, première Série, première livraison, *plates, in portfolio, n. d.*—Ludwig (G.) Le Mobilier Français, première Série, 12 *plates, wrappers,* 1895 (2) 2/. Irwin.

7/- 1894 Trithemius (J.) Clavis Polygraphiæ, gothic letter, *fine woodcut title,* FIRST EDITION, *vellum, rare* (*Oppenheimii*), 1518

1895 TROYE. La Vrai Hystoire de Troye. [a la fin], "*C'est la fin de la Vraie hystoire de Troye la ou tant de Roys et Princes mouvent en tant de doleureuses batailles pour si petit de occasion comme dit est,*" MANUSCRIPT *on paper* (157 *ll.*) *written in lettres bâtardes, with painted ornamental capitals, apparently wants beginning, velvet binding* SÆC. XV £10.2.6. Bertard.

1896 Turnebus (A.) Adversariorum libri XXIV, 2 vol. in 1, *ruled in red, original calf sides of an elaborate Grolier pattern of floral design, with centre compartment, painted in various colours, and interlaced* MM, *and motto "Quiesco Tandem" in centre, g. e. rebacked* *Paris*, 1564 £6. 15. 0.

13/- 1897 Typotius (J.) Symbola Divina et Humana Pontificum Imperatorum Regum, &c. *numerous fine plates of emblems*, 3 vol. in 1, *old red morocco extra* *Pragæ*, 1601-3

1898 Utino (Leonardus de) Sermones aurei de Sanctis, gothic letter, *double columns, large illuminated initial on first page, and numerous capitals, original oak boards, stamped leather back* *Nürnberge, A. Coburger*, 1478 38/- Maggs.

1899 Valla (L.) De Lingua Latina, cum epistola ejusdem ad J. Tortellium Aretinum, &c. MANUSCRIPT *on paper*, 188 *ll. beautifully written by an Italian scribe, original oak boards covered with stamped leather, rebacked* SÆC. XV 9/- Leighton

1900 Van Hulle (A.) Pacificatores Orbis Christiani, sive Icones Principum, Ducum et Legatorum qui Monasterii atque Osnabrugæ pacem Europæ reconciliarunt, 131 *fine portraits, half morocco extra, m. e.* *Rotterdam*, 1697 21/- Litt.

1901 Vanity Fair, a Weekly Show of Political, Social and Literary Wares, *numerous coloured portraits*, vol. XLV, XLIX, LI, LII, LIII, LIV, *together* 6 vol. 1891-5 29/- George

1902 Vegetius (F.) De re Militari; Fontinus, de Strategematis; Ælianus, de Instruendis aciebus, &c. *numerous fine woodcuts, half calf* *Parisiis*, 1535 1/- Edwards

1903 Vesalius (A.) De Humani Corporis fabrica libri VII, *numerous illustrations, vellum* *Basiliæ*, 1543 25/- Bighton.

1903* Vigerius (M.) Dechachordum Christianum, *beautiful full-page woodcuts, within arabesque borders (by Florio Vavassone), painted initials, half bound, top margin of title repaired* *Fani, H. Socinus*, 1507 33/- Maggs

1903** Virgil's Æneis, translated into Scottish verse by Gawin Douglas, with Life and Glossary of Difficult Words, *calf gilt* *Edinb.* 1710 14/- Young.

1904 Waring (J. B.) Masterpieces of Industrial Art at the International Exhibition, 1862, 300 *beautifully coloured plates*, 3 vol. *red morocco extra, g. e. by Hayday* *Day & Son*, 1863 62/- Cook.

1905 WOODBURN'S GALLERY OF RARE PORTRAITS, consisting of Original Plates by Cecil, Delaram, Faithorne, Passe, &c. 200 *portraits*, 2 vol. LARGEST PAPER (*pub. at* 20 *guineas*), *maroon morocco, gold tooling on sides, g. e.* 1816 £6. 12. 6. Hill

1906 LIFE AND MIRACLES OF THE BLESSED VIRGIN MARY, ETHIOPIC OR KOPTIC MANUSCRIPT ON VELLUM (78 *ll.*), *written in red and black, in double columns, with* 48 *large rudely drawn but effective paintings* IN COLOURS *of miracles, &c. performed by the Virgin and the Infant Jesus, some the full size of the page* (13½ *by* 11 *in.*) *native binding in stamped ornamental russia embroidered lining* SÆC. XVI £28. Quaritch

£12.5.0 1907 Caligraphy. One Hundred and Forty-four beautiful Specimens of Italian Handwriting, many with Ornamental Capital Letters and borders, by Valerio Spada, in 2 vol. *a few in vol. II being of his school* XVII CENT. £12.5.0.

*** Valerio Spada was the most accomplished caligraphist of the seventeenth century, and was attached to the Grand-ducal Court of Tuscany as professor of his art. The Biblioteca Nationale possesses a copy of the *Malmantile* of Lorenzo Lippi, with illustrations and ornamental friezes drawn and designed by him. Some engravings and etchings by him are known, but original drawings from his hand are rare, and the present collection is very varied and important to the connoisseur.

The Property of a Gentleman.

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*** This was the last book printed at the Kelmscott Press.

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